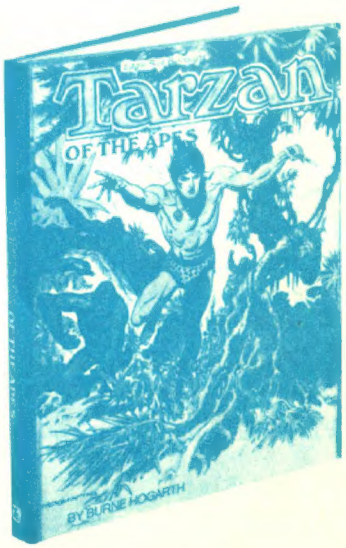
Newton

## TARZAN OF THE APES

DRAWINGS BY BURNE HOGARTH. TEXT BY EDGAR RICE BURROUGHS. INTRODUCTION BY MAURICE HORN. *Tarzan* is a classic among comic strips and its creator, Burne Hogarth, is an acknowledged "old master" of this uniquely American art form. Now Hogarth presents a new pictorial version of the Edgar Rice Burroughs' novel—the book that inspired the original comic strip which first appeared in the newspapers a generation ago—completely redrawn for the pages of this handsome volume. Hogarth's full color drawings and Burroughs' captions and dialogue—distilled from the novel to retain the turn-of-the-century charm of the original text—begins with the sea voyage of Lord and Lady Greystoke on a secret mission to Africa. Set ashore in the wilds by a mutinous crew, the resourceful but doomed couple survive just long enough for Lady Greystoke to bear a son—the future Lord of the Jungle. Adopted and raised by a tribe of giant anthropoid apes, the infant Tarzan grows from a vulnerable babe to a slayer of savage beasts and becomes leader of his tribe. The violent and suspenseful chronicle of Tarzan's growth to manhood among the terrors of the jungle makes a vivid pictorial story for all who love the art of the comic strip. In the past decade, the international art world has "discovered" the comic strip as a significant contemporary art form. In his introduction to the new *Tarzan*, Maurice Horn, author of the authoritative *A History of the Comic Strip*, documents the worldwide influence of Burne Hogarth, whom French critics have called the "Michelangelo of the comic strip."

160 pages. 8½ x 11. 122 pages of full color.




FOR YOUR COPY OF "TARZAN OF THE APES" SEND $10.00 (OR $12.00 IF YOU WANT IT 1ST CLASS) TO: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

# Ye Olde Fanzine Shop

# SPECIAL PAGE

The RB&CC announces another new innovation, the "Special Page", and another reason to subscribe to the RB&CC. If your support and participation warrents it, we will offer, in each issue on this page, several fan oriented items at drasticly reduced prices! However, to take advantage of these offers you must be a RB&CC subscriber and you must order within the specified time limit. We can offer these prices only if we can sell a large volume, so your support is imperative.
All items listed below are described in more detail in the regular "Ye Olde Fanzine Shop" section.
The SPECIAL prices listed below expire Feb. 3rd . After that date, the regular prices go back into affect.

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EC HORROR LIBRARY - regular price $20.00. SPECIAL PRICE $17.00

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PLASTIC COMIC BAGS - 100 bags regularly $3.00. SPECIAL PRICE $2.50. 500 bags regularly $12.00, SPECIAL PRICE $10.00. 1,000 bags regularly $22.00, SPECIAL PRICE $17.50.

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FULL COLOR 8½ x 11 PRINTS. SOLD AS A SET ONLY. Dr. Strange by Richardson, "IT" by Wrightson, and "Cyclops" by Corben. Regularly $2.25, SPECIAL PRICE $1.50.

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THE GOLDEN AGE #3 - Regularly $1.50, SPECIAL PRICE $1.00.

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In most cases these SPECIAL PRICES will be once-in-a-lifetime offers so be sure and take advantage of them. Judging from the above offers and many more to come, can you really afford not to subscribe to the RB&CC.

Please send your order to: THE SFCA, "SPECIALS", 9875 SW 212 ST., MIAMI, FLA. 33157.

# IMPORTANT!

RB & CC #97

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

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REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

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SINGLE COPY: $1.00 ($1.25 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.50, 8 for $6.00, 12 for $8.50, 18 for $11.75
FIRST CLASS: 4 issues $4.50, 8 for $8.00, 12 for $13.50, 18 for $18.25
AIR MAIL: 4 issues $6.50, 8 for $11.00, 12 for $17.50, 18 for $22.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

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AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, 80, 84, 89-96

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THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

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"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - FEB. 10
MARCH 17

# Ye Olde Fanzine Shop

ORDERING INFORMATION: We only have a limited supply of all these various fanzines and books, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, please list alternate choices if possible. Obviously, we do not have the room to list the complete contents of each one, however, suffice it to say we will only stock what we consider good fanzines. This does not mean that any we do not stock aren't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65 - Very long interview with Gil Kane, an article on Joe Kubert's TOR including unpublished 6 page strip, two short Wally Wood humor strups and more.

THE ALIENS = 60¢ - Two-color cover print by Kline, 8½ x 11 on heavy slick paper.

"CONAN" cover print by Don Newton = 50¢ - 8½ x 11

THE COLLECTOR #14 = 75¢ - articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = 85¢ - Fantastic cover by Fantucchio and beautiful centerspread by Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #26 = $1.25 - Color wraparound cover by Steve Ditko, 6 page Mr. A strip by Ditko, color centerspread by John Fantucchio, TARZAN portfolio by Don Newton, Steve Fabian and Joe Kubert, C.C. Beck interview, Ken Barr interview and much, much more.

COMIC FANDOM MONTHLY #3 = 75¢ - Krenkel cover, article by Tony Isabella on GL-GA, a look at the '71 Worldcon, columns by Evanier, Isabella.

CYCLOPS cover print by Richard Corben = 75¢ - Full color, 8½ x 11

1972 OVERSTREET "COMIC BOOK PRICE GUIDE" = $6.00 All comic books from 1933 to present are listed along with their current market value. A MUST for collectors.

BADTIME STORIES = $5.00 - A Berni Wrightson super spectacular! Full color front and back covers, 5 brand new strips as well as Wrightson's classic "Uncle Bill's Barrel". 52 pages of wonderful Wrightson!

DR. STRANGE cover by John Adkins Richardson = 75¢ Full color, 8½ x 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Biljo White, primarily, though, is his superhero creation The Eye!

EC PORTFOLIO TWO = $15.00 - Full color front and back covers by Frazetta, 6 EC strips printed in black & white directly from the original art as well as three classic covers, and all printed from the originals! Large 12 x 16 size. Truly beautiful.

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 x 14, which reprints, from the original art and in FULL COLOR, no less than 23 classic EC tales. Science fiction horror and shock tales by all the greats; Frazetta, Ingels, Williamson, Davis, Crandall, Wood, Krigstein as well as a previously unpublished EC SF story by Angelo Torres!

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his art.

FANTASTIC FANZINE SPECIAL #2 = $2.00 - A very long and indepth interview with John Adkins Richardson, articles and photos covering the many different activities at the 1971 New York Con, interview with Phil Seuling, article on our old friend the post office by Jan Strnad as well as art by Wrightson, Kline, Cockrum, Steranko, Smith, Purcell and more.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH comics, Nedor Comics, etc. with many art reproductions. Also article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio as well as one with Joe Kubert. The complete "Savage Earth" strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Richardson, Newton, Wood, Raymond, Frazetta (gallery of classic covers), and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider, and considerably more.

FANDOM ANNUAL #3 = $4.00 - 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Crandall (The Ray), Basil Wolverton, a 30 page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser Articles on Star Trek, The Lone Ranger, Flash Gordon, Underground comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There are also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, 12 installments of THE WILLIAMSON COLLECTOR and many many strips by Williamson and Frazetta and others.

FLASH GORDON cover by Don Newton = 75¢ - Full color, 8½ x 11.

FANDOM'S AGENT #4 = $1.00 - very early fanzine.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 Reprints from out of print early issues of FIGHTING HERO COMICS.

FUNNYWORLD #14 = $1.50 - Long article on the filming of the FRITZ THE CAT film including a still on the cover. Also included is a fantastic 8 page full color strip by Richard Corben

FLASH GORDON, INTO THE WATER WORLD OF MONGO = $13.00 144 pages of Alex Raymond's Flash Gordon, a complete story from 1936 through 1938, top notch reproduction in a beautiful hard cover book, 9 x 12 Over 2½ years of classic Raymond!

# Ye Olde Fanzine Shop

GRAPHIC ILLUSIONS = $1.00 - Beautiful Steve Fabian cover, 5 page Mr. A strip, art by Wood, Krenkel, Williamson, Evans and George Barr,and an article on EC.

FLASHBACK 2 = $2.00 - A reprint of the complete HUMAN TORCH #5 from 1941--the famous Torch-Namor battle issue that sells for over $50.00!!

FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO = $2.25 This is by far the best publication of its kind. Quality reproduction on quality paper.

GOLDEN AGE COLLECTOR #1= $1.25 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Wolverton; also The Web and Steel Sterling. All are original Golden Age strips.

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 Capsule histories and illustrations of Golden Age heroes both the well known and the very obscure. The first two volumes include art by Fantucchio and the final volume has art by Newton as well as cover reproductions from the Golden Age.

KIRBY UNLEASHED = $4.00 - Big 11 x 14 volume has full color wraparound cover by Kirby as well as four color interior pages. Has fine examples of Kirby art, some never seen before, from the 30's to the 70's. A wide cross section of his work includes newspaper strips he did under various names, covers for BLACK MAGIC as well as a gallery of drawings of his more familiar characters including a rejected cover done for THOR as well as an unused interior page for Thor. It's Kirby such as you've never seen him!

MONSTER TIMES #1 = $2.00, #2 = $2.00, #3,4,5,6 = $1 @ #10 (EC issue), 11,12,13,14,15 = $1 ( This is a tabloid newspaper containing articles and art in all areas of monster lore with good movie coverage as well.

MOVIE & SERIAL POSTERS = $1.00 each or two for $1.50 16 x 20, "The Lone Ranger & Tonto" and "The Crimson Ghost".

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover, etc

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25 Two for $2.00. 9 x 12 full color print of the Frank Frazetta "Buck Rogers" cover of FAMOUS FUNNIES #214

SENSE OF WONDER #11 = 75¢ - Six page Mr. A strip by Ditko, an indepth article on Will Eisner by Ray Miller and Tom Fisher, plus other features and art by Hanley Stmad, Newton, Cockrum, Foss, Mike Barrier and others.

STAR TREK STILLS = $5.00 - Set of six different 8 x 10 glossy stills. Excellent photos of Kirk, Spock, McCoy and Uhura. Scenes include portrait shots and one in transporter room.

STERANKO'S HISTORY OF COMICS Vol. #1 = $3.00, and Vol. #2 = $5.00 - Both volumes have color wraparound covers by Steranko and they are exactly as the title describes them.

SQUA TRONT #3 = $2.50 - The EC fanzine. Full color front and back covers from paintings by Reed Crandall and Al Feldstein. Contains, among other features, an indepth article on the EC SF line.

STAR STUDDED COMICS #6 = 80¢ - very early fanzine.

TARZAN poster by Don Newton = $1.25 - Full color,11x17.

VOICE OF COMICDOM #17 = $1.00 - Features a 21 page strip by Corben with color covers by Rich as well.

MASQUERADER #6 = $1.25 - very early fanzine (Want to see a picture of Len Wein when he was about 14?)

ROBERT KLINE 2-color sword & sorcery poster = 65¢ 8 x 11 on slick paper.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel) #7 = 75¢ (EC), #8 = $1.00 - CAPTAIN MARVEL SPECIAL, retelling of origin by Don Newton, beautiful wash centerspread of the Marvel family by Robert Kline and a new piece by C.C. Beck!

PHASE #1 = $4.00 - Original strips by Brunner, Adams, Buckler, Jones, Barr, Kaluta, Sutton and others. Other art by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr.

TARZAN OF THE APES by Burne Hogarth = $10.00 Hardcover book, 160 pages, 8½ x 11, 120 pages in full color! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes.

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art.

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (Front in color), EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio reprinting pages and covers from EC science fiction comics, Jim Jones drawing of Ming the merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman, and others. Also numerous illos by Don Newton.

GOLDEN AGE #6 = $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four battling their greatest foes, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor the prehistoric man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in depth interview with John Adkins Richardson, "Mnemo, Son Of Little Nemo, In Nostalgi" is a beautiful nine page strip by John Richardson featuring all the Golden Age greats, "Rocketman" serial article, more art by Newton, Mason, Richardson, Warner and more!

WRIGHTSON cover print of "IT" from RBCC #86 = 75¢ Full color, 8½ x 11.

ROCKET'S BLAST COMICOLLECTOR = $1.25 each. (*) indicates a color cover. #47, 48, 49, 50, 51, 52, 56 (Wally Wood cover of Dynamo being defeated by Daredevil), 57 & 58 (both Fantucchio), 59, 78 (Kline, 80* (Richardson of Dr. Strange), 84 (Don Newton of Ka-Zar), 89 (Newton of the original Green Lantern), 90* (Color SF painting by Newton, "Cliffhangers" on FIGHTING DEVIL DOGS, Williamson Collector, PULPS, etc.), 91 (Newton cover of C.C. Beck and his famous comic creations, WESTERN STARS on William Boyd, and regular features), 92 (Red Skull cover, Caniff interview) 93 (Fantucchio cover, regular features such as Willi Collector, etc), 94* (color cover of Warlock by Gil Kane, CRITIQUE, MYSTERIOUS DR. SATAN in "Cliffhangers", etc) 95 (Newton cover, DAREDEVILS OF THE RED CIRCLE article, CRITIQUE, SF IN REVIEW, etc.)

# Ye Olde Fanzine Shop

On the ADULT COMICS, if you desire first class mailing add 25¢ per copy.

FANTAGOR #3 = $1.00 - Completely in full fantastic color! 19 pages by Corben, a 9 page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color!
ADULT COMIC

FEVER DREAMS #1 = 75¢ - Color front cover by Rich Corben and back cover by John Adkins Richardson, also in color. A 16 page sword and sorcery strip by Richardson and a 16 page SF strip by Corben, both written by Jan Strnad.
ADULT COMIC

SLOW DEATH #4 = 75¢ - Beautiful full color SF cover by Corben, two strips by Corben including "Mangle, Robot Mangler" as well as other strips by Metzger, Irons, and Jaxon.
ADULT COMIC

WEIRD FANTASIES #1 = 75¢ - Full color throughout. EC SF and horror type stories by Rich Corben, Al Davis, Landon Chesney & Nicola Cuti. Inside front page by Jesse Santos.
ADULT COMIC

STERANKO'S COMIXSCENE #1 = 75¢ - Special Doc Savage issue features centerspread of interpretations of the man of bronze by such artists as Mike Ploog, Steranko, Colon and Adkins (all new illustrations); article on Doc Savage including pulp cover and art repros; full tabloid size illustrations by Steranko of the Shadow and of Thongor of Lemuria; also news, articles, reviews, advance cover repros, etc. Steranko is once more on the move!

STERANKO'S COMIXSCENE #2 = 75¢ - Special Captain Marvel issue. Features among other Shazam fan goodies, a previously unpublished one page strip by C.C. Beck of Captain Marvel today drawn prior to his revival of Capt. Marvel for D.C. Also news, articles, etc.

SERIAL PICTORIAL - $1.25 per volume or all 8 for $8.50. Each volume consists of 15 full size 8x10 stills & one ½ page still printed on heavy stock. Vol. 1 "CAPT. MARVEL", Vol. 2 "MASKED MARVEL", Vol. 3 "DARKEST AFRICA", Vol. 4 "SPY SMASHER", Vol. 5 "DRUMS OF FU MANCHU", Vol. 6 "ZORRO'S FIGHTING LEGION", Vol. 7 "SECRET AGENT X-9", Vol. 8 "ROY BARCROFT, REPUBLIC'S GREATEST VILLAIN".

SENSE OF WONDER #12 = $1.00 - Article on Stanley Pitt by John Ryan with fine art reprints from strips such as his Yarmak and Gully Foyle; excellent Will Eisner article with reprints from "Hawks of the Seas", "Yarko", and the "Spirit" including a repro from a rare 1952 SPIRIT section done by Wally Wood (beautifull SF scene); art by Newton, Krenkel, Buckler and more; article on Kirby...

HERITAGE #1a = $3.50 - Color cover of Flash Gordon by Alex Raymond, back cover of Buster Crabbe by Frazetta, an interview with Crabbe; very very fine SMASH GORDON strip by Frank Brunner; excellent FLASH GORDON strip by Mike Kaluta; very nice strip by Jeff Jones; portfolios by Gray Morrow and Kenneth Smith; also other fine art on the Flash Gordon theme by Reed Crandall,etc. A 64 page extravaganza!

HERITAGE #1b = $5.00 - Color cover of Flash Gordon and company by Al Williamson and Gray Morrow (very detailed); back cover by Wally Wood; very fine five page Flash Gordon strip by Reed Crandall; five pages of incredible full page illustrations by Neal Adams; strips by Bruce Jones, Carlos Garzon and Esteban Maroto; an excellent three page portfolio of Flash Gordon by Stanley Pitt; other portfolios by Mike Royer and Al Williamson as well as a number of very fine individual pieces by Berni Wrightson, Reed Crandall, George Evans and Roy Krenkel as well as an eleven page article on the evolution of the Flash Gordon strip written by Larry Ivie.

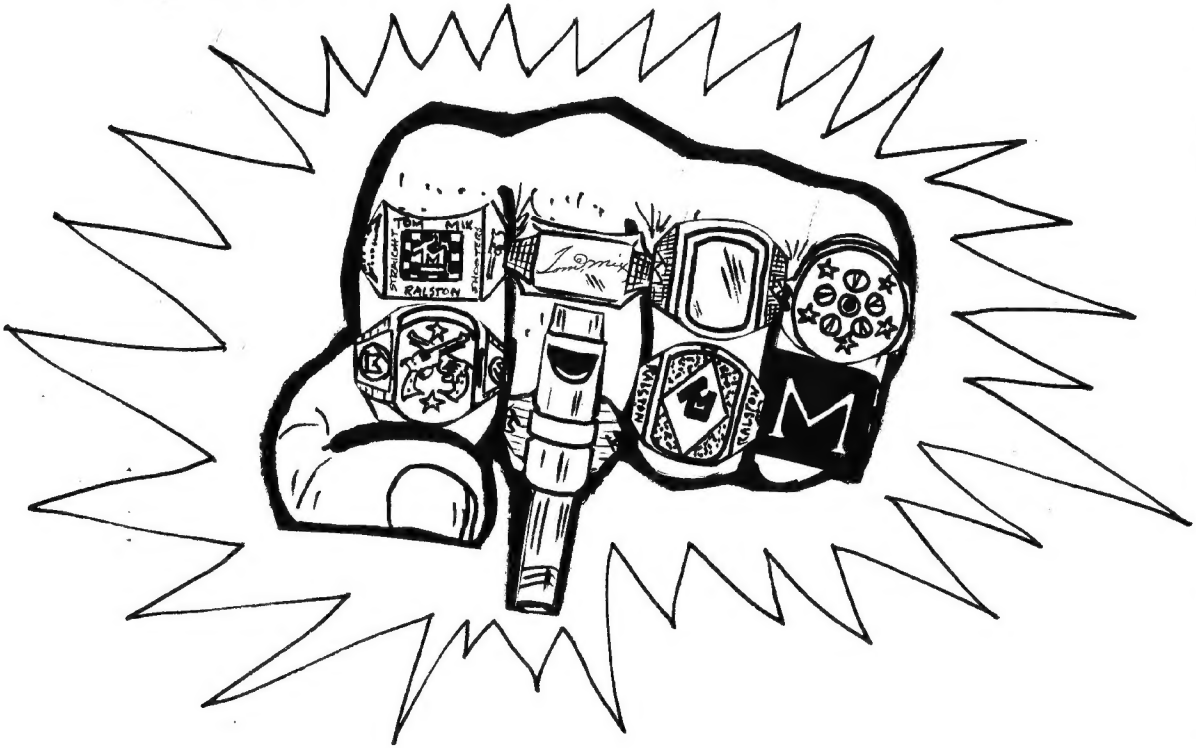
## PREMIUM CLASSICS

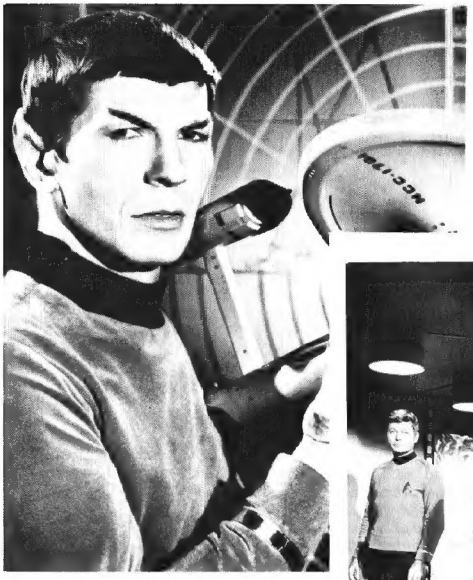
By Rex Miller

The great thing about Tom Mix on radio was the premiums, and the great thing about Tom Mix radio premiums was- all them neat rings free for dimes and box-tops to good ole Checkerboard Square. Mix was a flashy dude- he had to have worn a minimum of two rings on each finger, as he personally told on radio that he wore at least sixteen grillion different rings for different emergencies. There were lucky charm rings with initials, TM-bar brands, or even genuine elephant hair. Mix rings had magnets, periscope-type look-a-round mirrors, and tiny mystery picture magnifyers in them. You could send away for a Magic Cat's Eye or a Sterling Silver Signature Ring. There was a sliding whistle ring and a siren whistle ring for secret messages. All the cowboy radio heroes gave out some sort of a horseshoe nail or saddle ring.

A man who could truly give lawbreakers the finger, when Mix hit a bad guy- he didn't get up. A Tom Mix knuckle sandwich was like being hit in the mouth by a Cartier display showcase. When Tom broke up a saloon fight in Dobie with a single punch you can bet your set of Ralston decoder pins that it wasn't entirely due to clean living and eating plenty of that good whole wheat cereal. It was due to about a half pound of box-top brass knuckles, turning that old one-two punch into the old eight-sixteen.

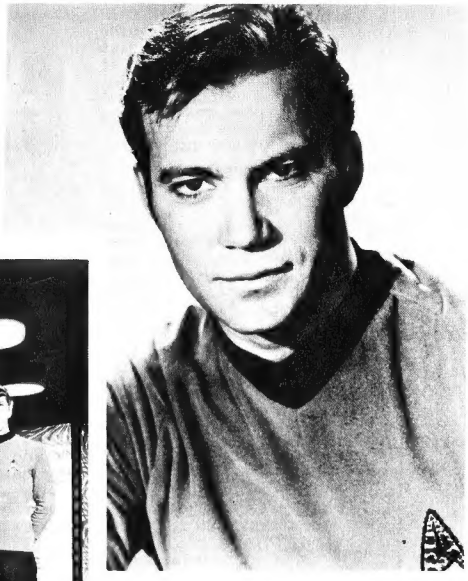
The fistful of Straight Shooter hardware below- top row: Checkerboard Square Ring, Sterling Silver Signature Ring, Magnet Ring, Siren Whistle Ring...Below: Periscope Ring, Sliding Whistle Ring, Mystery Picture Ring, Lucky Charm Initial Ring. Kinda' gets ya' right here.

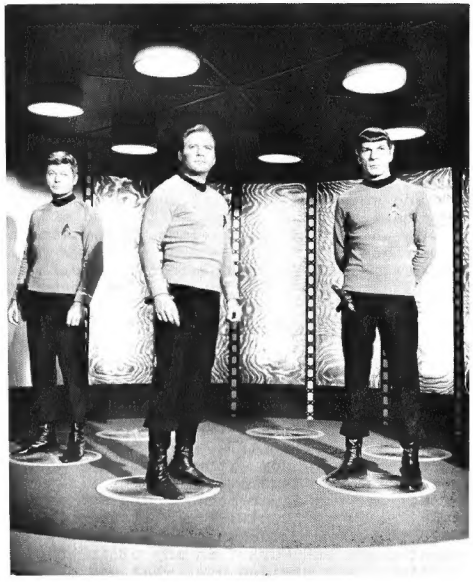




# STAR TREK

STILLS





SET OF SIX STILLS FOR $5.00

SIX BEAUTIFUL 8 X 10 BLACK & WHITE "STAR TREK" STILLS (WHICH USUALLY SELL FOR $1.50 EACH) ARE NOW AVAILABLE AS A SET FOR ONLY $5.00 !! ADD $1 EXTRA IF YOU DESIRE 1ST CLASS MAILING. ALL STILLS WILL BE SHIPPED BETWEEN SHEETS OF PROTECTIVE CARDBOARD. SEND TO: TME SFCA
9875 SW 212 ST.
MIAMI, FLA. 33157

# CRITIQUE

10. Superb
9. Excellent
8. Very Good
7. Good
6. Fairly Good
5. Fair
4. Tolerable
3. Poor
2. Very Poor
1. Worthless

CRITIQUE is basicly a review column, but we will not specificly recommend that you buy or not buy a particular item. We will review each item to the best of our ability and let each reader take it from there. We will be reviewing almost any item (fanzines, prozines, portfolios, records, tapes, posters, or just about anything of general interest), with 2 exceptions. We will not be doing any SFCA items, nor any item that is free. CRITIQUE offers a readership of 2500 and CRITIQUE will also offer the publisher of any item we review up to 100 words of free space to rebut his review, if he chooses to do so, if his review is less than a 8 rating. All rebuttals to appear in the next column must be in our hands at least 5 days before the ad deadline of the next RB&CC or they will be run in the following issue. If you have an item you would like reviewed send a copy of it to: CRITIQUE, 9875 SW 212 ST., MIAMI, FLA. 33157.

A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8½ x 11 with offset printing and wraparound binding, unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

A FINAL NOTE: The only reason for CRITIQUE is as a service to fandom. If you appreciate what we are trying to do then let us know. Your support can be shown in numerous ways; If you order an item because of our review then please mention CRITIQUE in your order, and of course the RB&CC would appreciate your subscription and advertising support. And, naturally, your comments are welcome.

G.B. LOVE / EDITOR

FANTAGOR 3 - 75¢ plus 15¢ postage, 36 pages, 7 x 10 (UNDERGROUND). Published by Last Gasp Eco Funnies, P.O. BOX 212, Berkeley, Calif. 94704. (Available from the SFCA for $1.00)

When Corben's work first appeared in comic fandom, it was not long thereafter that the impressiveness of his work virtually took fandom by storm. Thus it is not surprising that he should do the same in the Undergrounds for since his appearence in them two years ago, he has grasped and influenced that medium more than any artist since Robert Crumb. Thus it is only fitting that some of Rich's finest work should appear in the Underground title which originated as his own fanzine, FANTAGOR. This title seems to show more forethought and work than any other Underground title I've seen. Each issue takes great pains to accomplish giant strides over what was done in the previous issue. This issue's main achievement is full color throughout; from the incredible Corben front cover, right through to the dazzling back cover collaboration between Corben & Bode'. The stories in this issue are in the fantasy and horror vein. Continuing the tradition that has been established in a gradually increasing number of Undergrounds, the stories are more literate than readers of Undergrounds have been offered before (meaning that they are written by people who know how to write!). The first story is a four pager titled "The Temple". It is an Adam and Eve type story with a black humor ending and features some of the finest Corben strip art I have ever seen! Such as the case is with most of the art in this book, the use and the hue of the colors is extraordinary, they being handled by the masterful eye of Rich Corben. The second story is a nine pager by Herb Arnold done in the Lovecraftian vein. It concerns a musician who summons up a deamon to dispose of those who stand in the way of his success. It is very good Herb Arnold art and is enhanced greatly by the powerful use of colors throughout for, like the first story, the colors are handled much more imaginatively than in your average color comics. The third story is written by Jan Strnad, drawn by Corben and is entitled "Kittens For Christian". It is the best written story in the book and has very good art by Corben. The story is SF and concerns survivors in a post holocaust world, a world wherein certain species of animals grow to be considerably larger than they did before. It may sound like a familiar theme, but it is handled with freshness and originality, making for a very interesting and entertaining story. Characterizations in this story are better handled than in most Strnad stories I've read, leading me to believe that perhaps Corben had a hand in the story as well. The final story, "The Demon Gate", is drawn by Dresser, an artist who appears to be competent but whose art falls down due to what appears as a preponderance of trying to imitate Corben...unsuccessfully. Also, the coloration in this story is rather bland compared with the others, but part of the fault in this could be that the art is rather bleak itself. The story is simple but under another artist it could have proved to be a vehicle for some really dynamite illustrations. It concerns a wizard and a group he has assembled to battle demons who will emerge a dimensional gate when it, of needs, opens for twelve hours. They must stop the demons from entering and overrunning our world (you mean they haven't already?) while the gate gains mystical strength to hold the demons back for another hundred years. Simple, but good. It has a twist ending of course. The inside front and back covers feature the two headed story teller who opens and closes each issue, both finely drawn by Corben of course. As mentioned before, the front cover is by Corben and features a fantastic color piece of some monster munching on what is apparently the remains of a human being. Very deamonic. The back cover is a Corben/Bode' collaboration and features a scene that is from the lead story. A very fine piece of art! Thanks to the artistry of Richard Corben, FANTAGOR 3 marks a high water mark in Underground publishing.

Rating 10 / JAMES VAN HISE

LOCUS 127 - 12/$3.00, 26/$6.00, 10 pages printed mimeo and collated. Published bi-weekly by Dena and Charlie Brown, 3400 Ulloa Street, S.F., Calif. 94116

If you are at all interested in science fiction, whether it be from the book, film or fandom angle, then LOCUS is an absolute must. It has been around quite awhile and in doing its job it has managed to pick up two Hugos for best fanzine. It is not just an SF newszine, merely because it has indepth and complete coverage of anything that might be of interest to an SF fan. It'll tell you about upcoming conventions as well as have reports on those that just happened like Creation for instance. It tells where SF writers will be speaking around the country; new books coming out both in soft and hard cover; SF being done for TV as well as the wide screen; new SF related publications that are appearing as well as lists of existing SF fanzines; who won what awards around the world and news about interviews and such with SF writers that are appearing in non-SF magazines. Articles include book reviews as well as a pretty regular column by Terry Carr called "Instant Karma". "Karma", rather than being the usual impersonal and distant observations of various doings in SF, is a personal and usually first hand account of people in the SF field as well as of Carr's own experiences, ranging from the recent Worldcon to a visit with SF writer Peter Beagle and family. It is different and is entertaining for that reason. Not to make LOCUS seem coldly text ridden, it is spotted with very nice little illos by many different artists in SF fandom (and prodom). The artists are different every issue and the type of drawings vary widely for that reason as they range from serious pieces to entertaining and unique little cartoons. LOCUS is an excellently done publication and, as mentioned before, is a Hugo winner, its most recent one being picked up at the Worldcon in October. This publication can help greatly in discovering the many facets of SF fandom, and I for one am enjoying what this exploration is providing.

Rating 9 / JAMES VAN HISE

MELOTOONS - $1.00 - 20 pages. Published by Peter Kuper, 2265 Delaware Drive, Cleveland, Ohio 44106

This is entirely by ROBERT "The Shlep" CRUMB and consists mostly of drawings and strips taken from Crumb's personal notebook. The quality of the illos rate from great to mediocre. The highlight of the issue is an UNCENSORED interview with Crumb. In my opinion, this interview is one of the better ones to appear in a fanzine, reason being that the editor asked Crumb some intelligent and rather interesting questions. Crumb's responses were very informative and quite often humorous. An added extra feature is a checklist of Crumb's artwork. This is on a loose page that's just included in the envelope. I can't say that this checklist is entirely complete but it probably can help some Crumb collectors locate some of his older stuff. Some people may feel that one dollar is too much for a twenty page zine. I, for one, beg to differ. I was quite pleased with MELOTOONS and enjoyed reading it very much.

Rating 8 / MARK BURBEY

SKULL #6 - 50¢ + 15¢ postage - 36 pages, 7 x 10 (UNDERGROUND). Published by Last Gasp Eco-Funnies, Box 212, Berkeley, California 94701

The best SKULL to date! From cover to cover the essence is horror and the quality excellent. The best Irons artwork I have ever seen appears in the first of this two part strip. His play of blacks and attention to fine detail are welded into the most horrific atmosphere. The story concerns necromancy and necrophilia, a virgin birth to a monster, and believe me, this one has some shockers that recur in the mind long after the book has been read. Irons artwork applies a rather Gothic look to the whole chapter. Moody, terrifying! The narration is by the Skull and at times presents, I suppose, a form of comic relief. I certainly admit I chuckled at one panel in which the Skull was plugging an electrode strapped around his head into an electric outlet while making a graphic pun about a "kick in the head". One item to note is an interconnecting symbol that crops up from one other book by Irons. In LEGION OF CHARLIES, when one directs the power of "Charlie" he definitely commands the action. Just so in the first chapter by Irons. When Lucius Rodin espies Heather Dufresne in the apothecary, his first word to her is voiced in that commanding way--"Charlie!"

While the first part of the story took place in early New England, Corben's well illustrated follow up centers on developments more than a century later, in the 70's. The great grandson of Lucius Rodin becomes obsessed in a quest of his ancestry, only yo become the victim of a perpetrated curse planned by his great-grandfather. The artwork is masterful, in quite the same cinematic approach used by Corben in the fifth SKULL book. In fact, the whole magazine seemed to approach a new level in Underground storytelling. Different facets created mood, excitement, and climax. And the climax was the only confusing point of the otherwise perfect magazine. I merely pondered why they had chosen to end it in that manner. You might just say I liked this book!

Rating 9 / ANDREW WARNER

TARZAN OF THE APES by Burne Hogarth - $10.00 - 8½ x 11, 160 pages, 122 pages of full color. Published by Watson-Guptill. (HARDCOVER) Available from the SFCA, 9875 SW 212 St., Miami, Fla. 33157

There have been an increasing number of comic art hardcovers published in America in the last few years. The best ones, and for the most part the only worthwhile ones, were published by Nostalgia Press. The reason for this is that the graphic story slanted books to come out of other publishers have been done by people who think they know what they're doing and seldom have. Not so in this case. Why they decided to do this book I don't know as ordinarily something like this would be some fan's dream that wouldn't sound the least bit feasable. Does one hundred twenty-two pages of brand new Hogarth art in dazzling full color sound even probable? I wouldn't have believed it possible if I hadn't seen it happen as it is dreams come true such as this that the comic art fan can cherish very seldom. Absurd comments by the Thompson's in the Buyer's Guide aside, the art in this book is some of the most stunning and outstanding work I have ever seen. Each page of Hogarth's art is colored by him in a most dazzling and intense array of colors. It makes the coloration of any comic book story you've ever seen look dead in comparison. Each panel of art is so fine that it looks as if it were treated as something special. The amount of work put in this is amazing. Most pages have an average of three panels although there are a number of full page drawings, some of them being especially spectacular. The jungle foliage is so intricate it's incredible. The trees twist and climb and in some unearthly way seem to have a life all their own. The only complaint I have with anything in the book is that occasionally Hogarth depicts motion through the use of multiple limbs. He doesn't do this too often but when he does it is irritating as it mars the drawing. The story presented here is the origin of Tarzan, following his parents plight as they are cast into the African wilds by mutineers, Tarzan's birth, the death of his parents and his subsequent life with the apes, the story concluding with his defeat of Kerchak which makes Tarzan the king of his ape tribe. It corresponds to about the first half of Burroughs' TARZAN OF THE APES novel. The lengthy introduction by Maurice Horn discusses the impact made by Hogarth's art in the 40's and includes some good black and white reprints. This book seems to be the labor of love of a number of people as it is easily one of the finest comic art works ever done.

Rating 10 / JAMES VAN HISE

JAPANESE FANTASY FILM JOURNAL #9 - 60¢ - 28 pages, collated. Published by Greg Shoemaker, 2345 Georgetown Avenue, Toledo, Ohio 43613

How many of you have thrilled to Godzilla trampling Tokyo underfoot and gobbling up the Imperial Navy? Did you care that in GODZILLA VS. THE SMOG MONSTER his atomic ray didn't look as neat and that his spine didn't always light up when he used his ray like it should? Then you care enough for JFFJ. This publication is devoted soley to serious interest in the Japanese fantasy film. Not to make this appear unbalanced, it is not just centered around Godzilla films. There are articles about non-monster Japanese fantasy films such as UGETSU, a 1953 film which received critical acclaim in the U.S. Also there is an interesting article about two horror films not ever released in this country; one is THE CITY OF THE NAME OF GOD which received three encores at the Mannheim 18th International Week of Film in 1969 and besides being an interesting and bizarre film, is supposedly based on fact! The other non-stateside released film it discusses is the first Japanese Dracula film. Other articles include one on THE GREEN SLIME, covering the large promotional campaign and trying to defend it on the grounds that even though it was badly done, it was still entertaining (?). The film reviews of the recent Godzilla epics are pretty fair and objective although still slanted in their favor even when the author of the review appears to be shuddering over the film he is writing about. What seems to impress them is the monsters...they really dig those guys running around in those seedy costumes. Many of the articles are illustrated with stills the reproduction of which ranges from fair to good. The best reproduced stills are in the article on SPACE GIANTS, concerning the Japanese TV show,currently circulating in scattered areas of the U.S., in which giant super-heroes battle giant monsters (what else?). The editorial admonishes the MONSTER TIMES for their article on this series as it displayed a comic attitude (perish the thought). The cover of JFFJ has a pretty good repro of a still from a film I can't place offhand and which isn't credited in the book (at any rate it shows a monster holding a spaceship in his hand, perhaps from the SPACE GIANTS series). To the editors' credit is the fact that they have tried to spice the magazine up somewhat with artwork, some of the best being the spot illos by Mark Gelotte which are pretty good. The back cover is by Jim Garrison from the film HALF HUMAN. It is partly a photo-swipe and like most of Garrison's art that I've seen, it suffers from crude stylization and rough crosshatching. The best art in the book is a very nice piece by Skip Olson which is actually the main part of a full page ad. It features Godzilla vs. Galactus and besides being very well drawn, is very funny. So although I couldn't say that this is the FIRH of Toho productions, it is well done for what it is intended to be.

Rating 7 / JAMES VAN HISE

TRUCKIN' #1 - 50¢ + 15¢ postage - 36 pages, 7 x 10. (UNDERGROUND) Published by The Print Mint, 830 Folger Avenue, Berkeley, California 94710

This is George Metzger's newest and most fantastic comic ever! To start with, the front and back covers are beautiful. The color on these is breathtaking. The cover illustrations are relatively simple but come across as two separate masterpieces. The inside work is equally as gorgeous. The entire book is a collection of two, three and four page stories. The theme of them all is travelling around in a free and easy fashion, whether it be by hitchhiking or by motorcycle. The stories span time from the present to the future and all the stories involve the experiences of travel, usually in meeting different people and in discovering new and different settings. Each and every story is an easy-going, lovely trip. There's not a bummer to be found from beginning to end. Even Moondog makes a cameo appearance in one of the strips. Much creativity and sensitivity is projected from this comic. The cover says, "No more urban blues", and to my enjoyable surprise, it was right!

Rating 10 / MARK BURBEY

THE COMIC READER #91 - 35¢, 3/$1.00 or multiples thereof - 18 pages, 5½ x 8½. Published monthly by Paul Levitz, 393 East 58th Street, Brooklyn, New York 11203

Although all newszines have had their problems and faults (and this is no exception, news is bound to change; i.e. they announce that Toth will be doing the Shadow, but since then Toth too has turned it down due to his dismay at their making it like another Phantom Stranger) TCR still manages to keep on top of things better than any of the competition. THE COMIC READER is very specialized and has been around longer than any of its compitition. With the next issue, the magazine will change format in order to accomodate the fanzine reviews and comic reviews that seem to have been crowded out. The new size will be that quoted above and will increase page count to twenty or twenty-four.

The coverage given by TCR is extensive enough to satisfy any comic fan, branching into hard-covers, special offers, conventions, undergrounds, virtually all the upcoming comics (with some brief explanations as to content and credits) and the whole world that fandom wants to be in on. It's almost like having your own time machine into the future!

I wonder now what effect COMIXSCENE will have on this publication. TCR has a faster publication rate and gets the basics into print every month, while COMIXSCENE presents in-depth probes of the direction of the medias.

If ya want to keep up on what's happening though, TCR can do it for ya.

Rating 8 / ANDREW WARNER

FEVER DREAMS #1 - 50¢ + 15¢ postage - 36 pages, 7 x 10 (UNDERGROUND). Published by Krupp Comic Works, Inc., P.O. Box 5699, Milwaukee, Wisconsin 53211 (AVAILABLE FROM SFCA FOR 75¢)

I remember last summer hearing about FEVER DREAMS, thinking that it sounded really good but was afraid to see what it would actually look like when it came out. Well, my fears were unjustified as this Underground is everything I hoped it would be and more!! The front cover is in beautiful full color and is one of the most unique and fine SF pieces Corben has done yet. It shows a girl in the background in the midst of a swirling purple and red mist while contrasted in the foreground in perfect clarity is what appears to be a robot swimming across the picture. On the inside story we find that the apparent robot is actually a spaceship. This is in the strip drawn by Corben, a strip which is one of his best yet. The story involves a man who is essentially a pirate and whose spaceship is used by him to project illusions from his mind. What makes this more interesting is that the spaceship has a personality, as well as a name, Mead. The man's name is Frierson. Now who praytell would do a thing like that? Well, both of the sixteen page strips in this book are written by Jan Strnad. The other strip is the lead strip and is drawn by a newcomer to Undergrounds, although he is most certainly not a newcomer in fandom, John Adkins Richardson. The strip is sword & sorcery and the art on it is quite good, communicating the S&S atmosphere very well. The story involves a warrior searching for a unicorn. He has an interesting, intelligent, yet non-human companion who rides around on his shoulder questioning his actions. The only fault in either of the stories is the lack of depth in the characters, emotional interest to infuse realism and impact. It is this that prevents good stories from being great...anywhere. The back cover is a nice drawing in color by Richardson of a unicorn.

Up until recently, Undergrounds have had a rather questionable reputation due to the small amount of quality and abundance of poor taste which have dominated them. The trend has definitely reversed. FEVER DREAMS is another of many Undergrounds which have started presenting serious efforts in the graphic story medium. They have not only finally caught up with what has been done in fandom, but are realizing their potential and surpassing it. There's still a lot of trash around of course, but as a medium Undergrounds are finally getting it together, and it is titles like FEVER DREAMS that are showing this effort to be a serious one.

Rating 9 / JAMES VAN HISE

FVP #5 - 50¢ - 32 pages. Published by Chuck Fiala, 6250 West 84 Street, Burbank, Ill. 60459

What we have here is what you might call the typical amateur fanzine/stripzine. FVP #5 consists of four strips and one article. The four strips are: NORTHCROSS by Tom Wimbish - half decent artwork, weird fantasy type story; LACKLUSTER LIZARD by Jim Engel - only one page but the best feature in the book. This is a very funny strip of a lizard doing impersonations of such greats as Groucho Marx, Woody Allen, Charlie Chaplin, etc. Very fine artwork too; GOODGUY by the ever present Alan Jim Hanley - an enjoyable story accompanied by enjoyable artwork. About seventeen or so superheroes appear with Goodguy; WARRIOR by Chuck Fiala - amateurish fan artwork, humorous but dull story...and it's continued too! Sheesh!

The one article is a resume of the NEW YORK CON. This con report has to be the most dull and uninformative con report I've ever read. The photos they used weren't bad but they could have shown some better ones. The con report itself might have been better if it had been longer.

Also in this issue you will find a portfolio of Hanna-Barbera adventure characters by Gary John Reynolds. The artwork is better than most amateur fan art. A full page illo of the Herculoids was probably the best out of the bunch.

After reading so many of the new really great slick fanzines, this one was sort of a let down. But for 50¢, you won't be too disappointed.

Rating 5 / MARK BURBEY

THE MONSTER TIMES #16 - $6.00/13 issues - Tabloid size newspaper, 32 pages. Editor: Joe Kane. Order from The Monster Times, P.O. Box 595, Old Chelsea Station, New York City, New York 10011

In our last episode with THE MONSTER TIMES, I was saying that they were finally realizing their potential. Anybody got a knife and fork? The giant step backwards this thing has taken is just incredible. It is not just as juvenile as it ever was, and perhaps worse. Amid articles on Count Yorga and Dr. Fibes, there is an interview with Godzilla (here we go again) whom they call "GOD" for short. It's not bad enough that they interview a Japanese monster who throws jabs at Harryhausen, but the main purpose of the interview is for Godzilla (I refuse to call it GOD) to announce his candidacy for President of the United States!

Needless to say, this issue is a bit late coming out. To make bad worse, the centerspread is a "Godzilla for President" poster. In the interview is a photo of Godzilla's fans (a bunch of little kids waving issues of TMT). Strangely enough the caption of the photo refers to Godzilla as "the Great Queen Beast", although in the interview he is addressed as sir. (Is TMT trying to tell us that Godzilla is raving?).

What THE MONSTER TIMES is doing to the reputation of the horror and fantasy film is so damaging that it's past the stage of being pathetic. But this isn't all this issue has in store for you, no siree bob. The lead article is "Mighty Joe Demands His Rights!" by Mighty Joe Young as told to Allan Brandman. It's horrible!! The only worthwhile thing about it is that some good promotional material from the movie accompanies the article. The only good and intelligent feature in the entire issue is an article by Michael Uslan on the credited course on comics he teaches at Indiana University. The article is very well written and must have caused the editors no small amount of grief because it didn't appeal to three month old embryos. There's a very short report on the San Diego con which is noteworthy because of its mention that the openning address at the con was postponed until next year and that somebody dumped shark repellent in the swimming pool, turn it yellow. Other than that it doesn't tell much about the con outside of who was there. Quite often the MONSTER TIMES has reviewed fanzines and books in the comic art field. Up until now they have always credited the publisher by printing his address. This time they reviewed PHASE and although they credited the names of the publishers, the only address they printed was their own as they are selling it themselves. That's not what I would call being in the interest of fairness. I doubt if you'll be able to find this issue on your newsstands for (although they don't tell you this), TMT won't be generally distributed for the next couple months. Also, it is monthly now and despite them taking more time with it, subscription copies are still rather slow in making the rounds. MONSTER TIMES does not have much going for it, and the good points it once did have, it seems now bent on subduing.

Rating 4 / JAMES VAN HISE

SLOW DEATH #4 - 50¢ + 15¢ postage - 36 pages, 7 x 10 (UNDERGROUND). Published by Last Gasp Eco Funnies, P.O. Box 212, Berkeley, Calif. 94701 (Available from the SFCA for 75¢)

This issue features artists Rich Corben, Greg Irons, Jaxon, George Metzger and Sheridan. The front cover by Richard Corben lives up to his usual standard of excellence. This is a sci-fi scene, the color as well as the illustration are beautiful. The first strip is a story called EYES OF THE BEHOLDER by George Metzger. The story simply is about a guy who is given a pill by an old fuzzy-faced religious nut who, for some reason, was hiding in a trash can in a park. The pill supposedly will show him the truth. Once he gets "off" on the pill, everywhere he goes, everyone he sees is a robot. The story, although strange, is a good one. The art is up to par with Metzger's usual greatness. Next we find a strip called ECOTOPIA 2001 by Greg Irons. The main story line is about a world in the future where all the "heads" are the "normal" people, where dope, open sex, etc. is all legal, and where the straights are the ones who are looked upon as the freaks. I really dug this strip. The story as well as the artwork was great. THE AWAKENING by Richard Corben is next. This is a four pager about a man who had an incurable illness and was frozen into suspended animation until a cure was found. The artwork is beautiful; some of Corben's best airbrush work yet. But when you get to the ending, you say...so what? The story isn't really bad, just pointless. The next item in store is another strip by Corben called MANGLE, ROBOT MANGLER. This strip is an obvious parody of Magnus, Robot Fighter. But in the story, our hero, Mangle, finally gets his in the end. The story is quite humorous and entertaining. The artwork, done on craft-tint board, is usual Corben genius. The last strip is called HOMESICK and is illustrated by Jaxon. This is a typical Jaxon-type story dealing with life in the future where nearly everyone is a mongoloid or a freak. The ending is also a typical downer twist ending. Although this story is a bit sick, it was quite interesting. This latest issue of SLOW DEATH, although it's a great issue, just doesn't match the excellence and thorough greatness of SLOW DEATH #3 which featured Corben, Osborne and a beautiful strip by Larry Welz.

Rating 8 / MARK BURBEY

PHENIX #20 - $2.00 - 68 pages. It is published in France but for your own convenience order it from the Graphic Story Bookshop, P.O. Box 2053, Culver City, Calif. 90230

This is easily one of the best fanzines I've ever seen. The only problem is it's in French. My three years of High School French enable me to read the reviews and get the general drift of the articles and thus I can get enough out of it to find it quite interesting. The first article is "The World of Spirou and Fantasio", a lengthy and comprehensive article on the old French comic strip of that name. It is a humor strip and apparently quite a good one as the article and art reproduction on this span some fifteen pages. Therefollows four pages of a strip reprinted from "Pep Magazine" called "Ugaki, the samorai". The art is good and the layouts convey a Hal Foster "Prince Valiant" feel into the strip. The story chronicles the adventures of Ugaki, a samorai in old Japan. It is handled quite well. Then there is a lengthy article on The First American International Congress Of Comics which took place in New York this past August. It was a gathering of comic artists from both sides of the ocean, a gathering which numbered some 200 people.

Examples of American representatives of the realm were Harvey Kurtzman and Neal Adams. There are some forty photos which accompany the article and although most are of comic personages such as Stan Lee, Gil Kane and Herge' (creator of the famous French strip TINTIN), there are also a few photos which are actually stills from "FRITZ THE CAT". A very unique thing about this coverage is that after the French article on this, is another article on this gathering written in English, saying basically the same things the French portion did. This is apparently for the benefit of the American subscribers and in fact is longer than the French version. So do not dispair too much over the language barrier in PHENIX. Next comes a lengthy article on Italian artist Enrico De Seta whose work includes both humor and serious strips in the Italian press. The final portion is what American fans would probably find the most interesting as it is ten pages of three column reduced type and consists almost entirely of reviews of American fanzines. There's Undergrounds, books such as the GL-GA paperback, magazines such as CASTLE OF FRANKENSTEIN, and primarily though there are reviews of fanzines: GEORGE, SUNPOT, THE MOVIE COWBOY, PHASE, WITZEND, NOSTALGIA NEWS, CINEFANTASTIQUE, LE BEAVER, ERB-DOM, etc. It was quite enjoyable to read as it was interesting seeing the European view of American fandom. They reviewed GEORGE twice because apparently after they had typeset the first review, word came through that GEORGE had ceased publishing and the second review mourns its passing. Oh yes, what adds to the professional appearence of PHENIX is that it is typeset throughout. Were you to pick it up and look through it you would think it a professional magazine that could be found on the newsstand. It really is a very good book and one of the reasons I enjoy it is that it enables me to brush up on my French and enjoy myself at the same time. There's many things worth checking it out for; the hitherto untouched ground for one but most of all it's worth a try because it's just damn good.

Rating 9 / JAMES VAN HISE

ETERNAL TALES #1 - $1.00 - 28 pages. Published by Terry Stroud, P.O. Box 4197, Fullerton, California 92634

Comic dealer Terry Stroud is starting to delve into the world of Underground publishing. What he has published though isn't an ordinary Underground comic but more of an Underground fanzine. The page size is 8½ x 11 and the print run is a limited 1000 copies. The entire book is written and illustrated by John Thompson. The story line is very strange. It starts out at a relatively normal level and progresses into a bizarre and distorted continuity. The artwork, although very typical John Thompson art, is, to me, quite nice. Some people don't particularly like Thompson's work. I, myself, enjoy it because it is quite intricate. The front and back cover have some very nice four color overlays which are quite eye-pleasing. I've expressed my full opinions about ETERNAL TALES, it is now up to you to decide.

Rating 7 / MARK BURBEY

LE BEAVER #16 - 20¢ - 20 pages mimeo and collated. Published monthly. Subs are $1.80 per year. Published by Cliff Letovsky, 17 Holly Road, Hampstead 254, Montreal, Quebec, Canada

LB is still an enjoyable experience I look forward to each month. This issue though operated under a cloud as the co-editor, Ralph Alfonso, had been struck and killed by a car. I doubt if there are many of us who could continue after such a tragedy, and in fact this issue of LB would have been delayed considerably had not most of it already been put on stencils by Ralph.

The lead feature is animation news by Peter Adamakos which spans two pages. The first page is primarily concerned with the death of Max Fleisher and coverage of what he accomplished throughout his life. News includes discussion of the rerelease of Disney's THE SWORD IN THE STONE; the sequel to THE LOVE BUG (that's animation news?), and other news primarily centered around Disney. It is well written and makes for not only enjoyable reading but, even more important, worthwhile reading. The four pages of fanzine reviews this issue deal with Canadian zines exclusively. The rating scale, although operational, is as strange as a three dollar bill. You have to see the scale for yourself as my attempts to explain it would sound too bizarre. There's always a lot of little articles in LB dealing with this and that concerning fandom. This time they tell of a rare shipment of Undergrounds appearing in Montreal and selling out in nine hours; a reprint of a review of the Hogarth TARZAN book from the Toronto Star; a report on MEDIA 5 (which "Critique" reviewed last issue) achieving some distribution in Canada and selling 1200 copies; news about comics in Finland; a humorous look at LB's namesake entitled "Sometimes The Beaver Forgets To Get Out Of The Way And The Tree He's Chopping Down Falls And Kills Him" which I suppose they also intend to be an allegory as well; and one offbeat little note about a magazine called "This Magazine Is About Schools" which is a Montreal Underground that is anti the present school system and has achieved notoriety in that school officials have confiscated copies. It reprints Underground work and has new strips and LB tells you how to secure it. So why not give it a try? Fans holler for good fanzines at a low price, well here you have one and if you want to see it last then support it <u>now</u>.

Rating 8 / JAMES VAN HISE

WEIRD FANTASIES #1 - 50¢ + 15¢ postage - 36 pages, 7 x 10 (UNDERGROUND). Published by the LA Comic Book Co., P.O. Box 25896, Los Angeles, California 90025 (Available from the SFCA for 75¢)

This title has the distinction of being the first Underground to be in full color and cost only 50¢. This is the most EC-ish of all the underground EC imitations to come out yet. W.F. consists of four strips, one each by Richard Corben, Al Davis, Nick Cuti and Landon Chesney. THE SECRET OF ZOKMA by Rich Corben features some of the best full color work Corben has turned out yet. The secret of Zokma is indeed a ghastly one as you will discover upon reading this story. I felt that the ending was rather anti-climactic, though, while friends of mine have disagreed with me on that point. Next comes OZZIE, an abstract sci-fi strip by newcomer Al Davis. Although his artwork is quite intricate and appealing, the story just seemed rather ho-hum. Nothing much really happens and the ending is just that, an ending. Then we come to MOONCHILD by Nick Cuti. The artwork is very much like a humorous Wally Wood style, and the story is a cute and creative sci-fi adventure. This feature supplies some fun reading. THE LIFE BATTERY is an old Eando Binder story adapted by Landon Chesney and originally appeared in an early issue of FANTASY ILLUSTRATED. It is reprinted here with color added very effectively. The story itself moves a bit too slow for my tastes, but the art and story both are the most EC-ish of all these stories in nature. The front cover of WF is a very well done Johnny Craig imitation by Chesney and the back cover is another abstract drawing by Al Davis. The color in WF is superbly done, especially on the Corben strip. All in all, this is one of the finer undergrounds to come out as of late.

Rating 8 / MARK BURBEY

THE MENOMONEE FALLS GAZETTE #52 - 40¢ per copy, 12/$4.50, 26/$9.00, 52/$17.00 (Canadian and overseas subs are slightly more. 20 tabloid pages on coated newsprint. Published weekly by Jerome Sinkovec, N85 W16505, Mary Ct., Menomonee Falls, Wisconsin 53051

The Menomonee Falls Gazette is providing a great service for comic strip fans and lovers of comic art. The entire weekly run is reprinted from the best strips the syndicates in the world have to offer. I'll cite some of my favorites and comment on the others.

GARTH is one of the highlights of the issue, with artwork by Frank Bellamy and a good story line too. In the last episode, Garth flashed back in time to be a soldier in Custer's cavalry. If anyone has ever seen some of Frank Bellamy's color work, they would regret that his work is printed only in Britain.

Frank Robbins' work on the Batman was such a down in comparison to the likes of Neal Adams; but his work on JOHNNY HAZARD, although a bit crude, sets an atmosphere that fits the story line--action! I can certainly say that I feel the dialogue and story are well written. I certainly enjoy JOHNNY HAZARD over STEVE CANYON (which Jerome will be adding to the strips already in the mag).

The TARZAN daily has fallen in reproduction quality. The artwork, reprints of early Dan Barry and Burne Hogarth efforts, are not crips but faded and muddy. The story here is good, however.

Although the artwork is good on MODESTY BLAISE, I can't seem to get into the story.

SECRET AGENT CORRIGAN is one of the best reasons for the existance of the MFG. The artwork of Al Williamson, assisted by Carlos Garzon, is the finest of all the syndicates, but carried by few papers. Archie Goodwin does an excellent scripting job.

AIR HAWK has good artwork and a good story line.

The same goes for RIP KIRBY, JEFF HAWKE (a British SF strip), BEN CASEY reprints of Adams' work, and JEFF COBB.

ON STAGE has superb artwork by one of the definite greats in the business, Leonard Starr. His affection for detail and gesture should be lauded loudly.

The TARZAN sunday page by Russ Manning is great, although I noticed odd fading out in the thin lines of the art.

AMBLER has good content of a relevant nature and excellent artwork by Doug Wildey, with good panelization and a realistic style that matches the strip. MANDRAKE and FLASH GORDON become laughable amidst these other efforts. DATELINE:DANGER didn't interest me although the artwork by Al McWilliams is quite competent. THE PHANTOM continues its grand tradition. JAMES BOND, illustrated by Horak, is a definite goodie. Although his approach to faces is disheartening, his effects put him on a level close to Frank Bellamy. The story itself is fair. The special reprint feature is SUPERMAN by Siegel, Schuster and Boring, and presents an amusing look at the strip from 1941.

I would personally like to see Jerome add APARTMENT 3-G to his list of strips as Alex Kotsky's art is tremendous.

To sum up, M.F.G. makes it easier to enjoy the good strips, and easier to collect them. Man, it's hard not to write a long review on this mag.

Rating 8 / ANDREW WARNER

SENSE OF WONDER #12 - 75¢ - 40 pages. Published by William C. Schelly, 2211 Carol Drive, Lewiston, Idaho 83501. (Available from the SFCA for $1.00)

This zine is rapidly moving up in fandom. It provides a very pleasing balance between art and text and does a very obvious job of trying hard to make sure that both are more than merely adequate. The highlight of this issue for me is the ten page second part of "The Eisner Section". I found it more pleasing than the first part in issue eleven because more art is presented and also the text gives more specifics in dates of the strips it discusses. The art is reprints and is very good, starting off with a full page drawing by Eisner of the Spirit walking down a dimly lit street. It is pure Eisner what with the angle of the drawing, the large shot of the sewer grate with the crumpled newspapers lying next to it, and up next to the fire hydrant is a paper with Eisner's name on it. Really excellent! The other art it reprints are two pages of Eisner's "Hawks of the Seas", one page of "Yarko the Great", two pages from Eisner's Spirit and a small reproduction of the splash page of a Spirit section that was done by Wally Wood (it's really fine as it was when the strip had become completely SF in 1952, a prime year for Wood art). The article itself is written by John Ryan and, as mentioned before, is an excellent job, a truly invaluable referance for any fan of Eisner. John Ryan also does an article on the 1940's Australian Tarzan imitation, Yarmak, which was drawn by Stanley Pitt. It includes a couple of good art repros as well as a full page drawing of Yarmak by Don Newton. The cover of this issue is also by Newton and is also of Yarmak, both drawings being quite good. The Yarmak article is supplemented by an article on Stanley Pitt. The article is very good and goes into the whole agonizing history of Stanley Pitt's Gully Foyle strip and why they were forced to abandone it after a great deal of hard work. There are four pages of Pitt art reprinted; four from Gully Foyle and one with some 1969 CORRIGAN dailies he did for Al. Therefollows a four page strip by Joe Wehrle jr. called "The Bandemar". It's a fantasy told entirely with pictures, no dialogue. The art is quite nice. After a three page lettercol follows an article titled "Jack Kirby, Modern Mythologist". It discusses how large a part mythology has played in Kirby's creations. It includes a drawing by Bill Black of Big Barda showing the real reason for her name. I'll give you a big clue about the drawing, it's a pose of her you'll never see in MR. MIRACLE. Some of the other art in this issue includes a full pager by Herb Arnold as well as some spot pieces by Krenkel, McWilliams and C.C. Beck. This is a very well done publication and deserves much more recognition than it receives.

Rating 9 / JAMES VAN HISE

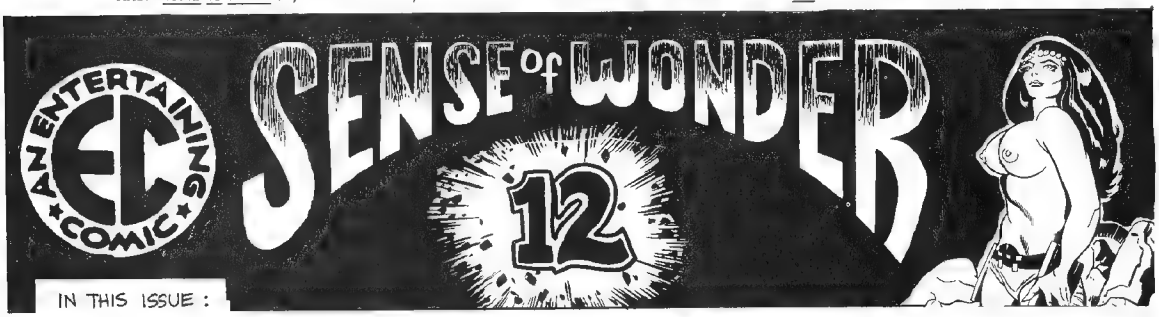
WORKS OF ART COMICS #1 - $3.00 - 52 pages. Published by John Faecett, P.O. Box 37, Warrenville, Conn. 06278

This publication is a portfolio of artwork by John Fawcett. The art, to say the least, is beautifully intricate. Every page is a detailed masterpiece. Most of the illustrations depict a Disney or a Disney-type character. John Fawcett, as well as having an immence amount of talent, has an extremely creative imagination. The front and back covers are both beautifully drawn and in gorgeous color. W.O.A. COMICS was originally intended as a signed and numbers limited edition "work of art" similar to an artist's etching, lithograph, silkscreen, etc. They were sold through an art gallery in New York City. The cover price was originally $5.00. Having picked up the remaining copies from the gallery and no longer having to pay their $2.00 commission on each copy sold, the price has been dropped down accordingly. John Fawcett always sticks in extras with each copy (for instance, in mine was the X-mas card the Fawcett's sent out in 1971). The original plates have all been broken up, so once this print run is gone, that's it. Anyone buying a copy can request that it be signed especially to them.

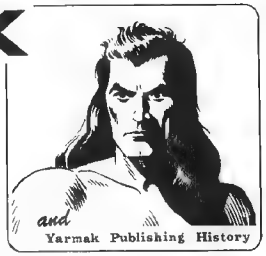
Rating 9 / MARK BURBEY

NOVA - A REBUTTAL FROM ITS EDITOR - $1.00, 48 pages from Jim Rehak, 1029 Hart Rd, Balt.,Md. 21204

In letters of comment I've received re; NOVA, compliments were very high on the art by people unknown to fandom such as Hindman, Spencer, Stemler and Hawkins; people you just wrote off in your review. Your opinions of the art by known artists (Adams, Gaughan and Frazetta) didn't at all reflect popular opinion derived from comments. Admittedly, much of the art by Allard and myself shouldn't have been printed. Nevertheless, the art merits much better than you rated it. Many people also thought the fan fiction more than just "fair". As for the interviews, my opinion coincides with John Jakes' when he wrote me--"It (the interview) said what I wanted to say. Of course I could have spun each answer into a space filling paragraph or two, but I wouldn't have said anything differently - only with more words." Because NOVA really doesn't compare with compitition of the same price, its price has been lowered from $1.50 to $1.00. It's well worth buying at this price. (NOVA WAS ORIGINALLY REVIEWED BY JAMES VAN HISE IN RB&CC #95)




## YARMAK
### THE FEARLESS ONE
BY JOHN T. RYAN



## Secret Agent Corrigan
by Archie Goodwin & Stanley Pitt

Gully Foyle
By ALFRED BESTER & STANLEY PITT ASSOCIATES
UNAWARE THAT HIS CAPTORS HAVE TATTOOED HIM WHILE UNDER ANAESTHETIC, GULLY FOYLE AWAKENS IN A SMALL ROCKET LAUNCH THAT IS WELDED TO THE SURFACE OF SARGHASO PLANETOID ALONE EXCEPT FOR A NURSE HE INSPECTS THE SHIP FINDS IT FLIGHTWORTHY AND PLANS ESCAPE
HE PICKED UP THE NURSE AND CARRIED HER TO THE LAUNCH'S OPEN HATCH
LIKE THE MAN SAID: I'M LEAVIN' BABY! I'M BLASTIN' RIGHT OUT OF THIS CRUMMY ASTEROID!
WHAT ARE YOU DOING? PUT ME DOWN!
IT'LL BE A WON OF A SMASH, GIRL — MAYBE ALL DIE — YOU THEM, MAYBE EVEN ME!
— MAYBE EVERYTHING GETS BUSTED WIDE OPEN! NO MORE AIR. NO MORE ASTEROID. NO MORE NOTHIN'!

"GULLY FOYLE is my name
And Terra is my nation
Deep Space is my dwelling place
The Stars my destination"

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BY ROBERT COSGROVE

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## KULL, MARVEL'S BEST

by JACK REID

## "WITHER THOU GOEST, STAN LEE?"

by GARY BROWN

## SCENES WE'D LIKE TO SEE

WRITTEN BY: MARK BURBEY

ART BY: ANDY WARNER

MARVEL TIMES #2 also contains a five page article on Dr. Strange by James Van Hise; "The Age Of Kirby" by Andy Dahm; THE COMIC REVIEW and more! Our three page letter column fairly bristles with controversy! The price is 75¢, or $1.00 mailed first class.

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Fanzine Editors: Send me a copy of your zine if you want to be mentioned in the next Guide.

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## Guests

### Kirk Alyn

Back again at HOUSTONCON '73 by popular demand ...the one and only...SUPERMAN! Don't miss this chance to meet the man deservedly called "The Last of the Serial Kings", the star of six serial smashes including SUPERMAN and BLACKHAWK.... Kirk Alyn.

### Alan G. Barbour

Renowned serial authority and author of DAYS OF THRILLS AND ADVENTURE, THE THRILL OF IT ALL, and A THOUSAND AND ONE DELIGHTS, Al will be on hand all four days of HOUSTONCON '73.

### William Benedict

One of the original Bowery Boys (remember "Whitey"?) and star of many, many films and serials, including ADVENTURES OF CAPTAIN MARVEL and PERILS OF NYOKA.

### Frank Coghlan

"Billy Batson",himself! The actor that brought the alter ego of comicdom's "Mightiest Mortal", Captain Marvel to life in Republic's ADVENTURES OF CAPTAIN MARVEL serial.

### Don Newton

One of fandom's finest artists.....DON NEWTON! Don will be here and have some of his fabulous paintings (--truly, beautiful stuff!--) both for display and for sale!!!

### Dave Sharpe

Heralded by many as Hollywood's greatest stunt man, Dave Sharpe, stuntman and star of countless serials and films, including his own series of comedy shorts and B-westerns, as well as such serials as SPY SMASHER, DAREDEVILS OF THE RED CIRCLE, and many more, will be on hand to answer any questions you might have about serials and stunting.

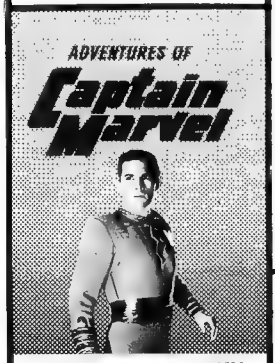
### Kenneth Smith

Artist and publisher of one of fandom's finest 'zines, PHANTASMAGORIA, Kenneth will also have plenty of his beautiful artwork on display, including covers from CREEPY and EERIE, plus many unpublished pieces.

### Al Williamson

Former EC artist, currently the artist of the famous SECRET AGENT CORRIGAN daily strip, and one of the greatest comic artists of all time.

**June 21-24, 1973**



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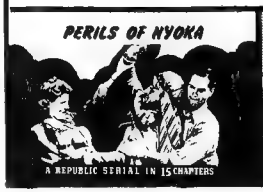


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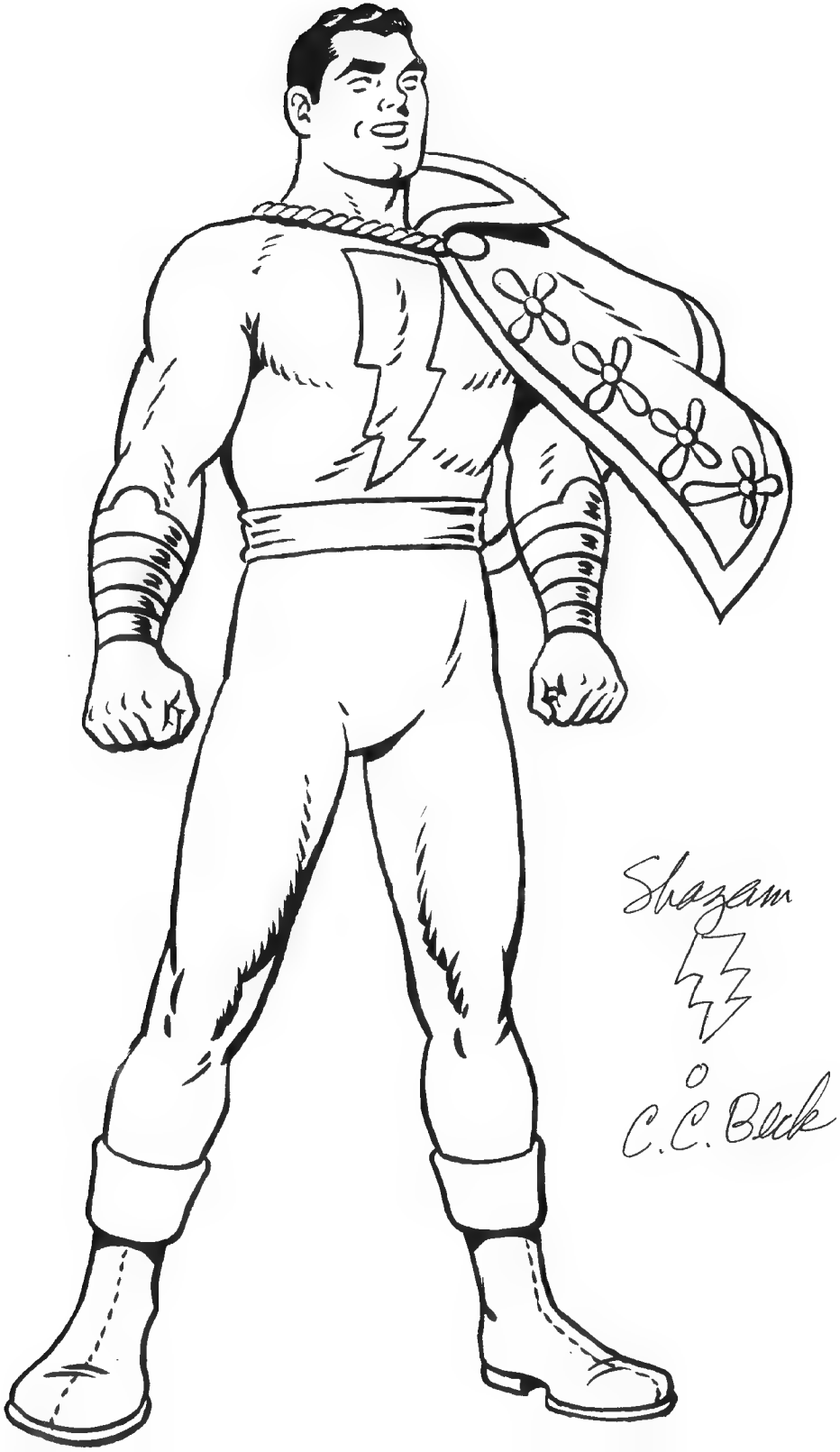
**Dealer's Tables**


Shazam
C.C. Beck

The game of musical chairs being played with the Shadow at NPP is continuing true to form. Since last issue's announcement of Alex Toth as the artist of the dark avenger, Toth has become disenchanted with DC's proposed handling of the character and turned it down. The book was then offered to Steranko again who, after some deliberation, turned it down again. The book is now in the hands of Mike Kaluta and work on it will progess slowly, with no release date being announced as of yet. So that's how it stands for now. It looks good so keep your fingers crossed...but don't hold your breath.

EC reprints are in the news(again) but this time it is on what could be a grand scale with far reaching results. Bruce Hershenson and Ron Barlow have obtained reprint rights to all of the EC's with the exception of MAD. These will be reprinted in the form of an issue which will be a virtual duplicate of the actual EC comic with the exception of the ads. They will be reprinted from the originals with new coloration. TALES FROM THE CRYPT #46 (the final issue of that title, and the one which contained the material slated for aborted CRYPT OF TERROR #1) will be their first reprint issued, with an SF and a shock title following within a couple months. Whichever of these three sells best, will decide which way the reprints will lean, be they SF or horror. Once a number of these reprints have been issued and there is an assurance that they will continue, the result should be felt quite strongly in fandom. The main result should be a drastic decline in the prices of most EC's due to the heavy demand being filled by a product that resembles the original very closely while at the same time providing the quality of the actual comic. Dealers are already casting frightened glances at their piles of EC's which they paid dear prices for so as to make even dearer profits from glassy-eyed fans. It's about time something happened to reverse the price trend in EC's as the heights they are attaining is nothing short of stratospheric, as who can afford to collect them at fifteen and twenty dollars a shot? Another effect these reprints may have will be in the area of already existing reprint publications. Although the effect may not be felt immediately, by 1974 the publishers of the PORTFOLIC and the LIBRARY may be having second thoughts about new publications of this type. So although the bite on the dealers, etc. may not be felt now, rest assured that it will be felt. So it will no longer be only in the pages of a ten year old RBCC that you can find EC's for $1.25.

Free enterprise strikes again! It appears that Alan Light will no longer have a monopoly on the tabloid adzine field. The MIRKWOOD TIMES, a free tabloid adzine, is due out in February from the fellows at Middle Earth,and even the SFCA is considering a foray into this area of publishing.

It appears that the Batman TV show did not sound the death knell on the cinema antics of the caped crusader (although it tried damn hard). The cowled crime fighter is alive and well an living in 1973. Come spring, MGM will begin filming a new technicolor feature titled simply, "BATMAN AND ROBIN". It has not been announced who will star but it is very doubtful that it will be Adam West as he is attempting to escape the merciless typecasting the character gave him.

C.C. Beck, who makes his home in Miami, has found his return in SHAZAM greeted with much to do by area fans. An informal party was given for him by Miami fans shortly after the area release of SHAZAM. Mr. Beck signed autographs on dozens of copies of his new book and discussed upcoming issues. Miami fans hoarded copies of SHAZAM so fast that neither Mr. Beck nor his grandson could find any copies left on the newsstands. Upon discovering this, the fans quickly obliged him with copies.

A SHAZAM reprint issue, to be sold for $1.00, is planned for this year. It will feature a new cover by C.C. Beck. Page count is uncertain at this time but it is generally assumed to be at least 150 pages.

Barry Smith, who left CONAN over a disagreement with Stan Lee concerning return of originals, will remain at Marvel dispite earlier reports that he had severed ties completely. He will not work on CONAN though.

Four black and white books are coming from Marvel and will sell for 75¢. The first title, DRACULA LIVES, which is a continuation of the character in the present TOMB OF DRACULA, is scheduled for a February release.

SNARF #3, brand new from the Krupp Comic Works, features a cover done especially for them by Will Eisner. It features the Spirit of course. Coming soon from Krupp will be a Spirit reprint comic featuring reprints of Eisner's brainchild from 1946. There is a possibility of some new material inside and it will definitely have a new wraparound cover which will display an Eisner much more liberated than most fans are aware of.

COMIXSCENE #2 is out on schedule with their special Captain Marvel issue. Issue three will be devoted to horror comics, both above and underground.

Creationcon, held over the Thanksgiving weekend, provided a rare and fascinating experience for those attending. A slide show of Vaughn Bode's work was given and it was narrated by Vaughn himself. He read many of his strips, changing his voice for each character. It has been described by many as "fantastic"! A note of interest here is that Cheech Wizard sounds like W.C. Fields.

Marvel will be issueing another new title. Along with their beginning trend toward SF, they will issue WORLDS UNKNOWN which will lean towards adaptations of existing works in the SF field. Very soon in one of their horror titles they will feature an adaptation of Howard's "Valley of the Worm" with art by Kane & Ernie Chua.

Things are happening to make '73 appear that it's going to be a big year.

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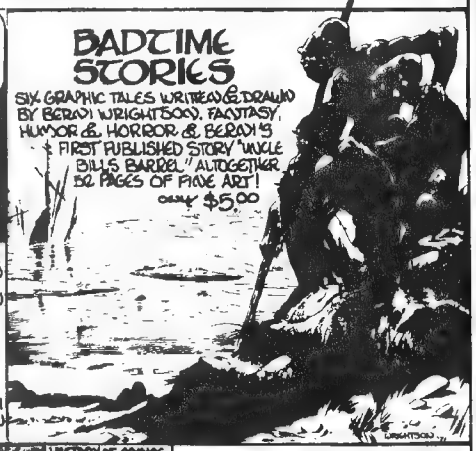
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137 vg 2.50
137 mint 3.50
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142 g 2.30
143 mint 3.50
144 c-vg large chunk gone; inside-nm 2.50
145 g 2.25
146 c-vg; inside-m 3.00
147 vg 2.50
148 vg -no of 1.75
149 g 2.25
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150 mint 3.50
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CONTINUE PAGE 2

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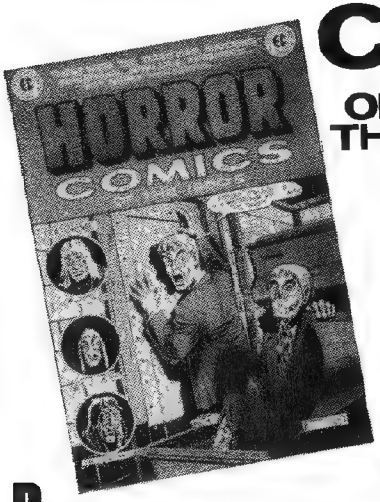


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# "A TWIST OF THE DIAL"

LOGO by John Ellis and James Johnston

BY IRWIN ELKINS

The recent discovery of a 90 program consecutive run of Jack Armstrong programs from September 2?, 1940 to March 18, 1941 can be compared to finding a neat stack of ACTION COMICS #1-90 in the musty recesses of some book store...and selling at five for a quarter!

Collecting old radio shows is like that. One of the best conversation stoppers at any dinner is to ask someone if they remember crystal radios, or Atwater-Kents, or to name their favorite radio shows. The ensuing hub-bub draws people closer, somehow, in a rare kind of togetherness that transcends present frustrations. That attempt to recapture some half-remembered happy moment is an uncanny mystical experience. It is no wonder that collecting radio shows is a natural outgrowth of this nostalgia; and it is all of these to whom this column is dedicated. We have our beginners and our specialists; we have our hoarders and our sharers; and we have our exploiters as well as our true aficionados. I hope in this column to share thoughts about our hobby to collectors at all levels. Perhaps we can include some recent discoveries, questions and answers, reviews similar to the "Critique", and some long distance interviews. Why not drop me a line at 84 Miles Street, Millbury, Mass. 0152?? This will be your column... THOUGHT FOR THE DAY: Has anyone thought about a central archive of radio shows to which all collectors could write for historigraphical purposes, or just to get copies of the shows?

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Who are the collectors and what are they collecting? The generalist-type collector collects anything. In comic fandom he is a collector of Golden Age, EC, lobby cards, premiums, etc. In radio fandom he collects sounds, period. And he is not overly particular of sound quality just so long as he owns the show. The specialist in comic fandom limits himself to some single aspect of comic art, while in radio fandom he limits himself to 1) classical music broadcasts, 2) swing and jazz broadcasts, or even 3) the art of particular radio personalities. The whole realm of soundtracks, movie prints, and other documentary material is another interesting off-shoot in our rapidly growing hobby. It is a stroke of genius to merge radio & film to comics & pulps at our national "Cons". My knowledge of collectors themselves is limited, but I hope we can get better acquainted through these pages.

* * * * * * * * * * * *

There is no Bob Overstreet Guide to values of old radio shows since the shows are easily duplicated. But a new collector can buy shows anywhere from $1.25 to $10.00 an hour, higher for special copying such as cassette recording or program customizing. Filmtracks bring anywhere from $1.00 to $3.00 for a 90-minute show with special shows costing somewhat more (CAPTAIN MARVEL, 1941, for example, around $8.00 or the Flash Gordon serials $7.00 or more). Opera broadcasts, both domestic and foreign, range from $5.00 to $100.00 per performance depending on historical significance of the performance. There is an extensive underground trade here which has occasional articles in High Fidelity, Time, etc. In fact, some stores in New York City sell more under-the-counter material than they do over-the-counter. Swing and Jazz broadcasts, particularly rehearsals and location recordings or unpublished takes range anywhere from $1.00 an hour to "name your price". For some, to me, unfathomable reason there are more "restricted" shows and shadowy deals in this area of our hobby than in any other area, except perhaps movie prints or LP originals of cut-out movie film scores. Does anyone else agree with this heresy?

Of course, there are certain copyright problems which are no different than those surrounding the recent emergence of the Big Red Cheese, for example. Mrs. Fred Allen has considered legal action against radio collectors selling the Town Hall Tonight programs. So, the cost of obtaining certain programs is based on supply and demand, with restrictions and higher prices centered in the New York City market, as well as in other large urbar districts. Does this phenomenon exist in comic art collecting also?

* * * * * * * * * * * *

About the Jack Armstrong shows mentioned above. For some time now a handful of shows were available: four from 1934 with Jim Ameche (who had complained on a Whatever Happened To interview that he would like to hear his early material again--here they are, Jim, and you're right about their appeal). Also available were the audition disc, some 1939 shows, and the "Black Vulture" episode of 8/20/43 captured on the recent Longines LP. Now, the 90 show run has really given us a feel for the program's attraction for youth. As background-there were five Jack Armstrongs: St. John Terrell (1933), Jim Ameche (1933-38), Stanley Harris (1938-39), Charles Flynn (1939-51), and Michael Rye (Rye Billsbury) in 1943. There were five Billy Fairfields and four Betty Fairfields. James Goss was the perennial Uncle Jim and Don Ameche played Captain Hughes. The theme song was sung by the Norsemen. Some really terrific premiums were available such as whistling rings, decoders, "Norden" bombsights, etc. And from September 5, 1950 to June 28, 1951 you could hear a sequel in Armstrong of the SBI (Scientific Bureau of Information) over ABC with Jack Flynn as Jack Armstrong.

* * * * * * * * * * * *

AROUND-THE-DIAL:...Is anyone interested in show discographies compiled by collectors to see what's available?...there are hundreds of Suspense shows available, but one show in particular is outstanding in my book--"August Heat" with Ronald Coleman. His reading from Kahil Gibran's Prophet captures his genius even more so than in his celebrated performance of "Lost Horizon". What a voice!...Will we ever locate that Ponselle Norma from the 1931 Met broadcast?...Finally: a mass of Benny Goodman material from 1937-41 has arrived--talk about swingers!...Tune in again and let's hear from you on the things you want to see in this column.

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Full-color wraparound cover by Steve Ditko, plus 6-page Mr. A graphic story. Interior color illustrations by Robert Kline and William Black. Color centerspread illustration by John Fantucchio.

# THE COLLECTOR

NUMBER 26

Contained in this giant 56 page issue are many, many features including a TARZAN PORTFOLIO by Don Newton, Steve Fabian and Joe Kubert; a long article on RADIO PREMIUMS by Bill Cantey; REVIEWS by Tom Fagan; interior color illustrations by Robert Kline, John Fantucchio, and Bill Black as well as all the features displayed at the left.

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Add to all of this a poster-size color cover by Jack, early photographs, a section of war sketches and a couple of unpublished comic book covers, plus a lot of other surprises, and you can see why this collection of art is certain to be a collector's item in a short time

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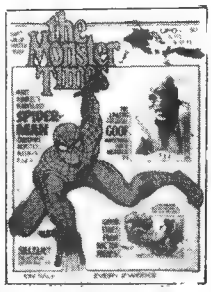


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ISSUE 15, VALLEY OF GWANGI, $1. Besides GWANGI, there's Vampires in the comics, an Alfred Hitchcock interview, BLACULA, the inside story of how to make a monster movie, more Godzilla (you'll learn to love him) and a review of the Lovecraft fanzine, HPL.

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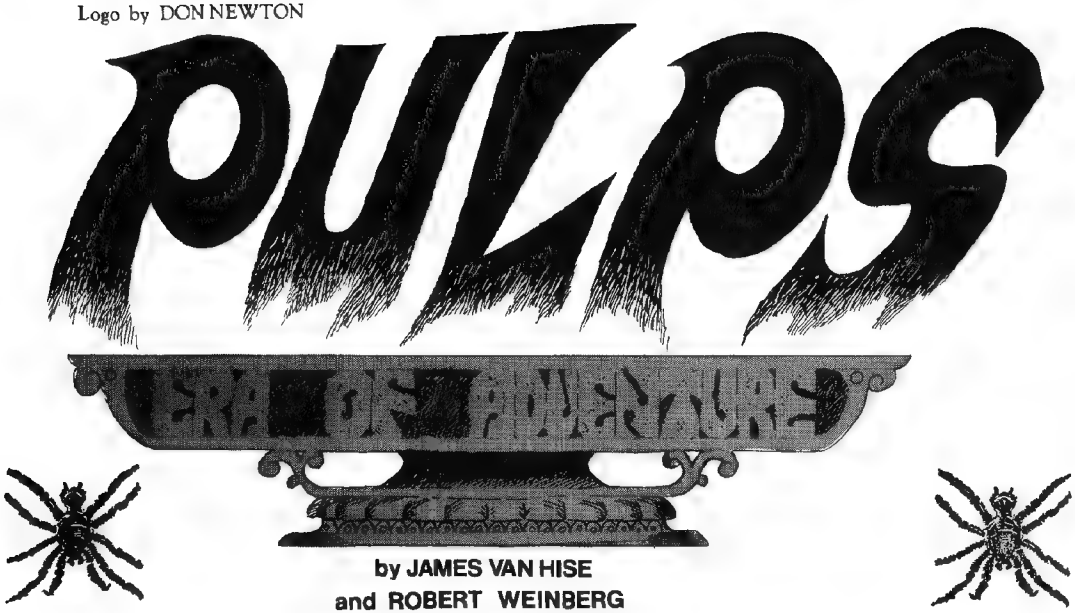



by JAMES VAN HISE
and ROBERT WEINBERG

THE SHADOW - PART TWO

Like many other pulp heroes, the Shadow fought a variety of continued villains. These were criminals so dangerous that one novel was not enough time for the Shadow to bring them to justice. Some of the best of these are:

Shiwan Khan, the Golden Master: the villain of a series of four novels, Shiwan Khan was the direct descendent of Genghis Khan. He was a master of telepathy and hypnosis. Only the Shadow stood between him and plans for world conquest.

Benedict Stark: one of the world's richest men, Stark was a human monster who delighted in torture and killing. In four novels, the Shadow seesawed back and forth in battle with The Prince of Evil (as Stark was known) until in THE DEVIL'S PAYMASTER, with all of the Shadow's agents caught in a death trap, did the final game take place.

The Hand: a group in the style of the Mafia, the Hand was headed by five men, each in charge of a certain racket. In five novels the Shadow tracks down and defeats one man after another.

Every Shadow novel might reveal something new and different. In THE ROMANOFF JEWELS, a high adventure spy novel, we learn that the Shadow's ring, the flaming fire opal, was a gift from the last of the Czars. In CRIME INSURED, we have the Shadow's secret headquarters raided and all of the Shadow's agents captured. In the story THE SHADOW'S SHADOW, a criminal sees the Shadow's face and collapses in shock. In SHADOW OVER ALCATRAZ, we find the Shadow fighting Zanigew, a master criminal who for years had secretly stolen inventions from geniuses in an attempt to assault Alcatraz and start a criminal army.

The Shadow did not use only Lamont Cranston as an alter ego. There were others used though not as often. Included were Henry Arnaud, a heavyset businessman who in one novel actually hires a criminal band to murder Lamont Cranston! Fritz was another identity that the Shadow often assumed. The janitor in the police station, Fritz was a real person who the Shadow impersonated to gain information. Yet another character was Issac Twambley, an elderly fellow who seems too old to be a threat to anyone, including criminals. Of course, the Shadow was a master of disguise like so many pulp heroes were. It's interesting to wonder where this common trait among pulp heroes originated as it seemed that the qualifications for pulp hero included "master of disguise" at the top of the list. Perhaps this trait can be traced to a hero who came before any of these supermen and who has succeeded in outliving them in popularity, that being none other than Sherlock Holmes. Think about it.

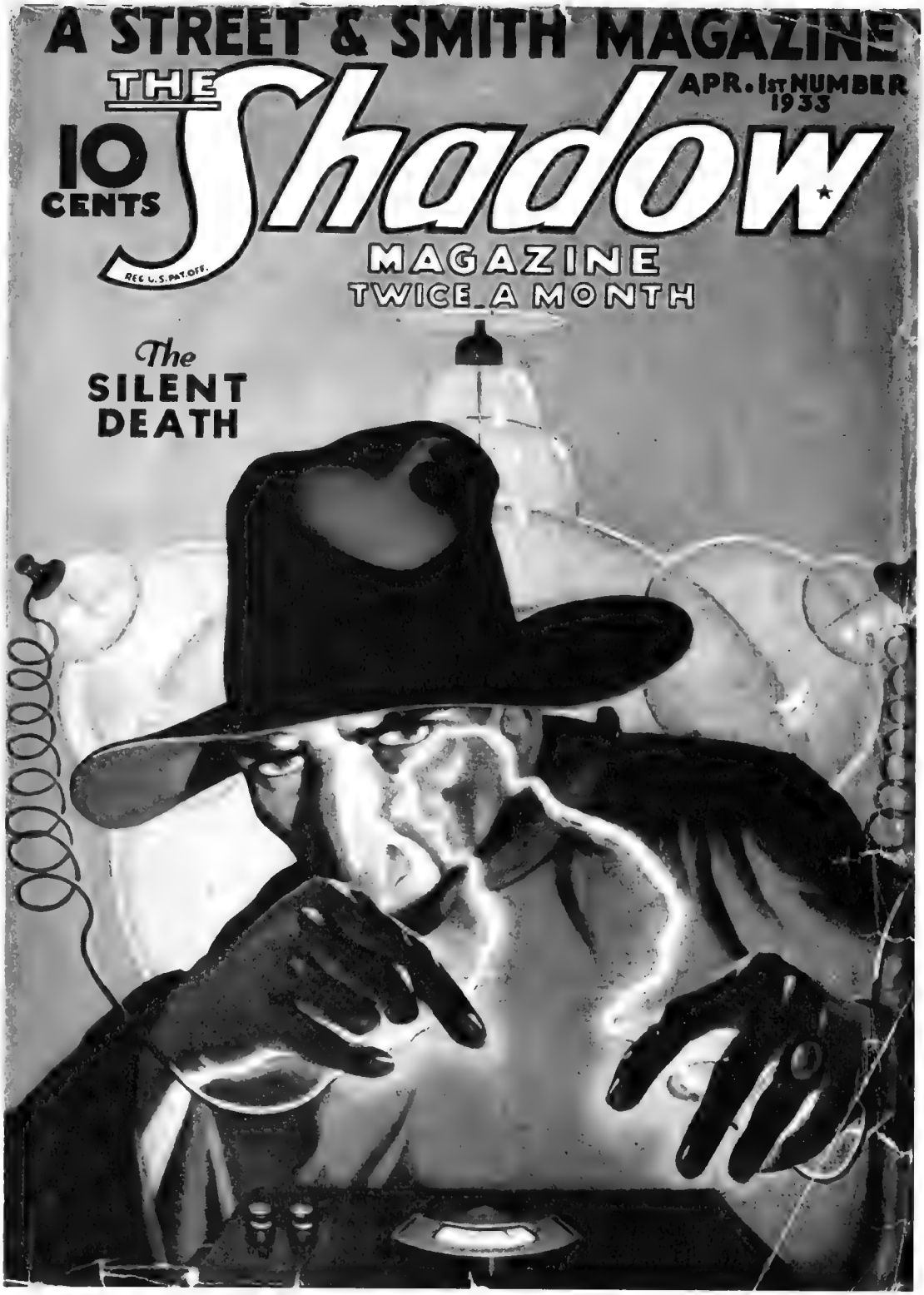
When it comes to covers on the Shadow pulps, it is hard to list even a dozen or so of the best as there were so many good ones. Some of the best covers were done by Graves Gladney. At the recent Pulpcon in St. Louis, Gladney revealed that he used his own face for the mysterious visage of the Shadow. Many of his friends also appeared on Shadow covers. Many times Gladney was so rushed for time that he painted the covers in two or three days. Some of these same covers were on display at Pulpcon and were masterpieces of Pulp artwork.

Other artists for the Shadow included the Rozens and Modest Stein. All did quite good work. Among my personal favorites (this is Weinberg's personal picks) I would say the following are the best covers (in no particular order): THE GRAY GHOST, DEAD MEN LIVE, THE LONE TIGER (all of the Shadow's agents sitting around a table), THE GOLDEN VULTURE, PARTNERS IN PERIL, THE BLUR and THE BOOK OF DEATH.

Special note should also be made of Edd Cartier who was the greatest of all Shadow interior artists. Cartier's work has never been surpassed as the best interior work of any character pulp and his work in The Shadow as well as in science fiction magazines was a major influence on many comic and science fiction artists of today.

The Shadow magazine died in 1949, the victim probably of Street and Smith's de-emphasis of pulps and declining sales. Of all pulps, it was probably the most popular. It was surely one of the best.

NEXT ISSUE: THE SHADOW BEYOND THE PULPS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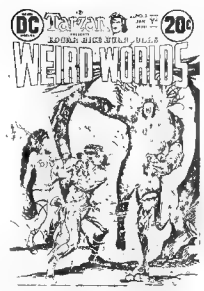

PAGE 32

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| DEMON - 1, 50¢ 2, 40¢ 3, 4.35¢@ | | THE CAT - 1, 40¢ 2. | 30¢. |
| DOC SAVAGE - 1, 40¢ 2. | 30¢. | THE DEFENDERS - 1, 50¢ 2, 40¢ 3. | 30¢. |
| HERO FOR HIRE - 3 - 5. | 30¢ @ | WANTED - 1, 50¢ 2, 45¢ 3 - 5. | 40¢ @ |
| KAMANDI - 1, 50¢ 2, 40¢ 3. | 30¢. | WARLOCK - 1, 45¢ 2, 40¢ 3 - 4. | 35¢ @ |
| SHANNA THE SHE DEVIL - 1. | 35¢. | WONDER WOMAN - 203, | 25¢. |

THERE ARE A FEW GREAT BUYS ON THIS SHEET SO TAKE ADVANTAGE OF THEM BEFORE SOMEONE ELSE DOES.

David Williams
Box 2471 Williams Lake
British Columbia, Canada

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

FRIENDS,

I NEED THE FOLLOWING BUTTONS AND BADGES FOR MY COLLECTION. IF YOU HAVE ANYTHING LISTED BELOW, I WOULD GREATLY APPRECIATE HEARING FROM YOU.

WANTED

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2. TIM TYLER MOVIE CLUB
3. THE SHADOW PIN
4. TOM MIX RIBBON & MEDAL
5. TOM MIX RANCH BOSS
6. TOM MIX COMPASS GUN
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8. HOPPY MARVEL BUNNY
9. RADAR (FAWCETT)
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11. CAPT. MARVEL KEY CHAIN
12. MARY MARVEL METAL PIN
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DAVID ALLRED #12 BLUE RIDGE DR. ASTORIA, OR 97103

All comics on this page are vg-N. I have noted the condition on the more important, harder to find items. In the first section (KIRBY). ALL items are NM-M, most being MINT. All prices are per comic of course (except LOTS). In the second section (LOTS), prices listed are minimum bids. No reasonable offers will be ignored. I will wait a couple of weeks after the mailing of this issue, then, the highest bids will take and any decent bids thereafter will be accepted. Since this add will be good for several months at least, any time is soon enough. THERE IS NO DEADLINE. Please bid competatively and keep in mind the rarity of some of these items, but if nothin' else, offer minimum bid, just BID. For orders under $5 enclose 35c postage. Same for larger orders but 2c per comic over the$5. On LOT orders (large lots), post. will be in proportion to size of parcel.

Please include S.A.S.E. with all orders in case I have to send refund. 5 FOR poc piece

KIRBY.....KIRBY.....KIRBY.....KIRBY out of corner

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Section #2

LOT#1 JLA#1 vg-F $7.00
LOT#2 JLA#2-10 F-N one is vg $15.00
LOT#3 BRAVE & BOLD#28 sm pcc $4.00
LOT#4 BRAVE &BOLD#29 NM-M $5.00 ... Bid
LOT#5 BRAVE & BOLD#30 $5.00
LOT#6 SHOWCASE#18 F $6.00
LOT#7 showcase#22 F-G $5.00
LOT#8 SHOWCASE#22 NM-M $8.00
LOT#9 GREEN LANTERN#1 vg $6.00 ... Bid

LOT#10 GREEN LANTERN#2-10 F-N one is vg $13.00
LOT#11 MYSTERY IN SPACE#60-110 F-N $25.00
LOT#12 ATOM#1-45 vg-N $20.00
LOT#13 HAWK...#1 N no minimum
LOT#14 SHOWCASE#21 NM-M $4.00
LOT#15 SHOWCASE#26 F $2.50
LOT#16 SHOWCASE#27-29 all NM-M $3.50
LOT#17 SHOWCASE#31 33 all F-N $3.75
LOT#18 SHOWCASE#33 F-N 75c

Section #3

SECRET ORIGINS#1 vg-F $5.00; #2 $2.50
MYSTERY IN SPACE#54 (2nd A. STR. app.) XF $2.00
F4#2 g-vg $12.00; 3 F-N $13.; 4F-N $10.; 6-10 F-N $5.50; 6,8 vg-F $4.50.
HULK#1 $14.; 2-4 $5.; 5,6 $3.75. all are F-N
STRANGE ADVENTURES#205 $2.; 206-209 $.75; 210-216 50c. all are NM-M
GREEN LANTERN#76 $1.; 77-80 75c, 81-89 50c. all are N-M
SUPERBOY#19, 20 $5.00 both are vg-F
SHOWCASE#35,36 $2.00 Lot is are F-N
BRAVE & BOLD#34-36 vg-N $2.50
ACTION#178 NM-N $3; 240-251 80c; 253-290 60c; 291-330 50c
BATMAN#103 N-M $2.00
XXXXXXXXXXXX
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LOT#B SUPERMAN ANN#2 NM-M $13.00
LOT#C IRON MAN#1-40 incl; $13.00.
LOT#D ADVENTURES#299-413 F-N $65.00
CHALLENGERS#4 $5.50
FLASH GORDON#1 $2; 5 $1; 6-8 50c. all NM-M (King)

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I have over 6,000 comics in my collection. Most are F-F. Most are DC or MARVEL. If have any special wants, send me a list. I'll send you a list of prices immediately.

I also have several hundred comics which are worn, worn, taped spine, staples at spine, plus other defects, as well as those which are just f-g or g-vg, all at very low prices. For a list of them just send 25c.

I am trying to obtain GOLDEN AGE DC & MARVEL, and CAPTAIN MARVEL FAMILY MAGS for selling, trading, and collecting, so if you have some to sell at reasonable prices, contact me.

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My special wants are SHOWCASE#1-40; FLASH# & DC LO#1-26; early DC & MARVEL issues(example:DAREDEVIL#1-10; SPIDERMAN #1-20; TH-1-30. . . #1-10; CHALLENG #1-10; JLA#1-10, GL#1-10); and GOLDEN AGE and MARVELS.

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# COMIC COLLECTOR'S COMMENTS

## BY HOWARD P SIEGEL

COLUMNIST'S CORNER

The second life of "The Original Capt. Marvel has now arrived. Roy Thomas said it in an issue of Capa Alpha about eight years ago; I made mention of it in a "CCC" column four years ago. At the 1971 N.Y. Comicon Roy expounded the same theory; and I again iterated the thought in recent correspondance to several readers: Capt. Marvel will not enjoy the same success he once had. He will not "make the grade".

WWII is not 1972. Today's young buying public is more sophisticated...more demanding. Expert artists and scripters have given them a superior product to what their 1940-50 counterparts received; hence the pseudo comical super hero is a juvenile product. Recent attempts at this style have failed. Beck's Lightning Comics presentation of Fatman; The Inferior Five; the 1960's DC Plastic Man; all failures. One of the 1940's large markets - the serviceman, seeking a comic relief from battle in two major theaters, is gone. All NPP can expect is the same audience that has already said "no" to excellent material in an even tougher market than Julie Schwartz desires for the character.

I hate myself for feeling this way, because "The Big Red Cheese" is a memorable and cherished part of history for the comics fan. One does not take a character of his magnitude lightly; but there was a glaring conclusion evident in the first issue of "Shazam".....and it is a negative one. This is one time I will really welcome contrary opinions - all of which will get equal space next issue.

HAVE YOU SENT IN YOUR 1972 COMIC ART FAN AWARDS nominating ballots yet? They're due by the end of February.

I usually save such announcements for the end of articles when they postscript a salient point. However, because the person happens to be DUFFY VOHLAND, I'll tell you that the butlet did it before you read the mystery novel. Trying to put Duff in with those who follow a pattern of norm is highly unthinkable: Duffy has been tinkering with pro art type inking and thinking for some time. A natural outcome of his many years of fan activities and discovery that he had latent artistic talent. Now he is bringing it all to a head by entering himself into apprenticeship to Dan Atkins. All his friends can reach him c/o Dan Atkins, MC-22 16419 SR267, East Liverpool, O. 43920. Don't ask me what the numbers stand for. Good luck Duffy! And now on to his and "The Gang's" FANDOM PROFILE.....



FANDOM PROFILE

PROLOGUE: This issue's FANDOM PROFILE is a special one, not because a group of fans are involved; but rather because factual information concerning the origin and growth of what hopefully will represent many others like it, is presented. An account of how individuals create a common group of active collectors; each exchanging ideas and opinions via weekend gatherings. Some contribute to fanzines. Others buy and sell. They all enjoy comic art. They call themselves THE GANG.

THE ROSTER: DUFFY VOHLAND, Clarksburg, Indiana
DAVE HARTMAN, Hoopeston, Illinois
ROGER STERN, Bloomington, Indiana
STEVE MATTINGLY, Indianapolis, Ind.
JIM NOVAK, Westchester, Illinois
ROGER SLIFER, Morristown, Indiana
LARRY BRNICKY, W. Lafayette, Ind.
GARY JOHN REYNOLDS, Evergreen Pk., Ill.
CHUCK FIALA, Burbank, Illinois
JIM ENGEL, Berwin, Illinois

DUFFY VOHLAND might be considered the group's leader. He was certainly the instigator of its formation. Duffy has long been active in fandom via. his "Duffy's Tavern" articles which have appeared in such zines as Bill G. Wilson's "Collector". I first met Duffy four years ago, at the New York Con. He attended via a special birthday present from his parents. He's twenty now, reads just about everything from hot rod racing comics to weird mysteries. In one of his many letters to me (Duffy takes five pages to say hello) he asked me to put an item in my column allerting the Illinois-Indiana crowd about a group he would like to put into being. The nucleus was a triumverate of Vohland-Hartman-Mattingly. Duffy tried college (Ball State) but soon found out that it wasn't for him. A bout with the after effects of dieting put Duff out of commission for a while; but now he's more active than ever, concentrating of late on art (of which he does a very good job based upon the samples I've seen) in conjunction with "a little lady known only as Paty". Thus, in the ten years of collecting, eight of which include fandom participation what with LOC's, five years of article writing, convention attending, etc., you might say that his list of credits is large. Because his 1962 Ford Fairlane represents the only tangible car ownership of all THE GANG, it's usually Duffy who does the chauffering during the average 400-500 mile weekend round trips that take place every four weeks between Indiana and Illinois depots. I've read accounts of those "trips" and can vouch that they are just short of mayhem because of tight purses. That the biggest topic of discussion remains with comic books is amazing. As Duffy describes it, "Most of all tho, "The Gang" is insanity personified".

DAVE HARTMAN...or "Hoopeston Hartman" as I call him....or David Paul Hartman as his parents call him, has been one of my loyalist mail department contributors. Rarely does an issue go by that subsequent mails do not contain a letter from Dave giving his opinions and comments. Turning 18 last November, a senior at

Hoopeston High, he is fighting desperately within himself to decide whether his mental activity should be delegated to comics or girls. He started collecting with a friend when he was 7. His friend lost interest, Dave stayed with it. Steve Mattingly lived in Hoopeston, and via correspondance with Duffy Vohland, Dave arranged a meeting between the three of them several years ago. "The Gang" was founded. Dave collects comics, pulps, radio tapes, films, etc. He has an inquiring mind, and Ray Miller's "Information Center" often answers his questions within the pages of this zine.

LARRY BRNICKY is a Purdue University sophomore whose ultimate goal is to become an environmental engineer. Right now he can count the work he did for the McGovern campaign, his girlfriend Alice and music as his most recent subjects of major activity outside comics of course. Alice comes first, Wonder Woman second. Like so many others who once dwelled exclusively on Marvels and DC publications until science fiction became so well known, Larry recently joined the campus Science Fiction Club with Doc Savage and Mr. Spock's group amongst his favorites. As Larry puts it, when asked about how he got into the collecting bit - "Before what I mark as my turning point in collecting, I was just a harmless nerd buying whatever my wretched newstand would put out. I got all the biggies - Jimmy Olsen, Magnus and an ocassional Wayne Boring Superman. Then one afternoon I chanced to buy Spider-Man 41 and The Avengers 33. They were totally different and I was doomed from that day forward". He has 2500 books, and back issues continue to be his pride and monetary problem. He came in contact with the core of "The Gang" via the notation in my column, and he's been actively corresponding with the other members ever since. School work I have to presume, prevents Larry from much LOC writing or getting in on those weekend meetings with the other members, but nevertheless, he's a part of it all.

GARY JOHN REYNOLDS is not the alter ego of a new super hero, although some scripter might think that the name is appropo. He is a sophomore at Brother Rice High School in Chicago who was initiated into "The Gang" at Jim Novak's house along with Jim Engel in the summer of '72 the day before the Nostalgiacon. In 1965, his brother Phil gave him a stack of dittoed zines, and his interested was thus started, and continued with art work for mimor zines and acquaintances within the Chicago area prior to meeting Duffy Vohland at a book meeting. He contributes to such as Chuck Fiala's FVP; and combines comic collecting and fandom with science fiction, rock and sports.

STERNO is a nut also known on the local police blotter as ROGER LOWELL STERN. He's a draftable 22 year old majoring in radio and TV at Indiana University. Comics, especially the old Mystery In Space-Strange Adventures types must help him tremendously in doing well in his minors, math and physics. Prior to this he studied electrical engineering at Rose Hulman Institute of Technology and has done some disc jockeying at WRTR and staff



writing and production work at WIUS. Sterno can vividly recall that as a child he would collect 100 or so comics only to have his mother order him to throw them out. And so he would start another pile. By mid-high school his reading went to nil, and stayed there until the day a friend began to discuss the merits of a mutant team called The X-Men. Intrigued, he hustled over to Hayden's Drug Store, and there behind a copy of Action was X-Men #17. He was hooked! Still a Marvelite of the first water, he presented himself with the task of gathering all the early issues of Marvel titles. When he saw one of Rogofsky's price lists he did a back flip and recalled all the money his mother made him throw out. From there it was fanzines, with RBCC being the first. G.B.'s zine was, as Sterno put it, "nearly fatal" as he discovered that there were others as deeply interested in comic collecting as was he. Collegebound, Sterno temporarily put the thing aside. His next formal contact was Alter Ego #10, and with it he tempted several college mates (radio whiz John Madero and Bill Kirtly) to attend the 1970 N.Y. Comicon with him. He came home loaded with stuff, including original art which is his latest mania. Next, he saw an article in a fanzine by "a kid named Duffy". So much for contact with, and inauguration into "The Gang". At Indiana U. Sterno submitted a suggested outline for a course in comic art, and to his delight and surprise it was accepted as an accredited course under the title of "The Comic Book In Society". And so comic collector Stern became authoritarian-lecturer Stern; and his course is finding itself into other colleges such as Union Board Free University and one is also planned in 1973 at several eastern schools. Bravo!

STEVE MATTINGLY.....one of the originals, is a senior at Warren Central High in Indianapolis, and beneath comix you'll find chess and girls listed as his outside preferences. (Come on Mattingly! I heard that girls were first! Duffy never lies!) He's also spending a good deal of time infront of the tube and in the audience of movies showing classics of the past. "I'll watch any of them....even those lousy Japanese movies and the Italian dubbed ones" he says. How did he get re-interested in comix? He met Dave Hartman when he lived in Hoopeston, Ill., saw Dave's collection one day, borrowed the first 8 issues of the new Submariner, and was "in it" to stay. Now he spends over $20.00 a month on comics and related material. Steve, as do several other "Gang" members, contributes to EPOCH, Jim Novak's effort. I guess you might consider Steve the recording secretary of the group as he is always filing little anecdotes about the weekend meetings in his memory banks for use later. He sent me a list them and they are great....but unpublishable!

ROGER SLIFER.....the sourge of Morristown...Indiana was another "Gang" member who caught the "CCC" mail department notation calling for all Illinois-Indana fans to contact Duffy. Shortly thereafter, he wrote to Duffy and one day got a phone call from him while at GM'Steve Mattingly's house in Indianapolis. "Come on over" said Roger, and in they walked. While two of them immediately began to talk about comics, the third kept chanting "Guess which one of us is Duffy"?, Roger hasn't been the same since. Collecting began with brother Mike and his collection; most of which Roger retrieved from the trash. As it grew, the collection was trans-

ferred from a shelf, to a cabinet, to the shed and finally to the garage. The total is now about 3500 and expanding since Roger regularly buys about 80 different titles right now. An RBCC ad in Marvel introduced Roger to fandom. He writes a column titled "Revival - Survival" in which he discusses characters and titles recently revived at their chances for making it. His work appears in zines such as Comic Courier, Epoch, Chronicle and New Genesis Digest. He has aspirations of going to New York to try to break into the pro field.

JIM NOVAK....hopes to be 18 by the time he finishes Proviso West High in Hillside, Illinois. He has a perchant for music, especially rock n' roll and deems himself #1 in the "fandom's greatest sleeper" derby. When awake, he judges the quality of a comic by the smell of its paper. "EC has the best smell of them all" advocates Jim. One Saturday morning he was minding his own business when a knock on the front door summoned him. At the hence, there stood parts of "The Gang". They had gotten his name from a bi-weekly zine, and whether he was for it or against it, was immediately inaugurated into the group. As he delightingly puts it, "Anyway, they haven't stopped bothering me since"! Jim, in his notes, described a typical get-together: "It was Saturday, October 28th. I was sprawled across most of my room reading fanzines when Duffy Vohland, Dave Hartman, Roger Slifer and Larry Brnicky burst in. After shooting the breeze for a while we decided to invade Chuck Fiala's house in nearby Burbank. Chuck publishes FVP which is an intellectual zine on graphic art. We did the usual things. Watched some cartoons, made snide remarks about how messy his room was, made it messier, drooled over some of his newly acquired original Kirby art and then got down to the real purpose of the visit - FOOD! Chuck's mom made a spectacular chicken dinner (Duffy ate the bones too) and left. Back at my house I promptly dismissed them so that I could get some rest. Where they went from there is anybody's guess...but one thing os certain...it wasn't in a straight line!

Part of "The Gang":

Bottom row, left to right: CHUCK FIALA, JIM ENGEL, DUFFY VOHLAND.

Top row, left to right: LARRY BRNICKY, JIM NOVAK, STEVE MATTINGLY and DAVE HARTMAN.

I absolutely refuse to comment on this mug shot.....



and to finish off this treatise, here's an art piece that STERNO included with his autobiog.....

LET'S SEE... THE LATEST MILWAUKEE FALLS GAZETTE.. AND, HELLO... A LETTER?
"DEAR KID, I WANT YOUR LIFE STORY..
"...SINCERELY, HOWARD SIEGEL"
FAME! AT LAST!
STERNO
-APOLOGIES TO GARRY TRUDEAU

EPILOGUE.....unfortunately, I did not receive information from either JIM ENGEL or CHUCK FIALA, so the FP is not a complete one by deadline time. But there you have it. Each working, collecting, and doing something within fandom independent of the others; yet they find time to travel long distances to exchange these ideas and contributions with one another. And after all, isn't this what makes fandom? My hat's off to "The Gang". It's been a pleasure fellas'.

LET'S GO BACK A FEW YEARS.....and see what the highlights were for the year 1963: The first quarter saw Spider-Man get his own title; Magnus, Robot Fighter, John Steel (Freedom Agent) were #1 issues. In mid-year Metal Men (now in repeat) Fantastic Four's first annual, the Flash annual and Doom Patrol in My Greatest Adventure (#80) were introduced. Green Arrow and Aquaman alternated as back strips in World's Finest, and the Justice Society appeared in Flash #137. Came July and Marvel gave us Dr. Strange in Strange Tales #110. Hawkman tried to survive by being tried out for the third time, this occassion being a guest appearance in Atom #7. The JSA made its reappearnce (first time in 12 years the cover said) and first of an annual occurrance in JLA #21-22 as Jerry Bails went wild over the possibilities presented. In House of Secrets #61, the dual faced Eclipso made his appearance. By Fall Marvel expanded its line with Avengers and X-Men to fortify the beginnings of its "Marvel Age" and threw in Tales of Asgard in JIM #97 for a bonus. Mera was introduced in Aquaman #1% and Brave & Bold began its two-hero format with Manhunter From Mars and Aquaman (#50), Ant Man became Giant Man and Hawkman bounced back again, this time costarring with Adam Strange for four issues in Mystery in Space. The year in general gave fans and fanzines a lot to talk about and even more to anticipate. One thing was certain, the weekly journey to the retailer was an exciting one.....

## MINOR LEAGUE SUPER HEROES

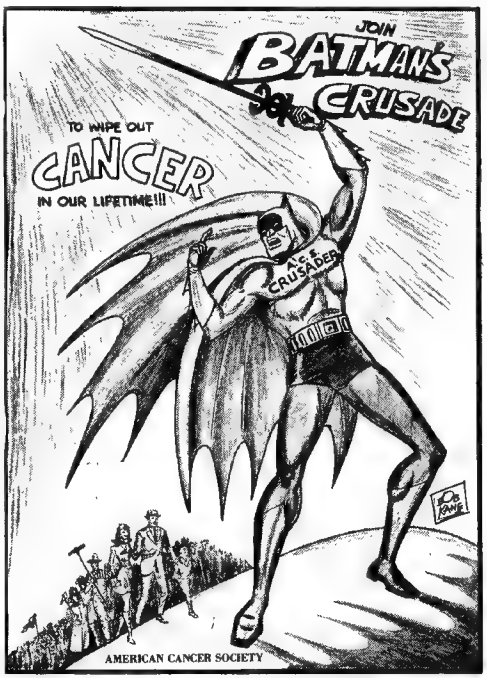
THE MENACE

THE MENACE appeared in Triple Threat Comics #1 and Top Spot #1, both one shotters. He is also reported to have appeared in KO #1. All 3 titles were from Gerona. The first two had different stories, each running six pages of mediocre scripting.

He had no super powers. Costume: yellow mask (similar in design to Pep's Shield) gloves and cape; green jump suit. True identity: Dennis Temple, movie actor. A true minor leaguer. No art credit.

BOOMERANG AND DIANA

BOOMERANG and DIANA appeared in Terrific Comics #2-5. This reproduction came from issue #5's splash page. The indicia date is Sept., 1944 and the publisher listed as Continental Magazines, Inc., another name for Holyoke. Art is credited to L.B. Cole. Boomerang was Army Capt. Lloyd Raleigh, stationed in Burma during WWII. As Boomerang, his non-powered forte' was, like the famous Lev Gleason Daredevil, the skill with the Australian weapon. In fact, his costume featured a green Anzac hat, along with green boots, gloves and cape. His shirt and trunks were black, his boomerange holster and belt were brown, mask was black. His female partner, Diana, was a war correspondant skilled at archery. Her costume was a revealing black two piece bathing suit, green belt, red boots, gloves, Anzac hat and cape. Both adventurers had blond hair. The art was rather good for the time; the plots typically poor. If you are one who lists costume adventurers by the weapons they use, here are two for the bow and arrow and the rather exclusive boomerang clubs. The cover of Terrific #5 was by Alex Shomberg and had all the earmarks of a Marvel title sans Capt. America and Bucky. The first story was Kid Terrific, no doubt dubbed from the magazine title. This is a good non-entity title to have if you like a representation of all grades of GA comics.....




A REAL TREAT! A Bob Kane drawn Batman ad for the American Cancer Society, appearing in the Warminster, Pa. town newspaper, courtesy of DAVID EVANIER.

## SOLUTION TO LAST ISSUE'S "WORD SEARCH" PUZZLE

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TO THE RIGHT is another comics oriented ad that appeared in a specialty trade journal. Those of you who are Flintstones or Carlo Vinci specialists might like a photocopy of it. I have about twenty which are yours for the asking by sending a SASE with the words "Flintsones Ad" in the lower left corner. A #10 is best. If you want an unfolded copy, then send a SAS manilla envelope. Only RBCC gives its readers such unusual freebies. Another reason why we're still #1.....

## THE CREATION CON

Ah! How sweet is was! A slower, more determined change of pace in comparison to the Seulingcon; possible perhaps by a more sophisticated and mature crowd. Definitely, as advertised, science fiction oriented, although the array of dealers and their wares would belie that fact. The main room looked like the July N.Y. Con in termsof tables; but there was no "hawking" or desperation buying and selling. The main, and salient part of the Con could be found in the lecture room. How does one not become mesmerized by the fabulous Isaac Asimov, who appeared on the lecturn twice in one afternoon. 130 published titles of many themes, a natural wit. The biggest question posed to him was "when will you write a fourth book in the Foundation Series?". "Nevermore" answered Asimov, who defended his decision by saying that his style of writing and patience during the eight years between 1942-50 was less mature than it is today and he could not regress into the trilogy mold anymore. Asimov offered that science fiction caters to a minority audience in which 2500 books is considered the realm. In paperbacks 50,000 make it a winner, 100,000 readers are required for a magazine article, and 10 million for a TV presentation. It the the first that Isaac Asimov works and writes for. "Star Trek started good, but became a victim of the ratings war. Twilight Zone changed into a morality play. 2001 was the most spectacular science fiction movie I had ever scene, and I was delighted with Planet of the Apes".

"Editing? God Forbid! My talents are not condusive to editing". "Would I entertain adapting my books for the comics? Yes, but you must remember that each medium has its own virtues and needs".

The afteroon lecture had a panel hard to beat anywhere. Asimov once again, Lester del Rey, Philip Jose Farmer, Ron Goulart and Lin Carter. All ably introduced by Hans Santesson.

My compliments to those who ran Creation Con.....

And as a footnote of levity, I strongarmed PAUL LEVITZ (former FANDOM PROFILEE and editor of the very excellent Comic Reader), dragged him over to the table manned by his staff, and asked them about Paul's ability. Paul Kupperberg, the asst. ed. frankly admitted that none of the staff actually reads CR. Tony Isabella, now a pro, regrets that his newfound image will be tarnished by his past efforts for Paul. The rest of the guys volunteered that he is the dullest editor they have ever worked for. All this, and yet, he carries his head high! Despite himself evidently, he does a first rate job for fandom by publishing a first rate newszine.....

FRED and BARNEY drive the INTERSTATES
IS IT A NICE SUMMER PLACE, FRED ?
BEST IN 400 MILES
400 MILES?
RELAX, BARNEY YOU'LL BE SWIMMING THIS AFTERNOON
WE GO ALL THE WAY ON THE INTERSTATE
GOSH, FRED, NOW NO PLACE IS TOO FAR FROM OUR PLACE
©1972 Hanna-Barbera Productions Inc.

Thanks to the new Interstate Highway System, you spend less time driving, more time vacationing

And there's a better chance you'll get there safely. The Interstates are our safest highways, saving thousands of lives each year.

That's why it is so important we get all the new roads our highway-use taxes promise. Typically, a long-haul tractor-trailer pays about $3,400 a year in special taxes. Added to the special taxes all other highway users pay, it buys the safe-driving all of us must have.

Your Highway Trust Fund buys highway safety. We're for that.

ATA FOUNDATION, Inc. American Trucking Industry

Eaton Corporation, Axle Division, Cleveland, Ohio 44110, manufacturers of heavy duty Eaton® truck axles, Transmission Division, Kalamazoo, Michigan 49001, manufacturers of Fuller® Roadranger® transmissions.

EATON Truck Components

Capt. Paragon, Dr. Weird, Eclipse, The Eye.....they're all by now rather famous super hero creations of fans via early publishing efforts. JOHN WRIGHT, in doing his FANDOM PROFILE, gave me permission to use any material contained in his zine "The Komix". Appropo to both therefore, I present below a reproduction of his British Empire amateur super hero "Union Jack" as he graced the cover of issue #2 dated April, 1963.....

## MAIL DEPARTMENT

This may be old news by the time its get to you readers, but the reason for DON NEWTON'S Capt. Marvel contribution did not appear in the November, 1972 issue of National Lampoon is this: ..."A letter from Choquette, the editor...asked me to change a few panels. He said "no hurry". It would appear that Lampoon may not print the strip till DC's "Shazam" hits the stand".

Contemplated publishing date for the 1st volume of the "Who's Who of American Comic Books" is late Summer, 1973. JERRY BAILS will be more specific as soon as he ties together some legal aspects. You can be sure that this column will keep readers posted. Meanwhile, there are scarce amounts of his "Collectors Guide" available, so if you haven't gotten a copy, use some of your Xmas money to buy one for the by now very inexpensive price of $5.00. Jerry's address is 487 Lakewood Blvd., Detroit, Mich. 48215.

For those of you who enjoyed the three part series about JOHN RYAN and the comics of Australia; you'll find two very excellent articles by John in BILL SCHELLEY's "Sense of Wonder" #12. There's a very definitive coverage of Will Eisner and more on Yarmak, Stanley Pitt, Gully Foyle, and a Pitt "Secret Agent Corrigan" reprint page.

STAN BLAIR, mentor of Stan's Weekly Express sends me this interesting data about his track record in running down cheats and frauds: "From Sept., 1970 thru December, 1971, WRB handled 139 cases. Of these 117 were settled either by agreement, restitution and/or prosecution successfully. A few were too small to prosecute....current claims are rolling in from all over the place and we are busy settling these." To those of you who are wondering whether we have a sky marshall on hand,.....the answer is yes! His name is Stanley R. Blair!

95 SEDGWICK AVENUE, YONKERS, N.Y. 10705

FOR SALE - $35.00 - "JASON AND THE ARGONAUTS", Super 8mm, color, 45 minutes. Comes on two new 400 foot reels and in new cans. This silent version has, in vivid color, all the excellent special effects sequences by Harryhausen; Talos, the Harpies, the Hydra, the living skeletons, etc.

G.B. Love, 9875 S.W. 212 Street, Miami, Florida 33157

# BUYING PRICES

ROBERT BELL BOX 18 HAUPPAUGE, N.Y. 11787

AMAZING FANTASY #15 $15.00
AVENGERS #1 $5.00, #2-5 $2.00
#6-11 $1.50
CONAN #1 $1.00, #2-6 .50¢
DAREDEVIL #1 $4.00, #2-6 .50¢
FANTASTIC FOUR #1 $30.00, #2-5 $7.
HULK #1 $12.00, #2-6 $3.00
JOURNEY INTO MYSTERY
#83 $8.00, #84-90 $1.00
SGT. FURY #1 $8.00
#2-8 $1.50
SPIDERMAN #1 $15.00
#2-5 $5.00
STRANGE TALES #101,102 $4.00
#103-110 $1.00
TALES TO ASTONISH
#27 $13.00, #35,36 $5.00
#37-46 $1.50
TALES OF SUSPENSE #39 $9.00
#40,41 $3.00
X-MEN #1 $3.00, #2-7 $1.00

CAPT. MARVEL #1 .25¢
IRON MAN #1 .25¢
SUB-MARINER #1 .25¢

ANNUALS OR SPECIALS.....

FANTASTIC FOUR #1 $5.00
#2,3 $2.00, #4 $1.00
MARVEL COLLECTORS ITEM
#1-4 .50¢, #5-10 .25¢
MARVEL TALES #1 $2.50
#2 $1.00, #3-9 .25¢
SGT. FURY #1,2 .50¢
SPIDER MAN #1 $3.00, #2,3 .75¢
STRANGE TALES #1 $6.00,
#2 $5.00
SUPER HEROES #1 .75¢
THOR #1 $1.00, #2 .50¢

BUYING PRICES, BUYING PRICES,
BUYING PRICES, BUYING PRICES

THESE ARE OUR BUYING PRICES, NOT OUR SELLING PRICES. THIS IS WHAT WE ARE WILLING TO PAY FOR THE ABOVE BOOKS IN VERY GOOD OR BETTER CONDITION. PLEASE DO NOT SEND BOOKS IN POOR CONDITION AS THEY WILL BE RETURNED AT SENDERS EXPENSE.

WE BELIEVE OUR BUYING PRICES TO BE THE HIGHEST, SO WE EXPECT GOOD QUALITY MATERIAL. NO NEED TO WRITE FIRST, JUST SEND BOOKS WITH AN ITEMIZED LIST OF WHAT BOX CONTAINS WITH PRICES MARKED NEXT TO THEM. PAYMENT SENT SAME DAY AS BOOKS RECEIVED.....

ROBERT BELL IS BUYING, ROBERT BELL IS BUYING, ROBERT BELL IS BUYING

ROBERT BELL IS BUYING, ROBERT BELL IS BUYING, ROBERT BELL IS BUYING

ROBERT BELL, BOX 18, HAUPPAUGE, N.Y. 11787

# MARVEL COMIC BAGS

LARGER BAGS FOR GOLDEN AGE COMICS
ALSO AVAILABLE AT THE SAME PRICE

OVER 100,000 COMICS IN STOCK, SEND FOR FREE LIST.
SAMPLE PLASTIC BAG ALSO SENT.

## SPECIALLY MADE FOR MARVEL COMICS

PROTECT YOUR COMIC
COLLECTION WITH THESE BAGS

FOR ONLY $3.00 PER HUNDRED
$1.50 per 50 bags
(Add 50¢ for postage and handling on orders under $5)

*"If it's worth collecting, it's worth bagging."*

PLAID STAMP, S & H AND TRIPLE S SAVING STAMP BOOKS WILL BE ACCEPTED AT $1.50 PER FULL BOOK IN TRADE.

JACK HUNT
POX 194
KENMORE, NEW YORK 14217

LIST #2

1) The following is a list of comics for sale. All are in good or better condition unless noted.
2) All orders under $10.00 include $1.00 for postage and handling. New York State residence add proper sales tax.
3) This list is broken down into six main categories E. C. Comic, Marvel Comics, D. C. Comics, miscellaneous comics, big little books, and miscellaneous items.
4) We also buy comics, please list what you have for sale. Include condition and price.
5) Bank Reference - Manufacturers and Traders Trust Co., 2882 Delaware Avenue, Kenmore, New York 14217

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COMIC BOOK SUPPLIES
GOOD QUALITY HEAVY DUTY BAGS

$2.50 per 100
$22.50 per 1000

SPECIFY SIZE WHEN ORDERING FOR EITHER MARVEL OR GOLDEN AGE.

SELF ADHESIVE COMIC BOOK BAG LABELS
$5.00 per roll of 500

BAGS AND LABELS

500 bags and 1 roll of labels for only $14.00
ORDERS OF 3000 or more bags pay only 2¢ each.

SAMPLES OF THE BAGS AND LABELS ARE AVAILABLE ON REQUEST.

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MARVEL COMICS

AMAZING ADVENTURES
#1 .75
#2 - #13 .50

AMAZING FANTASY
#9 $ 3.00
#11 3.00
#15 19.00
Mint #15 25.00

THE AMAZING SPIDERMAN
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LIST #3

1.) This list voids all other lists printed as of December 15,1972.

2.) Please do not send cash in the envelop because at times we receive orders with the cash missing and we can not take the responsibility of it's loss,

3.) Because of limited quantities of some comics we would appreciate your help by sending us as many alternates as possible, so we can try our best to please you.

4.) Due to the fact that we have been sending out orders as soon as we receive them, (within 48 hrs.) , we now will have to wait for personal checks to clear the bank because we have been burned by certain customers who have received their comics and refused to honor their checks. All Postal money orders and bank money orders, and American Expressetc. will receive our prompt attention.

THANK YOU !

# COMICS + S.F. PAPERBACKS

SEND 8¢ STAMP FOR FREE LIST

COMICS = 20¢ OR 6 FOR $1.00
BOOKS = 25¢ OR 5 FOR $1.00

I AM A COLLECTOR GETTING RID OF AN EXCESS, NO MORE ROOM

SUPPORT RB + CG

SUPPORT MENOMONEE FALLS GAZETTE

DAVE RUSSELL
4375 REED
MEMPHIS, TENN.
38108

* * MY WANTS, BUY OR TRADE:

1. TARZAN COMICS: 1-49, 51-68, 70-79, 81-93, 95-113, 116-119, 125-131, 133-135, 141, 145, 146, 148, 155, 156, 159, 160. TARZAN ANNUALS. BURNE HOGARTH [redacted] SUNDAY STRIPS OR CANADIAN BOOK REPRINTS OF THEM. WHY DOESN'T SOME ONE REPRINT MORE OF THEM?
2. HASTINGS HOUSE PRINCE VALIANT #2. I OFFER $6.00.
3. ERB HARD BACKS (NO FIRST EDITIONS, TOO MUCH $)
4. ERB TITTLES IN ANY FORM OR SHAPE:
   - THE GIRL FROM HOLLYWOOD
   - THE OAKDALE AFFAIR & THE RIDER
   - THE DEPUTY SHERIFF OF COMANCHEE COUNTY
   - PIRATE BLOOD
   - TALES OF THREE PLANETS
   - ALL SHORT NOVELS OR STORIES

WHY DOESN'T VERN CORIELL ANSWER MY LETTERS, OR SEND THE STUFF I ORDERED OVER A YEAR AGO? OR SEND OUT 1 THING A YEAR FOR $5.00?

## ● fantastic exploits no. 23

JOHN ADKINS RICHARDSON has done it again in this brilliant sequel to "Maxor of Cirod". This issue is unique in many ways and the panels below serve in giving a teaser of what I mean. The total length of the issue is 16 pages and besides the strip, features front, back and inside front cover art by Richardson, all new and previously unpublished. The price? A mere 75¢ or $1.00 if you desire first class mailing. Order from the SFCA, 9875 SW 212 Street, Miami, Fla. 33157

## "VARIATIONS"

featuring MAXOR and ONU-MRA

THE RARE APPEARANCE OF ONE OF ATRAPS "MAGIC" VESSELS IS MOMENTOUS / SOON, ON A ROOFTOP, STAND TORRAG, PRINCESS AVLUV, AND AVLUV'S ROYAL ESCORT, THE MASTER SWORDSMAN, MAXOR

"SOFT, SWORDSMAN SOFT!" SAYS NEVES, BORN VLGAR "WE'VE NO TIME TO FENCE WITH WORDS! FOR YOUR SACRED VALLEY OF TROM HAS BEEN INVADED BY A PRESENCE THAT IS NOT OF THIS WORLD!" AS GLS HE CAN ME DESCRIBES THE SITUATION TO ONES WHOSE FAITH HOLDS THAT STARS ARE RADIANCE SHONE BY ANCESTRAL SOULS

#81 OLD COMIC MAGAZINES FOR SALE 1973

Claude Held P.O. Box 140 Buffalo,N.Y.14225

Terms: Kindly send payment with all orders. Prompt refund on any sold out items but alternate choices help. All mags are in VG & better condition unless marked F = fair; G = good; FI = fine; NM = near mint; CO = center out; PM = pages missing; NC = no covers. #1-9 means #1 thru 9 are available. Only one comic in the 1-9 group is the specified price.

All prices are net and per one. On all orders under $5 include 50¢ extra. On orders under $10 if you want insurance include 25¢ extra. I insure all orders over $10 except foreign. I am not responsible for any uninsured orders that get lost. No returns on any item unless it is not as listed.

I AM STILL IN THE MARKET TO BUY MOST NICE CONDITION COMIC MAGS BEFORE 1945 AND ALL EC'S. LET ME KNOW WHAT YOU HAVE FOR SALE AND PRICE WANTED. NO COLLECTION TOO LARGE! IN FACT THE LARGER THE BETTER. IMMEDIATE PAYMENT, SO GET IN TOUCH WITH ME TODAY.

A-1 - #1 -4.00; 3,6,7,8,10 - 3.00
ABSENT MINDED PROFESSOR - Dell 1199 - 1.50
ACE - #9,11 -25.00; 35,38,39 - 15.00
45,46,47,48 -10.00; 48G -7.00; 56CO - 4.00
50,51,53,55-60 -8.00; 61 - 70 - 6.00
72,74,75,77-83,85,86,89-110 - 5.00
111-120,122,123,127,130,149-151 - 4.00
ACTION - #11 FI -60.00; 22,23,28 - 25.00
31,47 FI -20.00; 55 -15.00; 67 - 10.00
72,76,80 -8.00; 93,97,99 - 6.00
108,109,116,120 -5.00; 132,133 - 4.00
175,177,179 -3.00; 228,229,236,239 - 2.00
250,255,257,260,264,266-271,274 - 1.50
277-284,286-288,291 - 300 - 1.00
301-311,313-324 -75¢; 352-359,362 - .50
ADVENTURE - #37 -25.00; 55 NM - 45.00
72G -20.00; 97 -15.00; 100 - 12.50
221,230 -3.00; 255,256,259,260,263 - 2.00
275-281,283,285,287-289,295-298 - 1.50
304,312,313,318,320 -1.00; 364-367 - .50
ADVS INTO DARKNESS - #5,7-10,12,13 - 1.50
ADVS INTO UNKNOWN - #5,6,10 - 3.00
12,13,16,17,19,21-25 -2.00; 26 - 5.00
31,32,38,40,44,45,47-50,53,57,64 - 1.50
77-80,82,85-87,89-92,94,96 - 1.00
130-150 - 75¢; 152 - 171 - .50
ADVS INTO WEIRD WORLDS -#1 -3.00; 10,11-$1½
ALICE IN WONDERLAND - SS #24 NM - 15.00
Jun.Treas. #1 -2.00; Dell 331 - 3.00
AIRBOY - V3 #2,4,5,8,10 -6.00; 11G - 4.00
V4 #1,2,5,7,9,12 -5.00; 3 CO - 2.50
ALL AMERICAN - #2 -50.00; 10,12,13 - 25.00
47 -15.00; 51G -8.00; 62 G - 6.00
57,58 -12.00; 63,64 -10.00; 95,96 - 8.00
ALL AM MEN OF WAR - #12-15,17,18,20 - 1.50
ALL FLASH - #5 -25.00; 7G - 9.00
14,17 -12.00; 16PM -5.00; 21,23 - 10.00
24,30,31,32 - 7.00
ALL HERO - #1 -50.00; #1 1PM - 25.00
ALL HUMOR - #1 -2.00; 2,3,5,9 - 1.50
ALL NEW - #3,4 -25.00; 12 CO - 4.00
ALL STAR - #12 -40.00; 14,20 NM - 35.00
17,23 -30.00; 26,27,30,33,35 - 25.00
ALL STAR - #42,54 - 17.50
ALL SURPRISE - #1G,2,3,4,6,7,8 - 1.50
ALL WINNERS - #4 FI -50.00; 5 FI - 40.00
ALL YOUR COMICS - #1 - 3.50
AMAZING ADVS(1950) -#1 -6.00; 2,3,4 - 5.00
AMAZING ADV FUNNIES - #1 1940 - 70.00
AMAZING MAN - #13,15 =20.00; 23G - 15.00
AMAZING MYST FUNNIES - V2 #4,11 - 25.00
AMAZING SPIDERMAN - #1 reprint no ads- 7.50
18-21 -2.50; 23,25-30 -2.00; 31-39 - 1.50
44,46 -1.00; 52-59,61,62 - .50
AMERICAN AIR FORCES - #1 -3.00; 2-7 - 2.00
AMERICA'S BEST - #12 - 10.00
AMERICA'S GREATEST - #2NC -10.00; 8 - 20.00
ANDY PANDA - Dell 198,216,240,297 - 3.00
ANIMAL ANTICS - #1 -4.00; 2,3,5,6,8 - 2.00
ANIMAL COMICS - #8 -15.00; 14G - 6.00
ANIMAL FAIR - #1 -5.00; 4,5 - 3.00
ANNIE OAKLEY - #1,2,4 - 4.00
AQUAMAN - #2-5 -1.50; 6-13,15-18 - 1.00
ARCHIE - #32-35,38,40,45,47 - 2.00
JOKE BOOK - #1 -2.50; 15,16,17 - 1.00
ARMY & NAVY(1941) - #1 -15.00; 2,4,5- 10.00
ASTONISHING - #7-11 -2.00; 27-30,34-36-1.50
The ATOM - #1 -3.00; 2 - 10 - 1.00
ATOMIC - #3,4 - 3.00
ATOMIC THUNDERBOLT - #1 - 5.00
The AVENGERS - #8 -3.00; 10 - 15 - 2.00
16-28 -1.50; 31,32,38,39,40 - 1.00
41-52,56 -50¢; ANNUAL #1 - 2.50
BAIMEN OF THE WEST - #1 - 5.00
BAMBI - Dell 186 - 3.00
BATMAN - #15 NM -25.00; 23,24,26 - 12.50
32,34,36 -10.00; 40,41,42,46 - 8.00
52CO -3.50; 55,56 -6.00; 65,67 - 5.00
111,116-120,124,125 - 2.50; 134,136 - 1.50
151-170 -75¢; 177-181,183,184,188-192- .50
BATMAN ANNUAL - #3,4 -3.00; 5,6,7 - 2.00
BATTLE ACTION - #3,5,9,11,13,15,18 - 1.50
BATTLE FIRE - #1 -2.00; 3,6 - 1.00
BEE-29 BOMBARDIER - #1 1945 - 2.50
BEST - #4 1939 - 20.00
BEWARE - #11-15,8,9 - 2.00

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The BEYOND - #1 -2.50; 2-7,9-16 - 1.50
BIG CHIEF WAHOO - #2 -10.00; 6,7 - 5.00
BIG SHOT - #21 -10.00; 25 PM - 2.50
31,33,36-40 -6.00; 42-50 - 5.00
BIG TOWN - #1 -3.00; 2,4 -2.00; 18,19 -1.50
BILL STERNS SPORT BOOK - 1952 - 2.00
BILLY THE KID - #18,23,25G,30 - 3.00
BLACK CAT MYSTERY - #32,34,35,41 - 2.00
BLACK DIAMOND WEST -#10,18,23-2.00; 28-5.00
BLACKHAWK - #21,22,27 -8.00; 48 - 5.00
57 -4.00; 80,82 -3.00; 110,112 - 2.00
BLACK HOOD - #13,15,17 - 5.00
BLACK MAGIC - #1 -4.00; 2-6 - 2.50
V2 #1-6; 13-23,25,26,30 - 1.50
BLACKSTONE - #1 -4.00; 2,3 - 3.00
BLAZING - #1 -5.00; 3,4,5,6 - 3.50
BLAZING WEST - #1,4,5,9 - 2.00
BLONDIE - FB #27 -6.00; 36,38,40 - 4.00
BLUE BEETLE - #32,35-42.44,47,49 - 4.00
BLUE BOLT - V3 #1,4,5,6,7,8,11 - 5.00
V4 3-8,10-12 -4.00; V7 #1-10 - 2.50
BLUE RIBBON - #2 -40.00; 7 - 20.00
BOB COLT - #1 -3.00; 2 - 2.00
BOB HOPE - #4,7,8,10,11 - 2.00
BOMBA - #1 -2.00; 4,5 - 1.00
The BOUNCER - 1944 -5.00; 12,13 - 3.50
BOY - #12 -15.00; 21,23,25,29 - 6.00
55,58 -3.00; 64,67,68,72,75,78 - 2.50
BOY COMMANDOS - #18,19 -8.00; 26,29 - 6.00
30,33,34,35,36 - 5.00
BRAND ECHH - #1 -2.00; 2,3,5-8 - 1.00
BRUCE GENTRY - #1 - 5.00
BUCK JONES - #2 - 5.00
BUCK ROGERS - #5 -60.00; KK #1 - 2.50
BUFFALO BILL - #2,4,5,7,8,9 - 2.00
BUFFALO BILL PIC STORIES - #1,2 - 2.00
BUGS BUNNY - 4C #33 CO,123 - 4.00
32 7,338,347,355,366,376,407 - 3.00
28 -2.50; 29-40 -1.50; 41-46,48-50 - 1.00
XMAS FUNNIES - #5 2 PM - 2.00
VACATION FUNNIES - #1 -5.00; 2,3 - 3.50
BULLETMAN - #4 -20.00; 5 - 15.00
BUZZY - #2-8 -2.00; 10-13,15-18 - 1.50
CAMERA - #1 -2.50; 2-7,9 - 2.00
CANNONBALL - #1 1944 - 5.00
CAPT AERO - #4 -10.00; 21,22 - 5.00
CAPT AMERICA - #15 -30.00; 20 - 25.00
25,26 -20.00; 58CO - 5.00
CAPT & KIDS - Com on Par #31,34 - 10.00
Com on Parade #40 -6.00; 46,49 - 5.00
CAPT EASY - 4C #111 -10.00; 10,16 - 5.00
CAPT FLASH - #1 - 5.00
CAPT FLEET - #1 1952 - 2.50
CAPT MARVEL - #6 -50.00; 31 - 15.00
32 part C -4.00; 37 panels out - 7.00
41,43,47,48,49 -10.00; 53,55,59 - 8.00
70,75m78 -6.00; 87,88,93,94,98 - 5.00
CAPT MARVEL JR - #12 -15.00; 19,20 - 12.00
22,26,28,29 - 8.00; 32,33,35,37 - 6.00
CAPT MIDNIGHT - #20,24,28,29 - 7.50
CAPT SCIENCE - #2,7 - 4.00
CAPT SILVER - #1,2 - 3.00
CAPT SAVAGE - #1 -1.50; 2-5 - 1.00
CAPT STORM - #1 -2.00; 2-8,10-13 - 1.00
CAPT WIZARD - #1 1946 - 5.00
CASE OF SHOPLIFTERS SHOE - FB #50 - 3.00
The CAT - #1 -1.50; 3,4 - 1.00
CATHOLIC COMICS - #6,7 1946 - 2.00
CATMAN - V3 #1,2 - 8.00
CAVALIER - #2 1945 early DC reprints - 4.00
The CHALLENGER - #2,3,4 Kubert art - 3.50
CHALLENGERS OF UNK - #31-40 -1.50; 53- 1.00
CHAMBER OF CLUES - #27 -2.00; 28 - 4.00
CHAMPION - #2 -#2 -30.00; 4,7 - 20.00
13 2 panels out -10.00; 21 - 15.00
CHEYENNE - #4,6,12 - 1.50
CHILLING TALES - #13,15,16,17 - 2.00
CHIP'N DALE - #5,7,15,18 - 2.00
CHOICE - #1 -30.00; 3 - 20.00
CHRISTMAS PARADE - #3,7 - 3.00
CINDY SMITH - #39,40 - 3.00
CIRCUS - #1 1948 - 3.00
CISCO KID - #7,13,15,22,28 - 2.00
CLAIRE VOYANT - #1,2,4 - 5.00
CLIMAX - #2 - 1.50
CLOAK & DAGGER - #1 1952 - 3.00
COMBAT - #2-5 -1.00; 13,19,21,22 - .75
COMIC ALBUM - #2 -2.00; 16 - 1.50
COMIC CAVALCADE - #1 -60.00; 6PM - 4.00
2 -25.00; 4 -20.00; 8,9 - 15.00
The COMICS(1937) - #5,6 - 25.00
COMICS ON PARADE - #3 -25.00; 13,15 - 15.00
6PM Tarz ok -10.00; 12CO,14CO - 8.00
COMPLETE MYSTERY - #2,3 - 2.00
CONTACT - #2,4,5,7,8,9,10 - 4.00
COO COO - 35,38,42,46 Frazetta - 2.00
COOKIE - #19,23,25,26,28,33 - 2.00
COURAGE - #2,77 1945 - 2.00
COWBOY COMICS - #14 1937 - 10.00
CRACK - #1 -80.00; 40-46 - 6.00
CRACKAJACK - #1 -75.00; 2 - 40.00
6,7,8,9 -20.00; 12,15,24,26 - 15.00
CRIME DOESN'T PAY - #59-61,63-67,69-71-1.50
CURLY KAYOE - #1 -3.00; 2,4,5,7 - 2.00
DANNY DINGLE - SS #17 PM - 4.00
DAREDEVIL - #43,45-49,51,52,54 - 5.00
Marvel -#3,4,6 -3.00; 7-14 - 2.00
18,19,21 -1.00; 24,25,28,32,33,35-40- .50
DARK MYSTS - #1 -3.00; 2-5,7,11,13 - 1.50
DETECTIVE - #20,21,23 -25.00; 50NC - 9.00
44 no BC -25.00; 46,47 -30.00; 50,51-25.00
107BC -4.00; 81,82 -10.00; 87PA - 5.00
110,112,114 -6.00; 245,247,249,251 - 2.00
280-290,292-299 -1.00; 301-330 - .75

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DEVIL DOGS - #1 1942 - 10.00
DICK TRACY - #1 -15.00; 8,9 - 8.00
13-18 -7.00; 20-24 - 5.00
DONALD DUCK - #178F -10.00; 256,300 - 9.00
308,328,339,348,356,379,394 - 8.00
26 -5.00; 27-30 -2.50; 31,32,38-46 - 2.00
DON WINSLOW - #2 -8.00; 11,13-19 - 5.00
24-30 -4.00; 57CO -1.50; 49,64 - 2.50
DOOM PATROL - #86-90 -1.50; 91-110 - 1.00
DYNAMIC - #15,18,19 - 4.00
DYNAMITE - #1 -2.50; 2,4,5,6,8,9 - 1.50
EERIE - #1 -3.50; 6-8,10-13,15,16 - 2.00
EERIE ADVS - #1 1951 - 3.00
EXCITING - #21,24 -10.00; 44,45 - 5.00
FAMOUS FUNNIES - #33,36,37,41 - 20.00
45,48,49 all NC PA -5.00; 103CO - 4.00
154,159,163,167,170-177,185,186 - 4.00
FANTASTIC(1939) - #2 -25.00; 9 - 20.00
FANTASTIC FOUR - #1 reprint no ads - 7.50
20,22,23 -3.50; 30-37 -2.50; 39 - 2.00
44,47,55-58 -75¢; 61-76 - .50
ANNUAL - #4,5 - 2.00
FANTASY MASTERPIECES - #1 thru 11 - 1.50
FAT & SLAT - 1944 Ed Wheelan - 12.00
FEATURE - #73,74,76,80,81 - 5.00
66CO,86,89,91-97,100-104 - 4.00
FEDERAL MEN - #2 early DC reprints - 3.50
FIGHT - #1 -60.00; 8 - 15.00
14CO -6.00; 47,52,53 -5.00; 54F - 2.00
FIGHTING YANK - #11,13 -7.00; 4CO - 2.50
17 -6.00; 23,29 -5.00; 2 CO - 3.50
FLASH - #6 NM -40.00; 7 -30.00; 12-17-25.00
33 G-VG -12.50; 76,78 -10.00; 112-120-2.00
121,122,124-135 -1.00; 136-152 - .75
ANNUAL - #1 - 2.50
FLASH GORDON -Harvey #1,2,3,4 - 15.00
English #4 Barry dailies - 5.00
FRANKENSTEIN - #6,8,9,10 - 2.00
FRITZI RITZ - Com on Par #32,35 - 7.00
The FUNNIES - #2 -40.00; 8,9,12 - 25.00
26G -15.00; 18,28,30,40,41,52 - 20.00
FIRESTONE DONALD & MICKEY -1947 nice- 40.00
GANGBUSTERS - B&W #10 - 15.00
#1 -4.00; 2-10 -2.00; 11-13,15,18 - 1.50
GENE AUTRY - 4C #66CO -2.50; 100 - 5.00
#1 -10.00; 4-10 -3.00; 11-20 - 2.50
CHAMPION - #4,7,8,10,16,17,18 - 1.50
GET LOST - #1,2,3 - 3.50
GHOST RIDER(Marvel) - #2 thru 7 - 1.00
GHOST STORIES - #1 -2.00; 7-11,14 - 1.00
GI COMBAT - #76,77,81-97,99,100 - .75
#101-118,121,123,126-129 - .50
GIRL COMICS - #3,5 - 1.00
GOLDEN WEST RODEO - #1 - 2.00
GOOFY - #3-7,9-19,24,25 - 1.50
GORGO - #2,5,6 -1.00; 9-22 - .75
GRAND SLAM ACES - #44,47,52 - 3.00
GREAT - #1 1945 - 5.00
GREEN HORNET - #19 -12.00; 43 - 6.00
GREEN LANTERN - #9 -17.50; 10 G-VG - 12.00
new series -#2 -3.50; 7,9,10 - 2.00
GREEN MASK(1940) - #3,4 - 20.00
GUNSMOKE - #6 -3.00; 13CO - 1.00
HA HA - #11,17,20,22,25,27,29 - 1.50
HAND OF FATE - #8,9,11,14-16 - 2.00
HAP HAZZARD - #1 -3.00; 2,6,7,10 - 2.00
The HAWK - #1 -3.50; 2,4 - 2.50
HEADLINE - #44-46,51-61,65,66,69,70 - 1.50
HE-MAN - #1 1952 - 2.00
HENRY - #1 -3.00; 2-5 -2.00; 11-14,16 - 1.50
HEROIC - #56,60 63,76,78,80,84,88 - 1.50
HICKORY - #1,2,3,4 - 2.00
HI-JINX - #2,3,4 - 1.50
HIT - #2 -35.00; 59,60,61,64 - 4.00
HOMER COBB - #1 1947 - 2.00
HOPALONG CASSIDY - #9,10 -4.00; 16-26- 3.00
HOUSE OF MYSTERY - #1 -5.00; 2,4,5 - 2.50
HOUSE OF SECRETS -#4,7,9 -2.00; 26-29 - 1.50
HOW BOYS & GIRLS HELP WIN WAR - 1942 - 3.00
HUMAN TORCH - #9NC -8.00; 27,32 - 10.00
HUMDINGER - #1 -3.00; 2,3,4,5,6,7 - 2.00
HUMPHREY - #1 -3.50; 4,5,7,8 - 1.50
HURRICANE - #1 (1945) - 2.50
IDEAL - #4 Timely - 3.00
INCREDIBLE HULK - #6 -6.00; 102-105 - 1.00
IRON MAN & SUBMARINER - #1 - 1.00
INDIAN BRAVES - #1 - 3.50
INDIAN FIGHTER - #1 -3.50; 2-6 - 2.50
IRON VIC - SS #22 - 15.00
JACKPOT - #5 - 25.00
The JAGUAR - #1 -3.00; 2 thru 15 - 1.00
JAMBOREE - #1 1945 - 2.00
JEFF JORDAN - #1 - 3.00
JIM HARDY - SS #27 -15.00; Sparkler 1PM- $5
JING PALS - #1 -2.50; 3 - 1.50
JOE PALOOKA -first series #2,3,4 - 5.00
8,9,10 -3.00; 96G,102,107,112,115 - 1.50
JOHNNY HAZARD - #7,8 - 6.00
JON JUAN - #1 1950 Siegel - 4.00
JOURNEY INTO MYST - #83 reprint no ads- 2.50
91,92,94 -3.50; 96-100-$2; 101-103 - 1.00
105-111,113-128 -75¢; 130-151,156 - .50
ANNUAL - #1 -4.00; 2 - 1.50
JUMBO - #46,48,50 -12.00; 71,80 - 7.00
104-115,117,118,120,124,126 - 5.00
JUNGLE - #27,29 -12.00; 33,35,38 - 10.00
68-70,72,74,79,80 -6.00; 110,115-117 - 5.00
JUNGLE GIRL - #1 1942 - 25.00
JUNGLE JIM - #6,7,10-13,16,17,19 - 2.50
KAANGA - #1 -6.00; 8,9,14 - 4.00
KATZENJAMMER KIDS - FB #37,41 - 5.00
KEEN DETECTIVE - V3 #1,20 - 20.00
KEN SHANNON - #1 -3.50; 8,10 - 2.00
KENT BLAKE - #12,14 - 2.00
KERRY DRAKE - #19,20,22-25,26G,27 - 5.00
KEY - #1,2,4 - 4.00
KID COLT OUTLAW - #77,87,90,96 - 2.00
KING - #15 -35.00; 28 part cover - 15.00
53 -15.00; 113,116-120,122,124 - 5.00
KING OF ROYAL MTD - #265,283 - 4.00
KO - #1 1945 - 3.50
KORAK - #1 -3.50; 2-5 -2.00; 6-11 - 1.50
LANCE O'CASEY - #1,2,3 - 3.00
LARS OF MARS - #10,11 - 3.00
LASH LARUE - #41,42,70 - 1.50
LAUGH - #20-22,25,27,28,31 - 3.00
LEADING - #20-30,33,35-46,52 - 3.00
LIBERTY SCOUTS - #1(#2) 1941 - 45.00
LIL ABNER - SS #4 NM - 25.00
Con on Parade #42,45 - 15.00
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LARRY THOMAS...STOCKTON, CALIF.

Q. I need your help on pricing these two items I have. One is a 1937 PRINCE VALIANT comic book in mint condition and it has a story when he was a kid. The other is a 1924 mint condition BRINGING UP FATHER.

A. This isn't much to go on since you did'nt mention the publisher of either. The PRINCE VALIANT comic can not be a 1937 comic book. Are you sure it is not the 1940 McKay Feature Book 26? If it is, it is worth in the neighborhood of $130. If the 1924 BRINGING UP FATHER is mint likely $5 as I've seen the 1931 issue for sale at $2.50/

WILBERT LACEY...LANDOVER, MD.

Q. Please list the Vol.numbers for AIRFIGHTERS for Nov. 1943 and April 1944.

A. AIR FIGHTERS for Nov. 1943 was Vol. 2 #2 and for April 1944 it was Vol.2 #7.

Q. Was the TARZEY'S origin in TARZEY Vol. I #10 or 11?

A. It was in #10. The TARZETLER'S origin was in #11.

Q. What ever happened to Fred Bronson, editor of BULLSEYE? I tried to contact him but had no luck.

A. I haven't the least idea. Does anyone know what become of Fred?

LYLE MAYOR...EUGENE, ORE.

Q. Please list all the Whitman BIG BIG BOOKS by character and year?

A. I can list them but not by year. BUCK JONES AND THE MIGHT RIDERS #4069; BUCK JONES, THE ADVENTURES OF #4057; DICK TRACY, ADVENTURES OF #4055; DICK TRACY AND THE MYSTERY OF THE PURPLE CROSS #4071; LITTLE ORPHAN ANNIE, THE STORY OF #4054; MICKEY MOUSE AND THE SMUGGLERS #4062; POPEYE (BLACK SPINE) #4063; POPEYE (RED SPINE) #4065; SKIPPY , 4056; TARZAN AND THE TARZAN TWINS WITH JAD-BAL-JA THE GOLDEN LION #4056; TERRY AND THE PIRATES #4073; TOM MIX AND THE SCOURGE OF PARADISE VALLEY #4068/

Q. List the third appearence of BUCK ROGERS?

A. I don't know what you mean here?

Q. What is the value & year of the first MICKEY MOUSE Wristwatch in excellent working condition and mint shape minus the original band?

A. I have no price list on old watches so can anyone help on this?

Q. I have a 'POPEYE" statue made of bisque from 1938 that is 4½ inches high and has POPEYE'S name spelled out on his forehead. It is average condition. What would the value be on this?

A. Again this is out of my line. Can anyone answer this?

SETH ORLOW... BROOKLYN, NEW YORK

Q. I would greatly appreciate the following if you have it. I am trying to compile a DICK TRACY Checklist and i need some data on th following comics: COLOR #1,6,8,21; Large FEATURE BOOK #3,15; Regular FEATURE BOOK #4,6,9; SUPER #2,3,5,8,10,11,13,14,26; and DICK TRACY MONTHLY 19-24.

A. I'm sorrythis data is so late but I had a hard time finding any of it but thanks to Dick Hoffman here is the SUPER data. JOHNNY MINEMONK was in 2,3,5,8,10,11; and Supeema was in 5,8,10,11,13,14 and SCUD BRONSON and DEE TING were in #26.

LARRY FULLER... SIOUX CITY, IOWA

Q. In what issue did MANDRAKE go to the moon and help fight people made of glass?



A. From Dick Hoffman: I found one episode where MANDRAKE was on the moon (KING 34-40) but it had no glass men in it. Searching deeper I think you are refering to the CRYSTAL MEN who were from the LAND OF X DIMENSION and this adventure appeared in KING 14-20. MANDRAKE reached this land via a professor's machine which projected him there.

DON WALLS...TAMPA, FLA.

Q. What issue of KING COMICS is this? FLASH GORDON'S ship is shot down near the forest Kingdom of his friend BARIN, by KING'S fleet. KING'S airmen set the forest on fire...

A. Dick Hoffman says this story you discribed is from KING #16.

BRUCE KAUFMAN...HOLLIS, N.Y.

Q. I have two coverless comic. Every page is a different story. I think they are pre-code. Here are some of the stories. BOWS AND ARROWS, G-WHIZ, JOE McGEE, THE BUFFALO, THE MEDICINE MAN etc. Can you tell me the names and years of these books?

A. I can't. Anyone know of any books like this?

GREGORY R. JACKSON...LOS ANGELES, CALIF.

Q. Could you identify the number and dates of the stories reprinted in CAPT. GEORGE'S COMIC WORLD #22: a."Captain Marvel Retires!" b. " C.M. Jr. and the Flying Factory" c. Bulletman and the Vicious Vandal" d. C.M. Jr. in "The American Eagle Menace".

A. Anyone have the answer? I'd say all are 1944.

Q. Could you identify the number and dates of the stories that appeared in the double issue of COMIC WORLD 23-24. a. Sub-Mariner in "The Metal Monstors" b. Captain America in " the Cobra Ring of Death" c. Human Torch no title d. Patriot no title, Vision no title and e. The Angel in "The Curse of Baron Wiembieu".

A. Sub-Mariner and The Angel are from MARVEL MYSTERY #41 March 1943. Vision is also from #41 so I'd guess Torch and Patriot are also, but CAPTAIN AMERICA is from CA #22 Jan. 1943. CAPT. GEORGE PRESENTS #30 reprinted the other two Cap tales form CA #22.

More on Susan Jarorowski's question last issue from Gerry Monaghan: THE CHIEF'S origin was told in DOOM PATROL #38. The others as a team and individually had their origins told in MY GREATEST ADVENTURES #80. BEAST BOY'S origin was told in DOOM PATROL 100 and again in 112. ROBOTMAN'S origin was retold in #100 and NEGATIVE MAN'S was retold in 106. I have no records of ELASTIC GIRL'S being retold.
(Thanks Gerry and the indexes are still coming as you can see.)

DON HOSA...LEXINGTON, KY.

Q. Can anyone give me a complete list of all the Kellogg's PEP buttons?

A. Here is the list of PEP buttons sent in by Marion Goodwin: There were two sets of buttons: Set #2 featured comic characters and there were 86 in the set and they came out around 1946. They were...ABERNATHA BRAZE, ANDY GUMP, AUNTIE BLOSSOM, BARNEY GOOGLE, BEBE, BLONDIE, B.O. PLENTY, BRENDA STARR, CASPER, CHESTER GUMP, CHIEF BRANDON, CINDY, COSEY, DAGWOOD, DAISY, DEAN, DICK TRACY, DON WINSLOW, EMMY, FAT STUFF, FELIX THE CAT, FLASH GORDON, FLAT TOP, FUZZ, GOOFY, GRAVEL GERTIE, HANS, HAROLD TEEN, HENRY, HERBY, INSPECTOR, JIGGS, JUDY, JR. TRACY, KAYO, LI'L ABNER, LITTLE JOE, LITTLE KING, MARIE MOOSE, MISS PUSS-O-CAT, MAC, MAGGIE, MAMA DE STROSS, PAPA KATZENJAMMER, MINTIE, MA WINKLE, MUTT GUMP, MOON MULLINS, MR. BAILEY, MR. HIGGS, NINA, OLIVE OYL, ORPHAN ANNIE. PAT PATTEN, PERRY WINKLE, POPEYE, POP JENKS, PUNJAB, REP WINKLE, SANDY, SHADOW, SKEEZIX, SMITTY' JACK, SMOKY STOVER, STUFFY SMITH, SPUD, SUPERMAN, TESS TREMEHART, THE CAPTAIN, THE FIRE CHIEF, THE FOREMAN, TILDA, TILLIE THE TOILER, TINY TIM, TOOTS UNCLE AVERY, UNCLE HIM, UNCLE WALT, UNCLE WILLIE, VITAMIN FILLMEHART, WARWICKS, WILBER, WILLIE'S TWINS AND WILMAS WINKIE. The first series was Military Air Squardon insignia and came out about 1945 and there were 36 of these. These consisted of the following bombardment Squards: 370, 365, 391, 402, 424 431,471, 2nd, 17,25,29,34,41,48, 53,56,79,96,306 and 27th Fighter Sq.. 44the Fighter Sq., 94th Pursuit Sq., 103 Observation Sq., Marine Bomber Sq. 433, Marine Fighter Sq. VMF 224, Marine Torpedo Sq. 232, Navy Bomber-Fighter Sq. 12, Navy Bomber Sq. 11, Navy Cruiser-Scouting Sq 2, Navy Patrol Squardon 23, Navy Stegron 14, Navy Topedo Sq. 3,and 32, VB 13, Vo 3.

STEVE KEISMAN, FLUSHING, N.Y.

Q. WORLD'S FAIR COMICS, SUPERMAN #1 and JUMBO #1 (I think) were either sold or given away as premiums at the 1939-40 World's Fair. Were there any others? Also ALL-AMERICAN #18 on the cover has GREEN LANTERN flying above the Fair. Were there any other covers depicting super heroes with the World's Fair as a background?

A. Can anyone answer this for Steve?

Q. Was TOP-NOTCH #1 the only comic to reprint Winsor McKay's LITTLE NEMO? (Comics later on had different artist).

A. Again can anyone help?

WILLIAM FERRELL...MILFORD, MASS.

Q. Could you please tell me in which issue of DC's BRAVE & THE BOLD were BLACK CANARY and STARMAN teamed together?

A. They were teamed together in B&B #61 and 62.

Q. Which issue of B&B were GREEN ARROW and MARTIAN MANHUNTER teamed up?

A. This was #50 which was also the very first B&B to feature team ups.

Q. I know the PHANTOM STRANGER made his first appearance in SHOWCASE, but in which issue?

A. The PHANTOM STRANGER appeared in SHOWCASE #80 Feb. 1969 but this was not his first appearance. His appeared in his own book for 6 issue back in 1952.

For Susan Jaworowski (#95) from William Ferrell: MENTO married ELASTI-GIRL in DOOM PATROL #104, "THE BRIDE OF THE DOOM PATROL."

TONY HUNFALO...LAFAYETTE, LOUISIANA

Q. When did C.C. Beck's artwork begin in CAPTAIN MARVEL ADVENTURES? I recently acquired CM #14 and it certainly doesn't appear to be Beck's art. As a matter of fact, it looks as though several artists may have worked on one story.

A. C.C. Beck was in on the start of CAPTAIN MARVEL. He did SPECIAL EDITIONAL #1 but Kirby did C.M. #1 and Tuska did 2 and 3 then Beck took over but I wouldn't say he did all those early stories. Maybe someone inked his stories in #14.

Q. Did C.C. Beck stop drawing WHIZ COMICS after he began work on CAPT. MARVEL ADVENTURES?

A. Nope he didn't. Infact during CM's entire career 90% of all CM stories including the MARVEL FAMILY were done by Beck and Pete Costanza. If you don't have the second volumn of Steranko's History of Comics...you are missing the whole CM story.

Q. Any idea of the release date of the new SHAZAM COMIC?

A. You should have it by now.

Q. With what issues did photo covers appear on GENE AUTRY and ROY ROGERS COMICS?

A. Can any western fan answer this one?

SOME NOTES FROM TONY HUNFALO:

I have a few quick notes before asking my question. This is long overdue, but I'd like to publicly acknowledge Bruce Hamilton's help in not only finding out which issue of Capt. Marvel had "The Stolen Shazam Powers" but also sending me a copy. I saw Ed Wisniewski's question regarding this in RBCC #93.

I wrote to Ed and told him that the last known address of Sunset Carson was WLKY-TV, Channel 32, 1918 Mellwood Avenue, Louisville, Kentucky 40206.

By the way, anyone desiring to write to Gene Autry can reach him at KMPC Radio, 5858 Sunset Blvd., Los Angeles, CA. 90028. I wrote to Gene a while back and received a nice letter and color photo.

JEFF GORNELL...GAINESVILLE, FLA.

Q. I have a FELIX THE CAT Winter Annual #2, published by Toby Press in 1954, which contains all reprints from FELIX in the newspaper afrom about 1935. This isn't listed in Overstreet's PRICE GUIDE and I wonder if Toby Press did anyother reprints of early Felix strips? How about FELIX Annual #1?

A. Are there any FELIX THE CAT fans out there that can help Jeff?



KIRK "SUPERBABY" HOPKINS

How many of our readers know that there is a real live "SUPERBABY" in our mists? Well there really is. This "SUPERBABY" was not created by Jerry Siegel or Joe Shuster, but by Linda and Carl Hopkins. Young "SUPERBABY" was named after the movies SUPERMAN Kirk Alyn and was born on March 16, 1972 in Pottsville, Penna., a suburb of KRYPTON. By the time young Kirk was four months old he had already taken first prize as the youngest baby in a Mardi Gras baby parade, a feature of the annual Rest Haven Fair, sponsored by the Rest Haven Auxiliary.

I am told the SUPERMAN costume grows as Kirk grows and that Kirk is awaiting a contract from National who might want to publish his memoirs in a comic book, but even being a "SUPERBABY", Kirk has not yet learned to read or write so he wouldn't know a contract if he saw one, but with powers far beyond those of normal babies, by the time he is old enough to read and write Nostalgia Press will be after him for the right to print his adventures in Hard Cover form. But for now young Kirk Alyn Hopkins will be content ed just wearing his costume, getting his picture taken and hoping someday that he can break his country singing Dad's guitar over his Daddie's head.

KIRK ALYN HOPKINS..7MONTHS

FRANK PAUER...DAYTON, OHIO

Q. I have a friend that has a celluloid from an old cartoon that would like further information. The cell has two bulldogs in football uniforms, one yelling at the other. It is signed, and says, "This is an original painting I used in LOONEY TUNES and MERRIE MELODIES." Copyrighted Leon Schlesinger. Can anyone tell me about the cartoon feature (dates?) or about Schlesinger?

A. Can anyone answer that question?

Q. Per page, how much is the average underground artist paid versus the artist at Marvel or National?

A. Anyone have the answer?

DAVID EVANERZ...WARMINSTER, PA.

Q. Could you print a FANTASTIC FOUR Index telling what villains and or cross-overs appeared in each issue?

A. I'm afraid this would be to long for this column. I don't care to run long indexes unless it pertains to 40's titles.

Q. What artists drew the SHADOW COMIC series?

A. The original artist was Vernon Greene. Most stories during 1942 were by Jack Binder and Al Bare. Greene also did some 1942-43 stories. Charles Coll was the main artist from 1944-47 and Robert Powell 1948-49.

Q. What companies did John Buscema draw for besides Marvel and ACG?

A. Can anyone answer this? I think he also worked for GOLD KEY?

JOHN R. BLAIR...PONTIAC,MICH.

Q. Could someone please identify this LONE RANGER COMIC for me? There are two written stories in the back. "Range Savoy" and "Chacon, Border Bandit". The second Lone Ranger story is THE LONG RANGER and the ESCAPED PRISONER.

A. Reliable Don Rosa says this is LONE RANGER #10, April 1947.

RONALD FRANDEX...ELIZABETH, N.J.

Q. I recently came across several coverless comics. Can anyone identify these? 1. TARZAN in "Terror of the Tuska". 2. China Bombshell and Slave Girl. 3 Space Detective in Batwoman of Mercury. Planet Comics with The Lost World "Food for Freedom".

A. With the help of Don Rosa we have identified the first three as 1. TUT'ANDA #6 (A-1 86). 2. SPECTACULAR ADVENTURES #1 Feb. 1950. 3. SPACE DETECTIVE #2 Nov. 1951. Can anyone identify the other one?

GARY MONAGHAN...TUPELO, MISS.

Q. Can you identify these books? A 1953 FAMOUS FUNNIES with BUCK ROGERS, DICKIE DARE and a 3 page story called "Many Brave Hearts Crash". 2. Charlton's DANGER & ADVENTURE with IRIS, Nyoka in "Passage to Death" and WILD, Prince of Thieves. 3. Tarzan with "Tarzan and the Lone Hunter". 4. What is the number of the April 1947 issue of ACE COMICS.

A. Don Rosa was able to identify the TARZAN as TARZAN #4 July-Aug 1948 and Dick Hoffman says the ACE is #121. Haven't found any data on the others. That DANGER & ADVENTURE would be either 21 or 22.

DAN STEVENSON...WEST LINN, OREGON

Q. What comics are these? TARZAN with the origin of CHAMELEON, SPACEHAWK vs DR. GOG, ATLAS ISLAND part 6 etc. BULLETMAN "Midas Castle. BOY COMICS Origin of Iron Jaw. SAMSON: WILDCAT Meets MR. MATTHEWS. BIFF BAKER, Monster Mechanic (13-16). PRIZE with YANK & DOODLE in FORBOTTEN FORTUNE.

A. The TARZAN would be around Vol 2 #7-9 but not sure which. BULLETMAN is #4 March 11 1942 BOY COMICS is #6. Best I do not know except that the ORIGIN of MIDAS is not 14 or 15. Those other 3 OUT OF FOCUS "Society of Curiosity". SPY SMASHER with SCOOTER GIBSON in Klondish 4th Dimension and SUPER-MYSTERY where MARCO goes to India to find scrum and MR MISK legend of Fire Bird, I can't answer.

WILLIE J. WILLIAMS...EDENTON, N.C.

Q. Could you give me any information on what and where the art of Everett Raymond Kinstler can be found?

A. Some of his earliest art was on PAMELA in FLASH COMICS 87 and 89. Don Rosa adds: I can't sit down and go thru 15,000 comics for his art but I recall that most of his work appeared at AVON so here is a partial list. I beleive he also had work in ATLAS mags etc. Following is from the early 50's.

| | | | |
|---|---|---|---|
| EERIE | #7 contents page | WITCHCRAFT | 3-6 contents page |
| | 8 7 page story | NIGHT OF MYSTERY | " " |
| | 9 contents page | CITY OF THE LIVING DEAD | contents page |
| | 10 contents page & 7 page story | PHANTOM WITCH DOCTOR | " " |
| STRANGE WORLDS | #9 7 page story | | plus cover of latter. Last 3 |
| SPACE DETECTIVE | #3 cover | | were one shot titles. |

Per George Yee from Bob Hobart...BLACKHAWK #70 with RETURN OF KILLER SHARK was dated Nov. 1953.

CHARLES LUCAS...ARLINGTON, VIR.

Q. Before the GREEN LAMA got his own comic book, what comic book did he appear in? If any? And what issues?

A. Before GREEN LAMA #1 the GREEN LAMA had a long run in PRIZE COMICS from #7 Dec. 1940 thru #34 Sept. 1943. This was a somewhat different character in that his costume was a green monks robe with a red shash. He was still Jethro Dumont. He could not fly. He was patterned after the pulps GREEN LAMA. Try for an issue of PRIZE from #13 thru 25 for the best in PRIZE COMICS.

RICHARD CERCOLA...BARRINGTON, N.J.

Q. What issue of BOY COMICS ran the story (ROCKY X, I beleive) where the CLAW returns from the dead?

A. TO DON ROSA: THE CLAW returned in a ROCKY X story in BOY ILLUSTRATED comic around #91. The ROCKY X stories were serialized from issue to issue. I have #91 with a ROCKY X story with the CLAW and it seems to be from the midole of the series (it was continued from 90-92) so the series must have begun around #89 or 90 or so. This would be around the summer of 1953.

Q. What issues of the LONE RANGER contained reprints from the newspaper strip?



A. Again from Don Rosa: LONE RANGER COMICS featured newspaper reprints up to and including LONE RANGER #37 July 1951.

**********

NEXT ISSUE, BESIDES RUNNING PART THREE OF THE CAPTAIN MARVEL ADVENTURES INDEX, WE ALSO PLAN TO RUN A 7 PAGE INDEX TO THE TOWER LINE OF COMICS AS COMPILED BY LARRY HIGMAN.

**********

CARL TERHSON JR...CUTBERLAND, MAINE

Q. I have a SUPERMAN statue which is 6 inches high and made of pressed wood. I've never seen it advertised. Can anyone tell me what it is worth?

A. Does anyone heve anything on this statue?

Q. I have a CAPTAIN MARVEL type BLB called RETURN OF THE SCORPION. What is it and what is it worth?

A. FAWCETT published 4 of these "BLB" called BLUE ACTION BOOK around 1942. Besides the one with CAPTAIN MARVEL they also put out SPY SMASHER AND THE RED DEATH, MINUTE MAN, and one with BULLETMAN. Worth about $12.

RONALD ATKINSON...MAGNOLIAN, N.J.

Q. Is there a Jan-Feb #1 1948 issue of TARZAN or is pre TARZAN #161,1947 issue considered #1?

A. There was a #1.

Q. Were the numbers 656 and 596 considered as #1 and 2 in the TUROK series?

A. First came 596. 656 was #1 then there was #2 on.

**********

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I did not send out any CHRISTMAS CARDS this year so want to wish everyone who sent me a card MERRY CHRISTMAS and A HAPPY NEW YEAR.

As everyone knows, HBCC is fast approaching issue #100 so I hope I can come up with something different in this column for the 100th issue.

HERE IT IS DEC. 15 AND STILL NO SHAZAM #1. I hope it doesn't take it as long to appear as the CAPTAIN MARVEL story that was to be in NATIONAL LAMPOON which is three issues overdo.

JERRY SEARS...SPOKANE, WASH.

Q. Could you please furnish Jim Steranko's story and art credits for Harvey Publications?

A. Jim did no art for Harvey. He wrote "The Birth of a Hero" in SPYLAN #1; The three Glowing Gladiator stories in DOUBLE-DARE ADVENTURES #1 and the tarce Magicmaster stories in MAGICMASTER #1. Jim created all three characters.

Q. Could you list Steranko's paperback cover art credits?

A. Not all but here are some; THE MIGHTY BARBARIANS, MASTER OF THE DARK GATE, PRISONERS OF THE SKY, ICE WORLD, KELWIN THE BROON, INFINITY ONE, RETURN TO THE STARS...All for Lancer. For Berkley-Medallion he did: WARLOCKS AND WARRIORS, THE BAT STAFFEL, ACE OF THE WHITE DEATH, THE MIDNIGHT EAGLE (last 3 are G-8) and A STRANGER NAMED O'SHEA and WHY ISN'T A NICE GIRL LIKE YOU MARRIED?.

Q. Could you list Len Wein's script credits to dat for National, Marvel and Gold Key?

A. No I can not.

Q. Could you furnish Jerry Robinson's art credits on Batman 1939-1946?

A. I can't. Can anyone else?

AND NOW PART TWO OF THE CAPTAIN MARVEL ADVENTURE INDEX. SEE YOU ALL NEXT ISSUE.

#35 May 1944
C.M. presents "RADAR" the International Policeman origin of RADAR 12 pages
C.M. Finds Action in Indianapolis Indianapolis, Ind. 11
C.M. in the World of Largeness 11
C.M. "MR. MIND'S Blitz" Ch. 14 8
Note: The last 60 page issue.

#36 June 1944
C.M. and the St. Louis Cup St. Louis, Mo. 10 pages
C.M. and the Mystery of the Lost River 9
C.M. The One-Man Transportation System 8
C.M. "The Vicious Volcano" Ch. 15 8
Note: First 52 page issue.

#37 July 1944
C.M. and His Battle of the Bobbies Cincinnati, Ohio 10 pages
C.M. Meets the Visitors from Space Mary Marvel 9
C.M. in Trouble with Mr. Double 8
C.M. "Earth must Die" Ch. 16 8

#38 Aug. 1944
C.M. Meets the Man Nobody Loved 9 pages
C.M. Down on the Farm 8
C.M. and the Chattanooga Ghost Chattanooga, Tenn. 10
C.M. "Mr. Mind's Movie Madness" Ch. 17 8

#39 Sept. 1944
C.M. and the Man Who Inherited Pittsburgh Pittsburgh, Pa. 10 pages
C.M. and the Adventure of the Garbage Scow 9
C.M. and the Shipwrecked Slackers 12
C.M. "Peril Behind the Camera" Ch. 18 8

#40 Oct. 1944
C.M. Gets the Heir 10 pages
C.M. and the Chimes of Crime 9
C.M. Boston's Mayor for a Day Boston, Mass. 10
C.M. "The Black Ray Death" Ch. 19 8

#41 Nov. 1944
C.M. Battles the 7 Deadly Enemies of Man SIVANA & SHAZAM 14 pages
C.M. The Adventures of the Two Heroes in Dayton, Ohio 8
C.M. Runs for President 9
C.M. "MR. MIND'S Book" Ch. 20 8

#42 Jan. 1945
C.M. In St. Paul, Minnesota 10 pages
C.M. in the World of If Hitler 12
C.M. "The Unholy Hydra" Ch. 21 8
C.M. and the Plot against Christmas 8

#43 Feb. 1945
C.M. Meets Uncle Marvel first Uncle Dudley - with Mary Batson 10 pages
C.M. Goes to Nowhere 8
C.M. Battles the Black Spot Gange of Chicago, Ill. 10
C.M. "Mr. Mind Loses His Mind" Ch. 22 8

#44 March 1945
C.M. and the Genius of the Garret 11 pages
C.M. and his Trip to Other Worlds 8
C.M. and Washington' Haunted Embassy Washington D.C J. Edgar Hoover 11
C.M "MR. MIND'S School for Evil" Ch. 23 8
Note: Last 52 page issue during war years.

#45 April 1945
C.M. and the Blood Bank Robbers 8 pages
C.M. Gets Mothered 7
C.M. "The Undersea Monster Brigade Ch. 24. 8
Note: Now only 36 pages.

#46 May 1945
C.M. and the Tall Stories of Jonah Joggins SIVANA 8 pages
C.M. Has a Dull Day 7
C.M. "The End of MR. MIND" Ch. 25 the final chapter. 8

#47 July 1945
C.M. and the Marvel Ant 8 pages
C.M. and the Second Deluge 7
C.M. and the Mountain Marvel Feud 7

#48 Aug-Sept. 1945
C.M. Sivana and Marvel Inc. SIVANA 8 pages
C.M. and the Repentant Crook 7
C.M. and the World's Mightiest Dream Sivana 8
Note: Last C.M. story containing Steamboat.

#49 Oct.-Nov. 1945
C.M. Sails the Seven Seas 7 pages
C.M. and the Unknown Killer 8
C.M. and His Loneliest Day 7

#50 Dec. 1945
C.M. and the Twisted Powers 9 pages
C.M. in Villain's Valhalla 7
C.M. and Sivana's Crime Newspaper 7

#51 Jan. 1946
C.M. and the Last of the Batsons 9 pages
C.M. and the Boy Crooks 7
C.M. Subs For Paul Bunyan 7

#52 Jan 18, 1946
C.M. and the Earth Dreamer 8 pages
C.M. the Last Man on Earth 7
C.M. and the Son of Sivana Sivana introduces Sivana Jr. With C.M. JR. 8
Note: Still 36 pages but now published every other Friday.

#53 Feb. 1, 1946
C.M. Meets Uncle Marvel's Rival 8 pages
C.M. and the Incredible Calculater 8
C.M. Gets Promoted 7

#54 Feb. 15, 1946
C.M. in Sivana Plots Again SIVANA 12 pages
C.M. and the Country Slicker 7
C.M. Marooned in the Future 9
C.M. in Station WHIZ Goes Television 9
C.M. Visits Kansas City, Missouri 10
Note: The only 68 page post war issue.

#55 March 1, 1946

| | | |
|---|---|---|
| C.M. and the Endless String | | 8 pages |
| C.M. Fights the Gongom's Curse | | 8 |
| C.M. Fights the Crime Egotist of Columbus, Ohio | | 9 |
| C.M. and the Furious Five Minutes | | 7 |
| C.M. and the Hobo Newscast | | 8 |

Note: A 52 page issue.

#56 March 15, 1946

| | | |
|---|---|---|
| C.M. Goes Crazy | SIVANA | 12 pages |
| C.M. and the Flower Peril | Mobile, Alabama | 9 |
| C.M. Gets the Golden Fleece | | 11 |

Note: This issue had at least 16 one page ads and fillers.

#57 March 29, 1946

| | | |
|---|---|---|
| C.M. and the Haunted Girl | | 12 pages |
| C.M. and the City Hermit of Rochester, N.Y. | | 8 |
| C.M. and the Forgotten Kingdom | | 10 |
| C.M. and the Prophetic Book | | 12 |

Note: Now back to a regular size 52 page comic.

#58 April 12, 1946

| | | |
|---|---|---|
| C.M. Part 1 Sivana Strikes Again | | 7 pages |
| Part 2 In Sivana's Viewpoint | | 9 |
| Part 3 In Sivana Rules Earth | | 7 |
| C.M. in Nature Goes Wild | | 10 |
| C.M. King of the Apes | | 8 |

#59 April 26, 1946

| | | |
|---|---|---|
| C.M. Meets Milady | | 7 pages |
| C.M. and UNCLE MARVEL'S WEDDING | UNCLE MARVEL | 9 |
| C.M. and the World's Wickedest Witch | | 7 |
| C.M. Meets Sir Marvel | | 11 |

#60 May 10, 1946

| | | |
|---|---|---|
| C.M. and the House That Time Forgot | | 11 pages |
| C.M.'s Life Insurance | | 7 |
| C.M. Billy's Big Day | | 8 |
| C.M. and the Monster Diamond | | 10 |

#61 May 24, 1946

| | | |
|---|---|---|
| C.M. in the Sleeper Awakes | | 9 pages |
| C.M. and the Whirling Drawbridge | | 7 |
| C.M. and the Mental Monster | | 9 |
| C.M. vs The World's Mightiest Immortal | Chapter 1 of THE CULT OF THE CURSE Oggar & Shazam | 9 |

#62 June 7, 1946

| | | |
|---|---|---|
| C.M. and the Great Harness Race | | 10 pages |
| C.M. Terror Rides the Train | MR. MARVELS | 10 |
| C.M. The Arena of Horror | Chapter 2 Shazam | 10 |
| C.M. and His Great Invention | | 8 |

#63 July, 1946

| | | |
|---|---|---|
| C.M. A Good Neighbor | | 9 pages |
| C.M. The World's Greatest Stunt-Man | | 7 |
| C.M. and the Camera Fiend | | 7 |
| C.M. and the Arena of Horror | Chapter 3 (Same title as Ch. 2) | 9 |

#64 Aug., 1946

| | | |
|---|---|---|
| C.M. and the Little Man who Wasn't There | | 11 pages |
| C.M. "Flames of the Magic Fiddle" | Ch. 4 of serial | 8 |
| C.M. and the Missing Millions | | 7 |
| C.M. and His Press Agent | | 9 |

#65 Sept., 1946

| | | |
|---|---|---|
| C.M. and the Invasion from Outer Space | SIVANA & MARY MARVEL | 11 pages |
| C.M. and the Mechanix Illustrated Adventure | | 7 |
| C.M. "Slaves of the Sea" | Ch. 5 of serial | 8 |
| C.M. and the Sword in the Stone | | 8 |

#66 Oct., 1946

| | | |
|---|---|---|
| C.M. and the Atomic War | | 11 pages |
| C.M. the "Battle of the Century" | Ch. 6 of serial | 8 |
| C.M. and the Return of Aunt Minerva | | 9 |

#67 Nov., 1946

| | | |
|---|---|---|
| C.M. Gets a Secretary | | 9 pages |
| C.M. and the Mad Mahout | | 7 |
| C.M. and the Great Butterfly Chase | | 7 |
| C.M. and the Key of Crime | visits Hartford, Conn. | 8 |

#68 Dec. 1946

| | | |
|---|---|---|
| C.M. and the Scenes Out of the Past | C.M. Nostalgia | 9 pages |
| C.M. and the Ghostly Ghostwriter | | 7 |
| C.M. Visits Baltimore | | 7 |
| C.M. and the Missing Red Suit | | 8 |

#69 Feb., 1947

| | | |
|---|---|---|
| C.M. is Knighted | | 9 pages |
| C.M. and the Two-Faced Man | | 7 |
| C.M. and the Radio Hoax of Ft. Worth, Texas | | 7 |
| C.M. and Billy Batson's Xmas | | 8 |

#70 March 1947

| | | |
|---|---|---|
| C.M. and Sivana's Fortune Teller | SIVANA | 9 pages |
| C.M. Battles the Insect Plague | | 7 |
| C.M. and the Horror in the Box | | 7 |
| C.M. and the Unlikely Villain | | 8 |

#71 April 1947

| | | |
|---|---|---|
| C.M. in the Adventure in Time | M. MARVELS & SIVANA | 12 pages |
| C.M. Traps a Sleepwalker | | 7 |
| C.M. and the End of the World | | 12 |

#72 May 1947

| | | |
|---|---|---|
| C.M. Judges a Dog Show | | 8 pages |
| C.M. in Buried Alive | | 7 |
| C.M.'s Record | SIVANA | 7 |
| C.M. Discovers a New Planet | | 9 |

#73 June 1947

| | | |
|---|---|---|
| C.M. Meets Billy Batson | C.M. and Billy exist side by side | 9 pages |
| C.M. at the Center of the Earth | | 7 |
| C.M. Gets a Hobby | | 7 |
| C.M. and the King of Terror Island | | |

#74 July 1947

| | | |
|---|---|---|
| C.M. and the Fate of the World | SHAZAM | 9 pages |
| C.M. and the Crazy Cave Colors | | 7 |
| C.M. Takes a Beating | | 7 |
| C.M. and the 13th Guest | | 8 |

#75 Aug. 1947

| | | |
|---|---|---|
| C.M. in Billy Batson - School Editor | | 9 pages |
| C.M. and the Mississippi Steamboat Race | | 7 |
| C.M. and the Yeast Menace | | 7 |
| C.M. and the Dream Transmitter | | 8 |

#76 Sept. 1947

| | | |
|---|---|---|
| C.M. and the Atom Ambassador | | 9 pages |
| C.M. and Billy's Big Game | | 7 |
| C.M. and Sivana's Jailbreak | SIVANA | 7 |
| C.M. and the Body Broadcast | | 9 |

#77 Oct. 1947

| | | |
|---|---|---|
| C.M. and the Secret Life of Captain Marvel | | 9 |
| C.M. and the Malaga Bull | | 7 |
| C.M. and the Boy Feud | | 7 |
| C.M. Becomes a Gag Writer | | 8 |

#78 Nov. 1947

| | | |
|---|---|---|
| C.M. Meets MR. ATOM | MR. ATOM origin | 15 pages |
| C.M. Saves Sivana | SIVANA | 7 |
| C.M. and the Street of Forgotten Men | | 9 |

#79 Dec. 1947

| | | |
|---|---|---|
| C.M. and the Talking Tiger | first MR. TAWNY | 9 pages |
| C.M. and the World's Worst Actor | | 7 |
| C.M. and Minerva's True Love | | 7 |
| C.M. and the Ancient Crime | SHAZAM | 8 |

#80 Jan. 1948

| | | |
|---|---|---|
| C.M. A Twice Told Tale | origin story with SHAZAM & SIVANA | 9 pages |
| C.M.'s Inferiority Complex | | 7 |
| C.M. Meets the Weatherman | | 7 |
| C.M. in the Land of Surrealism | | 8 |

#81 Feb. 1948

| | | |
|---|---|---|
| C.M. Battles MR. ATOM and the Comet Men | MR. ATOM | 9 pages |
| C.M. and the Pact Plot | | 7 |
| The Boy Who Never Heard of Captain Marvel | | 7 |
| C.M. and the Lottery of Death | | 8 |

#82 March 1948

| | | |
|---|---|---|
| C.M. In Sivana Meets Aunt Minerva | SIVANA | 9 pages |
| The Streamlining of Captain Marvel | | 7 |
| C.M. and the Medieval Demon | | 7 |
| C.M. and the Return of MR. TAWNY | | 8 |

#83 April 1948

| | | |
|---|---|---|
| C.M. and the World of Tomorrow | | 9 pages |
| C.M. and Billy Batson Split | | 7 |
| C.M. Cuts a Rug | | 7 |
| C.M. Indian Chief | | 8 |

#84 May 1948

| | | |
|---|---|---|
| C.M. and the Runaway Steamshovel | | 9 pages |
| C.M. and Billy Batson's Phobias | SIVANA | 7 |
| C.M. and the Surrealist Imp | | 7 |
| C.M. and the Feud With the River | | 8 |

#85 June 1948

CAPTAIN MARVEL AND THE FREEDOM TRAIN

| | | |
|---|---|---|
| Part 1. The Freedom Train Rolls On | | 7 pages |
| Part 2. The Chase Through History | a 4 part | 9 |
| Part 3. The Heritage of America | story with | 8 |
| Part 4. The Freedom Plane | Shazam Sivana | 7 |

#86 July 1948

| | | |
|---|---|---|
| C.M. and Mr. Tawny's Problem | | 9 pages |
| C.M. Unites a Split Personality | | 7 |
| C.M. and the Rumor That Wouldn't Stop | | 7 |
| C.M. and the Men of Destiny | | 8 |

#87 Aug. 1948

| | | |
|---|---|---|
| C.M. and the Electron Thief | | 9 pages |
| C.M. and the Stolen City | | 7 |
| C.M. and Science Reigns | | 7 |
| C.M. and the Wonderful Iron Horse | | 8 |

#88 Sept. 1948

| | | |
|---|---|---|
| C.M.'s Funeral | | 9 pages |
| C.M. in Billy Batson's Boyhood | | 7 |
| C.M. Versus the World's Wildest Man | MR. TAWNY | 7 |
| C.M. in the Radio Plague | SIVANA | 8 |

#89 Oct. 1948

| | | |
|---|---|---|
| C.M. Faces Fear | | 9 pages |
| C.M.'s Melancholia | | 7 |
| C.M. and the Pride of Mr. Morris | | 7 |
| C.M. Fights Silent Sound | SIVANA | 8 |

#90 Nov. 1948

| | | |
|---|---|---|
| C.M. and Mr. Tawny's New Home | | 9 pages |
| The Hand of Captain Marvel | | 7 |
| C.M. On Exhibit | | 7 |
| C.M. and the World of Mr. Atom | MR. ATOM | 8 |

#91 Dec. 1948

| | | |
|---|---|---|
| C.M. and the War Between the Planets | | 9 pages |
| C.M. and the Chameleon Stone | | 7 |
| C.M. Fights Mans Worst Enemy | | 8 |
| C.M. and the Mightiest Sea-Mortal | | 8 |

#92 Jan 1949

| | | |
|---|---|---|
| C.M. and the Lionizing of Mr. Tawny | | 9 pages |
| C.M. and the Curse of the Evil Eye | | 7 |
| C.M. Becomes a Jinx | SIVANA | 7 |
| C.M. in the Land of Limbo | | 9 |

#93 Feb. 1949

| | | |
|---|---|---|
| C.M. and the Book of all Knowledge | SHAZAM | 9 pages |
| C.M. The World's Greatest Lawyer | | 7 |
| C.M. and His Bad Star | | 7 |
| C.M. and the Bridge to the Future | | 9 |

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-Vol.6#7 NM 2.00
-Vol.8#6 Mint 2.00
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-#8 NM 7.50
-#9 VG 6.00
-#10 Mint 8.50

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-#9 NM-Mint 15.00

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-#208 Mint 3.50
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-#86 NM 4.00
-#87 Newsstand mint 5.00
-#88 Newsstand mint 5.00
-#90 Newsstand mint 5.00
-#89 NM 4.00
-#91 NM 4.00
-#94 Fine 3.75
-#95 Mint 4.50
-#97 Newsstand mint 5.00
-#98 Newsstand mint 5.00
-#101 NM 3.00
-#102 NM 3.00
-#112 NM 3.00
Mint 3.50
-#114 Mint 3.50
-#118 NM 3.00
-#120 NM 3.00
-#121 Mint 3.50
-#130 Mint 3.50
-#142 Mint 3.50
Fighting Yank#8 Newsstand mint. 14.00
-#9 VG 7.00
-#13 Mint 8.50
-#14 Newsstand mint 10.00
-#15 Newstand mint 10.00

Flash Gordon. (Dell)
-Color #173 Mint 9.00
-Color #204 NM-Mint 7.00
Flash Gordon. (Harvey)
-#3 Alex Raymond art. Newsstand mint. 20.00
-#4 Alex Raymond art. Newsstand mint. 20.00
Frankie Doodle. Single Series #7.Newsstand mint. 17.00
Funny Animals. #4 NM 4.00
Golden Lad. #1 Fine-NM,small tear front cover. 7.50
Green Hornet. #27 Mint 10.00
-#36 Mint 7.50
-#39 Stuntman appears. NM-Mint 7.50
Green Lantern. (OLD)#6 Fine 27.50
-#7 NM 22.50
Mint 25.00
-#10 NM 22.50
Mint 25.00
-#19 Mint 12.50
Grit Grady. #1 Miss Victory, Alias X. NM 3.50
Mint 4.50
Happy Comics. #1 Mint 3.75
Harold Teen. Color#209 NM-Mint 2.00
Headline. #3 NM 3.50
-#6 NM 3.00
-#8 Newsstand mint 4.00
-#9 Fine,small pieces tape on spine 2.00
-#10 NM,small tear center spine 2.50
-#13 NM 3.00
Heritage of the Desert. Color #236 Mint 3.50
Heroic. #2 Fine 22.50
-#7 origin Man O'Metal.Mint 22.00
-#28 NM 3.50
Hit. #31 Fine,tiny piece out inner left edge front cover 4.50
NM-Mint 6.50
-#32 Newsstand mint 8.50
-#33 Mint 7.50
-#34 Newsstand mint 8.50
-#35 VG 5.00
-#36 Mint 7.50
-#37 NM-Mint 6.50
-#38 NM-Mint 6.50
-#40 Mint 7.50
-#41 Fine 4.00
-#42 VG-Fine,3 small pieces out back cover 3.00
-#45 Fine-NM 4.00
-#46 NM-Mint 4.50
-#48 VG 3.50
-#50 VG,small tear back cover 3.00
Mint 5.00
Hopalong Cassidy.(Fawcett) #50 VG 1.50
How It Began. Single Series#15 Newsstand mint 15.00
Iron Vic. Single Series#22 Newsstand mint 14.00
Jiggs & Maggie. Color #18 Mint 15.00
Jo-Jo,Congo King. #25 Mint 4.50
Joker. #6 Wolverton art,NM 6.00
Jumbo. #11 Newsstand mint,tiny piece broken lower left edge 25.00
-#13 VG 17.50



Jumbo.(cont.)#14 Fine-NM 19.50
-#18 VG 17.50
-#31 NM 12.00
Jungle. #4 VG,center loose 17.50
-#24 Newsstand mint 15.00
-#26 Newsstand mint,tiny chip out bottom right edge front cover 10.00
-#34 Newsstand mint 12.00
-#43 Newsstand mint 8.50
-#45 Newstand mint 8.50
Katzenjammer Kids. Feature Book #32 Mint,brown tape along right edge front & back covers 6.50
Kerry Drake.(Harvey) #6 Mint 7.00
-#7 Mint 7.00
-#9 Mint 7.00
Kid Eternity. #8 VG 3.00
-#11 Mint 3.50
Kid Komics. #10 The Whizzer appears. Mint 15.00
King Comics. #55 NM 16.50
-#94 NM 10.00
-#109 NM 7.50
-#114 Last Raymond issue.Fine+ 7.00
-#115 NM 6.00
Mint,small tear in front cover 6.00
-#118 VG,center loose 4.00
King of the Royal Mounted. Color #265 Fine 3.00
-#283 Fine 3.00
Knock-Knock. #1 Bob Dunn art Mint 22.50
Large Feature Comics.#28 Grin & Bear It. VG+ 7.50
Mint 12.50
Li'l Abner.(Toby)#66 NM-Mint 5.00
-#87 Fine 3.50
-#90 VG 3.00
Little Giant Detective Comics. -#3 Fine 15.00
Little Lulu. Color#158 VG-Fine 9.00
Little Mary Mixup. Single Series #10 Newsstand mint 17.00
Little Orphan Annie. Color#12 NM-Mint 17.50
-Four Color#76 NM-Mint 7.50
-Color #152 Newsstand mint 5.00
-Color #206 Mint 4.00
Mad. #9 Nm 12.50
-#10 VG 9.50
-#12 VG 5.75
-#14 VG 5.75
-#16 NM 7.00
-#18 NM 7.00
Magic. #13 VG,covers off but can be taped back on 5.00
-#42 Mint 6.50
-#43 NM 5.00
-#56 Mint 5.50
-#65 Newsstand mint 4.00
-#80 VG 2.00
Mary Marvel. #19 NM 4.00
-#22 Mint 5.00
-#23 NM 4.00
-#26 Mint 5.00
Marvel Family. #1 NM,cover torn halfway up along spine 27.50
-#14 VG-Fine 7.00
-#16 Good-VG 5.00
-#33 NM 7.50

Master. #63 Fair 2.00
-#72 Mint 4.50
-#74 Mint 4.50
-#90 Mint 4.00
-#93 VG 2.50
Mickey Mouse. (David McKay) -#1,1931 VG,no front cover 12.00
Mickey Mouse. (Dell)
-Color141MM & The Submarine Pirates. NM-Mint 10.00
-Color#170 MM on Spook's Island. Fine 8.50
-Color#181 Jungle Magic. Fine+ 7.00
Mint 10.00
-Color#194 MM in the World Under the Sea. NM 9.00
-Color#214 MM & his Sky Adventure NM 7.50
-Color#231 MM & the Rajah's Treasure. Fine 6.00
-Color#248 MM & the Black Sorceror Fine 6.00
NM-Mint 8.50
-Color#261 MM & the Missing Key Good-VG 4.00
NM 7.50
-Color#279 MM & Pluto Battle the Giant Ants. NM 7.50
-Color#286 MM & the Uninvited Guest NM 7.00
-Color#296 Private Eye for Hire NM 7.00
Mint 8.50
-Color#304 Tom-Tom Island.Fine, several in cover 3.50
Fine 5.00
-Color#313 The Mystery of the Double Cross Ranch NM 6.50
Mint 7.50
-Color#325 MM in the Haunted Castle Mint
-Color#334 MM & Yukon Gold Fine-NM 6.00
-Color#343 In the Ruby Eye of Homar-Guy-Am. Fine-NM 6.00
NM 6.50
-Color#352 Mystery of Painted Valley Fine 5.00
NM 6.50
Mint 7.50
-Color#362 MM & the Smuggled Diamonds Fine-NM 6.00
NM-Mint 7.00
-Color#371 The Inca Idol Case NM 6.50
-Color#387 MM in High Tibet,NM 6.50
-Color#401 MM & Goofy's Mechanical Wizard VG 4.00
Fine-NM 6.00
Mint 8.50
-Color#411 MM & the Old Sea Dog Fine+ 5.50
NM 6.50
-Color#427 MM & the Wonderful Whizzix Fine-NM 6.00
NM 6.50
Mint 7.50

A. C. C.
MEMBER # 399

Mr. and Mrs. Beans. Single Series #11 Newsstand mint 12.00
Mr. Miracle. #4(#1) The Blue Streak, Catman,Z-2 NM 3.50
Mystery Comics.#5 VG 5.00
Mystery Men.#20 Mint 17.50
-#26 The Wraith Begins.NM 15.00
National.#10 NM 20.00
-#38 NM 8.50
-#40 Mint 10.00
-#58 NM-Mint 5.00
-#60 Mint 5.00
-#61 Double cover Mint 5.00
-#64 Mint 4.50
-#72 NM 3.50
Oaky Doakes. #1 Mint 32.00
Okay Comics.#1 The Capt. & The Kids, Newsstand mint 17.00
Our Gang.#3 NM 16.50
Peter Pat. Single Series#8 Mint 12.50
Planet.#18 Fine 15.00
-#30 Mint 12.50
-#34 Mint 10.00
-#39 Mint 8.50
-#48 Newsstand mint 7.00
-#50 Newsstand mint 7.00
-#52 Mewsstand mint 7.00
-#56 Newsstand mint 7.00
-#57 Newsstand mint 7.00
Plastic Man.#11 VG 8.50
-#46 NM-Mint 6.50
-#47 NM 5.00
-#48 Fine-NM 4.50
-#54 VG 3.00
-#56 NM 4.00
Police. #108 NM-Mint 2.00
-#126 Mint 2.25
Popular.#44 Masked Pilot Begins NM-Mint 17.50
-#78 VG,logo cut from cover 4.50
-#95 Fine 7.50
-#96 Mint 10.00
-#97 NM 8.50
-#98 NM 8.50
-#100 NM 8.50
-#101 NM 6.50
-#102 NM 6.50
-#103 VG-Fine 5.00
-#105 Fine 5.75
-#107 NM 6.50
-#108 NM 6.50
-#109 Fine 5.75
-#111 NM 6.50
-#113 NM 6.50
-#114 Fine 5.75
-#115 Mint 7.50
-#118 NM 6.50
-#120 Fine 5.75
-#121 Mint 7.50
-#122 Mint 7.50
-#124 NM 6.50
-#134 VG 3.50
Power. #4 VG 2.00
Prize.#34 origin Airmale,Yank & Doodle & The Black Owl. Fine-NM 7.50
-#51 NM 4.00
-#54 Mint 5.00
Punch. #10 NM 6.50
-#13 NM 2.50
Ranger.Color #255 NM 2.50
Real Funnies.#1 Mint 7.50
Red Circle.#3 Starr art Fine+ 3.50
Roly Poly.#1 Mint 10.00
Rusty Dugan. #2(#1) Capt. Fearless & Mr. Miracle. NM 6.50
Santa Claus Funnies.Color#205 Walt Kelly art. NM 2.50
-Color#254 Walt Kelly art.NM 2.50
Sensation.#13 NM,old price sticker on cover over "10¢" 11.00
-#14 NM 12.00
-#19 Double cover,newsstand mint 17.50
-#30 NM 8.50
-#39 VG-Fine 6.50
Mint 9.00
-#48 NM 6.50
Seven Seas. #1 Mint 4.50
Shadow. Vol.2#10 Supersnipe appears. Mint 7.50
-Vol.2#11 Mint 7.50
-Vol.4#12 VG 4.00
-Vol.5#3 Mint 6.00
-Vol.5#10 Mint 6.00
Shock Illustrated.#1 Mint 11.00
-#2 Williamson art.NM 7.00
Silver Streak. #19 Mint 15.00
Smash. #27 Mint 27.00
-#75 NM-Mint 3.50
Smokey Stover. Four Color#7 NM-Mint,logo cut from cover 7.50
-FourColor #64 VG 3.50
Sparkle Plenty. Color#215 Fine 10.00
Sparkler.(First Series)
-#1 Jim Hardy. Mint 22.50
Sparkler.(Second Series)
-#19 Fine,center loose 10.00
-#44 NM 6.50
-#99 NM 2.50
-#116 NM 2.50
Newsstand mint 3.75
Sparkling Stars. #5 Mint 5.00
-#6 Mint 5.00
-#8 VG 3.50
Mint 5.00
Speed. #11 NM 12.50
-#17 The Black Cat Begins,NM 12.50
-#34 NM-Mint 8.50
-#44 NM-Mint 7.00
Spotlight. #1 The Black Dwarf Begins. NM 7.50
Star Spangled. #49 NM,small piece out lower right corner front cover 5.00
-#79 NM-Mint 5.00
-#81 origin Merry, Girl of 1000 Gimmicks.Mint 6.00
-#95 VG 3.00
Startling. #19 NM 12.50
-#35 Mint 5.00
-#38 Mint 5.00
Sub-Mariner.(OLD) #33 origin Sub-Mariner; the Human Torch appears. Namora X-over. VG 12.00
-#37 Fine+ 8.00
-#39 Fine+ 8.00
Super.#37 VG 15.00
-#50 VG,logo cut from front cover & spine roll 4.50
-#75 Mint 7.00
-#91 Mint 7.00



Sub-Mariner.(cont.)
-#114 Mint 5.00
-#116 Fine 3.00
-#118 VG 2.50
Superboy. #1 Good-VG 32.00
Super-Magic. #1 Blackstone the Magician.Mint,small piece out upper left corner back cover 22.50
Super-Magician. Vol.1#5 VG 5.00
Superman. #20 Fine,tear along spine at bottom 15.00
-#24 NM,2 tiny pieces out right edge front cover 20.00
-#49 Fine-NM 7.50
Suspense. (First Series) #7 Mint 6.00
Tailspin Tommy. Single Series #23 Newsstand mint 17.00
Target. Vol.2#7 VG,Magic tape at spine 8.50
-Vol.4#10 Fine 5.00
-Vol.4#12 Mint 6.50
-Vol.5#1 NM 3.75
-Vol.5#2 Mint 4.50
-Vol.5#4 NM 3.75
-Vol.5#7 NM 3.75
-Vol.5#8 NM 3.75
Newsstand mint 5.00
-Vol.6#3 NM-Mint 3.50
-Vol.6#4 Mint 3.50
-Vol.6#5 Newsstand mint 4.00
-Vol.6#6 NM 3.00
-Vol.6#7 Mint 3.50
-Vol.6#8 Mint 3.50
-Vol.6#10 NM 3.00
-Vol.7#1 NM 2.50
-Vol.7#2 Newsstand mint 3.50
-Vol.7#4 NM 2.50
-Vol.7#5 Newsstand mint 3.50
-Vol.7#7 NM 2.50
-Vol.7#8 Newsstand mint 3.50
-Vol.7#10 Mint 3.00
-Vol.7#12 Fine 2.00
-Vol.8#7 NM 2.00
TerrorIllustrated. #1 Mint 9.50
-#2 Mint 9.50
Thrilling. #3 The Ghost begins NM 25.00
-#31 Fine,small tear bottom front cover 4.00
-#41 VG 3.00
-#43 NM 4.00
-#47 Mint, coupon cut from back cover 3.50
-#51 NM-Mint 3.50
Tippie & Cap Stubbs. Color #210 Mint 3.50
Tip-Top. #49 Mint 15.00
-#94 NM 3.50
-#106 Fine 2.75
Tip Topper. #10 Mint 2.50
TNT Comics. #1 Yellowjacket appears NM 3.50
Tom Mix Ralston.(giveaway)#3 Mint 25.00
-#5 NM 20.00
Uncle Scrooge. Color#495 Fair 6.00
-#17 VG 3.50
U.S. Border Patrol. #5(#1) Miss Victory,Citizen Smith,Mr. Miracle. NM 3.50
Mint 4.50
Walt Disney's Comics & Stories. -#34 Fine,spine roll 20.00
Wambi,The Jungle Boy. #1 NM,small piece out edge front cover 15.00
War Comics. Dell:#1 NM-Mint 13.50
-Dell:#2 Mint 11.00
War Stories. Dell:#6 NM,center loose 3.00
Wash Tubbs. Four Color#53 Good 8.00
West of the Pecos. Color#222 NM 3.00
White Indian.#14 VG 1.75
Whiz. #20 VG-Fine 20.00
-#53 Fine,razor cuts on cover 3.00
-#88 NM 3.50
-#91 NM 3.50
-#97 Fine-NM 3.00
Wild Bill Hickok.#1 Ingels cover. Newsstand mint 5.00
Wings. #5 Fine 15.00
-#6 (cover says#9) Mint,slight flaking at edges 10.00
-#14 NM 12.00
-#31 NM,center page loose 5.00
Witches Tales. #1 Mint 2.50
Wonder Comics. #2(cover says#3) origin the Grim Reaper VG 7.50
-#12 Mint 4.75
-#13 Mint 4.75
World's Finest. #13 VG-Fine 10.00
-#17 NM 12.00
-#21 NM 10.00
-#22 Fine+,a few pages loose 5.00
-#25 NM,small piece out lower right edge front cover 7.00
-#26 NM 10.00
-#27 NM-Mint 12.00
-#28 NM 10.00
-#29 Fine 7.00
-#30 Fine 7.50
-#32 NM 7.50
-#33 NM 7.50
-#39 Fine 6.00
Wonder Woman. #8 Fine 9.00
-#16 NM,tiny piece out upper out left corner front cover 7.50
-#31 VG 4.50
-#46 NM,very small piece out lower right edge front cover 4.00
Wow Comics. #38 NM-Mint 7.50
-#50 NM-Mint 7.50
-#52 NM-Mint 4.50
-#59 Mint 5.00
-#60 Mint 5.00
-#61 Mint 5.00
-#62 Mint 5.00
-#63 Mint 5.00
-#64 Mint 5.00
-#67 VG-Fine 2.50
Mint 5.00
-#68 Mint 5.00
-#69 Fine,extra staples added 3.00
Yankee. #1 origin The Echo,The Enchanted Dagger,Yankee Doodle Jones,The Firebrand & The Scarlet Sentry; Black Satan appears. VG 27.50

A. C. C.
MEMBER # 399

Young King Cole. Vol.1#1 NM 3.50
-Vol.1#4 NM 2.50
-Vol.2#7 Mint 2.75
Zip. #18 VG-Fine 12.00
-#45 VG,center page loose,tape on spine 4.00
Zoo Funnies. #1 Fine,center page loose 2.00

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TOYS,GAMES,PREMIUMS,ETC.

Radio Orphan Annie 1936 Decoder Badge with secret compartment.NM 22.50
Radio Orphan Annie 1937 Decoder Badge Fine 17.50
NM 22.50
Captain Nidnight 1949 Key-O-Matic Decoder:no key. rare, NM 35.00
Melvin Purvis Law & Order Patrol Secret Operator Badge:circa mid 1930's NM 15.00
Ramby Bread Buffalo Bill Plainsman Badge:circa 1930's.Horseshoe shaped badge. Mint 12.00
Scoop Ward Offical Reporter Badge Ward Bread giveaway.NM 7.50
Capt. Midnight 1940 Flight Patrol Membership Medal: Mint 15.00
Lone Ranger Bond Bread Safety Club Badge 1938:VG 10.00
Mint 15.00
1 1/4 Inch Pinback Button:picture of Popeye & legend,"I yam strong for King Comics". Mint 5.00
1 1/4 Inch Pinback Button:picture of Dick Tracy profile with gun& legend "Dick Tracy Detective".Rare. Fine-NM 17.50
Hopalong Cassidy Ring:circa 1940's. Photo of Hopalong covered by tinted glass. Mint 10.00
Terry & the Pirates Gold Detector Ring Quaker Puffed Wheat Premium.NM 15.00
Lone Ranger Flashlight Ring:1948 Cheerio Premium. Mint 45.00
Tom Mix Whistle Ring:1947 Ralston Premium. NM 45.00
Tom Mix Ralston Straight Shooters Pocket Knife:pictured in the 1948 Tom Mix Giveaway Comics as a Ralston giveaway. Fine 35.00
Tom Mix Compass & Magnifying Glass Also pictured in the 1948 Tom Mix Giveaway Comics.This is the all metal one,not to be confused with the plastic model sold during the same period. Rare.NM 45.00
Lone Ranger Kix Atomic Bomb Ring 1947 Kix premium. Mint 27.50
Little Orphan Annie Signet Ring:1934 giveaway. NM 22.50
Roy Rogers Microscope Ring:1949 Quaker Oats Premium.Inner lens missing, otherwise mint 27.50
Red Ryder Lucky Coin: Brass coin giveaway of J.C. Penney's circa 1945. Mint 2.50
3 for 6.00

Lone Ranger Deputy Badge:circa 1950 Mint on original card 15.00
Movie Komics Animated Film Strips 5 film strips in original box for use in the Acme Viewer (circa 1935). I have one box with 4 different Lone Ranger & 1 Moon Mullins strip & 1 box with 1 each Orphan Annie,Lone Ranger,Little Joe,Smiling Jack & Moon Mullins. Films are mint, boxes VG Each box 15.00
Superman Film Strips: for use in the Daisy Picture Pistol (circa early'40s) Each box contains 3 complete film strips,each a complete Superman story I have 2 different boxes:films & boxes are mint. Each box 7.50
Irwin Funnee Movee Film Strip:Donald Duck in "Window Cleaner" in original box (circa early '40's) Film is mint, box NM 5.00
Superman Hardcover Book: by George Lowther. Random House, 1942. Some beautiful color plates. Scarce. Good-VG 22.50
Hopalong Cassidy Cowboy Suit: Contains shirt, chaps, bandanna, gun, holster & belt. Manufactured in 1950. Size 10. Mint in box, box VG. 35.00
Dick Tracy Coloring Book: Saalfield Book #399, copyright 1946. Fine-NM 7.50
Terry & the Pirates Coloring Book: Saalfield Book #398. Copyright, 1946. Fine-NM 7.50
Supermen of America Certificate: circa 1938. Original colorful membership certificate, has picture of Superman breaking chain in lower left corner & is signed by Clark Kent. Rare premium. Fine 45.00
Superman's Secret Code: circa 1938. Available only to members of the Supermen of America . Rare Fine 45.00
Mickey Sees the U.S.A.: hardcover Mickey Mouse book, published by D C Heath, &Co. 1944. Many beautiful color illustrations. NM-Mint 12.00
Mickey Mouse, The Miracle Maker: Whitman Publishing Co., 1948. Mint 7.50
Baseball Phonograph Records: 7 x 7 inch baseball cards in full color, with 33 1/3 R.P.M. recording impressed right into the photo. Recordings are 5 minute interviews with the players. On the back is the players biography and baseball history. I have the following players: Mantle, Maris, Ward, Banks, Gentile, Koufax, Ford, Spahn, Mazeroski, Dysdale, Robinson, Kaline, Allison, Boyer & Colovito. Cards were made in 1964. Complete set of 15 pieces, Special 15.00



Radio Orphan Annie 1938 Decoder: In my opinion, the nicest looking of the Orphan Annie decoders. NM 22.50
Radio Orphan Annie 1939 Decoder: Fine-NM 22.50
Captain Midnight 1947 Decoder Whistle Blue plastic whistle with red decoder dial. NM 35.00
Newsboy Brand Official Booster Badge Soup & Vegetable giveaway. Circa late 1930's. NM 7.50
Dick Tracy Detective Club Badge: circa early 1940's. Mint 17.50
Dick Tracy Crimestopper Badge: circa early 1940's. Mint 17.50
Lone Ranger Film Strip Ring: circa late 1940's radio premium; no film. NM 35.00
Huck Hound Club Official Signet Ring: circa early 1960's T.V. giveaway. Has picture of Huckleberry Hound on top of ring. Mint 7.50
Pep Serial Buttons: All fine condition. Mac, Mr. Bailey, Beezie, Uncle Walt, Casper, Lillums, Cindy, Chief Brandon, Wilma, The Inspector, Judy, Vitamin Flintheart, Sandy, Nina, Corky, Rip Winkle, Kayo, Chester Gump, Maggie, Pat Patten, Barnie Google, Lord Plushbottom, Toots, Skeezix, Moon Mullins, Junior Tracy, Hans, Tess Trueheart, Pop Jenks, Smokey Stover, Smitty. Each 2.00
Pep Serial Button: Flash Gordon NM 3.50
Pep Serial Button: Superman Fine 3.50
Mint 5.00
Micky Mouse Globetrotters Club Membership Button: circa late 1930's giveaway button. There are different ones. One says: "Eat Dutch Oven Bread"; the other says: "I eat NBC Bread". Each are NM; each are 15.00
Micky Mouse Penney's Back to School Needs Button: circa late 1930's. J.C. Penney's giveaway. Mint 15.00
Ralston Straightshooters Button: complete set of five different buttons with pictures of Curley Bradley, Mike Shaw, Jane, Wash, Tony . Each has a secret code word on back. Rare. Fine- Mint set. 25.00

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MORE GOLDEN AGE COMICS

Airboy. Vol.3#6 Fine-NM 4.75
- Vol.3#10 Fine 4.50
All Select. #11 Blond Phantom & Miss America begin. NM, small tear lower right corner front cover. 12.50
Animal Antics. #3 Fine 1.50
-#4 Fine 1.50
Animal Comics.#13 VG 5.00
-#26 NM 3.50
Atomic Spy Cases. #1 Fine 3.00
Bee 29 Bombardier. #1 NM-Mint 3.50
Big All-American. #1 Wonder Woman, Green Lantern, Flash, The Atom, Wildcat, Scribbly, The Whip, Ghost Patrol, Hawkman, Hop Harrigan, Johnny Thunder, Little Boy Blue & Mr. Terrific. VG 75.00
Black & White. #8 Dick Tracy. Good, two center pages missing. 10.00
Blackhawk. #15 NM 13.50
-#25 VG 6.00
Bomber. #2 VG 3.75
Bugs Bunny. Color #266 BB on the Isle of Hercules. NM 3.00
Color #307 Lumber Jack Rabbit NM 3.00
Buzzy. #10 VG 2.00
Captain Aero. #24 Fine 2.50
Captain Midnight. #47 VG,center page loose 2.00
Charlie Chan (Prize) #2 NM-Mint 4.50
Charlie McCarthy. color#196 The Haunted Hideout. Mint 3.50
Christmas Parade (Dell) #1 Barks art. NM 6.50
Columbia. #1 Joe Palooka, Charlie Chan, Captain Yank, NM-Mint 12.50
Comic Land. #1 March 1946 (Not in Price Guide) Features Sandusky and the Senator, Marvin the Great, Sir Passer, Sam Stupor. Mint 5.00
Curley Kayoe. #1 1946 VG 2.50
Dick Tracy. (Harvey) #33 Mint 8.00
-#34 Mint 8.00
-#35 Mint 8.00
-#36 Mint 8.00
-#113 Mint 3.75
Dick Wingate of the U.S. Navy. #1 Mint 1.75
Donald Duck. Color #238 Voodoo Hoodoo. Barks art. NM-Mint 15.00
-Color #263 Land of the Totem Poles. Barks art. NM 12.50
Famous Funnies. #179 NM 3.75
Feature Book. (McKay) #12 Blondie VG, magic tape on spine 5.00
-#13 Inspector Wade NM, small pieces out bottom right edges of front and back covers. 12.50
-#15 Barney Baxter NM, pieces broken from front and back covers. 12.00
Felix the Cat. Color #162 VG 2.50
Foodini. #2 Mint 1.50
Frankenstein. #12 NM 2.00
Funny Stuff. #5 VG-Fine 2.75
Gangbusters. #10 NM-Mint 2.50

A. C. C.
MEMBER #399

KEN FINNERTY 101 CASA GRANDE HOUSTON, TEXAS 77037

Comics,books, and other items for sale: All material listed here are in fine condition unless otherwise stated. Refunds cheerfully (?) given if books are not in stated condition, but I believe I have graded all books very strictly. Very speedy delivery if you send money orders; personal checks will hold up your order for a while. NO ORDERS ACCEPTED UNDER $50.00. Please enclose a stamped envelope with all orders for reply or refund. Trades: I need Silver Streak #1, #7 and #8 very badly; also, Daredevil #2, 4, 7, 8, 9 and 15 and Captain Battle Jr. #2; also Dick Tracy #2, 28, 31, 33, 46, 65, and 67. These are the only books for which I will trade even. All other trades must weigh heavily in my favor. Refunds given immediately on sold-out items, but alternates are appreciated. I am recommended by Roy's Memory Shop. Eh?

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|---|---|---|---|---|
| AIR FIGHTERS Vol. 2 #7 | $ 8.00 | MARVEL MYSTERY #14 | $35.00 | |
| BATMAN #5 NM | 35.00 | #15 | 35.00 | |
| #7 | 30.00 | #68 | 8.00 | |
| #11 | 20.00 | MYSTIC #10 | 30.00 | |
| BLACK HOOD #15 | 5.00 | PLASTIC MAN #3 NM-M | 20.00 | |
| BOY COMMANDOS #10 NM | 6.50 | POCKET #1 M | 50.00 | |
| BUCK ROGERS #1 | 100.00 | POLICE #11 (1st Spirit) | 50.00 | |
| #5 | 60.00 | #12 (1st Ebony) | 25.00 | |
| CAPTAIN AMERICA #1 | 400.00 | #23 NM | 14.00 | |
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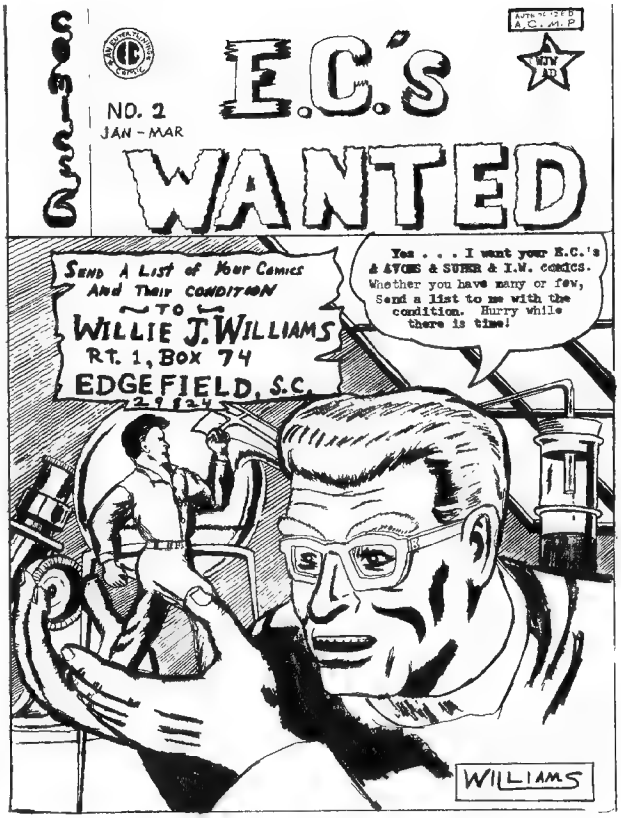
---

Sorry you couldn't make it to Houston in December, G.B., we were looking forward to your sparkling wit and vibrant presence. Maybe you can sneak a visit some time before the summer. We're always glad to see you.

You'll be glad to know that the Weeges (yes, that's correct, the Weeges) wrapped up the Aiiieee Division Football Conference yesterday with 2 wins over the Pipes. By the time this is read, the Weeges will either be -- (a) Kreegah League Champions _____ or (b) the same old Weeges_____ (Please check one only).

The Schooners are working; the Ehs are selling; LionMan is buying; the Loons are betting; the teeth are grimacing....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WANTED
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Yes . . . I want your E.C.'s & AVONS & SUPER & I.W. comics. Whether you have many or few, Send a list to me with the condition. Hurry while there is time!
WILLIAMS

*****BOB hAVEY**********, SULLIVAN MAINE 04689********

All comics are in good or better condition unless otherwise stated. Please add 25¢ extra on all orders to help cover postage, also add 15¢ extra if you wish insurance. Orders over $10 are postpaid and insured. Ten day return privilege and 10% discount on orders over $10. I also buy small collections and want all EC's. I will also trade. Please list alternates. MC-no cover. Spirit World magazine #1 (Kirby)80¢,Big Little Book "SMITTY" 1938 (both covers torn,otherwise vg 70¢,Cover to Master Comics #38-20¢,Life magazine (1939)75¢,""COMICS"""-----Avengers 14-50¢, 19-35¢,Giant Superman 7-40¢,Daring Adventures 15-50¢,3-D Mighty Mouse #1 (1953) no glasses-50¢,Giant Superboy 147,165-40¢ ea., WDC&S Vol 21 #4-50¢,Donald Duck 71,73,-35¢ea.,The Following are 25¢ ea.---Avengers 24,27, Showcase 49,"Little Lulu 103 (1st pge torn),132, Mysteries of Unexplored Worlds 44, Giant Batman 218, Superman 167, House of Mystery 99, My Greatest Adventure 47, MC Special 6,7, Fantastic Four 34,38,39,47, Spiderman 26,28,33, Ringo Kid 1, Where Monsters Dwell 1, western Gunfighters 7,10, The Following are 20¢ ea.,---Action 297, Batman 173, Old Giant Walt Disney's Merry Xmas (NC), House of Mystery 150,177,178,179, 180,181,185,186, Tower of Shadows 6, Ghost Stories 25,31, House of Secrets 83,84,85, Where Monsters Dwell 2,12 Boris Karloff 29,40 Chamber of Darkness 3,5 The Unexpected 118,119 The Witching Hour 3 Where Creatures Roam 1, Grimm's Ghost Stories 1,2 Giant Little Arcnie 50 ---The Following Books are ½ covers and are 2 for 25¢--Uncle Scrooge 35,37,38,43 Mickey Mouse 97 Bugs Bunny 92,99,101 WDC&S Vol25 #1 Mickey Mouse Club (1963) The Danny Thomas Show 118) The Trouble Shooters 1108 The Lone Ranger 137,139,140,141---The Following Books are Coverless and are 10¢ each---Showcase 50,51 Arcnie 86 Rip Hunter 1s,21 Action 296, 326 Jimmy Olsen 69,140 giant Lois Lane 113 giant World's Finest 138,140 Batman 164 Wonder Woman 138,143 Adventure 288,307,314 Metal Men 5 The Atom 12 Tomahawk 93 Blackhawk 190 Tales to Astonish 55 Chamber of Darkness 1 Tower of Shadows 1 Kid Colt 117 Iron Man 19 Adv into the Unknown 145 Unknown Worlds 21,28,29 Star Spangled War Stories 112,114 The Rifleman 17 The Fox & Crow 83 Frogmen 7 Flash 140 Spiderman Annual 6 Dracula-The Mummy & other Stories Giant (1963) Donald Duck Album 1 Action 307 Conan the Barbarian 12,13 The Forever People 10 Werewolf by Night 1 Mr District Attorney 45 (1955) has cover but is in poor cond XXXXXXXXXXXXXXXXX XXX The Avengers14 Strange Tales 132,141 Adventure into Mystery 5 Superboy 110.(MONSTER TIMES #15-75¢)

The following is a list of a few of my wants and prices I'll pay. Ship immediately for prompt same day payment. Must be good.

| | |
|---|---|
| Tales To Astonish #36-$2.00 | |
| Tales of Suspense #40-$1.50 | |
| #41-$1.50 | |
| Any EC Horror in good- | $3.50 |
| Any EC SF in good- | $7.00 |
| Dick Tracy B & W #4 | -$18.00 |
| Marvel Family #1 | -$20.00 |
| Showcase #4 | -$12.00 |
| Kamandi #1 | -22¢ |
| Conan #1 | -$1.10 |
| Double Comics | -$3.00 |
| Any fiction house jungle comic before 1950 | -$1.00 |

*I have a Lone Ranger Film Strip Ring with film, Lithographed Tin, Keywind Honeymoon Express in working condition, Tillie the Toiler pop pin, Hard rubber(OLD) Mickey Mouse fire engine in fair condition and keywind turnover tank by Marx which I will consider trading for EC comics. Please make offer for any item desired.

ALSO NEED GOLDEN AGE.

********THANK YOU**************

If you Have Books To Sell, Write Me, I Guarantee Highest Prices, I Buy Small Collections-SEND LIST!"

FOR SALE. 105¢, complete, original art work, even down to the advertisements. The whole comic book, Terrytoons, which includes Mighty Mouse, Heckle and Jeckle and several other famous Terrytoons. Best bid takes the package. Write to Kenneth Galente, 150 W. 55th St., NY 10019.

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"I LUV COMICS!" IS A FANZINE, NOW IN IT'S SEVENTH MONTH!

## JUST 30¢

BUT WHAT'S IN IT?

#7 IS 24 PAGES LONG, 8½ × 11 EACH!

IT'S GOT: AN ARTICLE ON CREATION, AN ARTICLE ON "CRACK COMICS" #18, (BLACK CONDOR), A ZINE REVIEW, A NEWS COLUMN, AND OTHER COMICS-RELATED MATERIAL! ---AND ALL OF THIS IS SURROUNDED WITH A FLOCK OF EXCELLENT MISC. ARTWORK! AND OUR OWN FOUR-PAGE SUPERHERO COMIC STRIP!

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AND MANY THANX TO ALL THE PEOPLE WHO ORDERED ISSUE #6!

Look ---- For trade only ------ collectors items

DC ANNUALS: (ALL vg) Lois LANE #1, Superboy #1, FLASH #1, SUPERMAN #'s 2, 3, 4 (only good - TAPed SPINE), 5, 6, 7, 8 BATMAN #'s 4, 5, 7, (I ALSO have other DC GIANTS - Inquire) BRAVE AND the BOLD #'s 51-53, 61, 62, 67, 78, 80-83, 89-97 vg-m JIMMY OLSEN #'s 64, 69, 70-72, 75-79, 84, 86, 89, 89, 90, 96-118, 122, 134-136, 138, 139, 141-147 ALL g-m (mostly NM) JUSTICE LEAGUE #'s 34, 37, 38, 43, 46-61, 63-71, 80-90 ALL vg-m SHOWCASE #'s 53, 55-57, 60, 61, 64, 66-68, 70, 72-76, 78-80, 82, 83, 85, 86, 88-93 ALL vg-m. CHEEPER #'s 1-6 ALL NM-m

MARVELS: X-MEN #'s 24-66 ALL NM-m, LOOK! IRON MAN #'s 1-8, 11-20, 22-34, 36, 37, 39-48, 50 ALL NM-m SGT. FURY #'s 23-32, 43-90 ALL NM-m PLUS ANNUALS 1-3 ALL NM

Other companys: FLASH GORDON #4 (KING-WILLIAMSON ART) M TOWER COMICS: DYNAMO #2m, THUNDER AGENTS #'s 5, 7, 9-11, 13, 14 AND 17 ALL vg, AND #1 NM. THE SHADOW #1 (ARCHIE SERIES) M

MAGAZINES, FANZINE, AND other books: BEST OF PLAYBOY #3 NM, HELL-RIDER #1 m, WEB OF HORROR #3 NM, SPIRIT WORLD #1 m, COMIC BOOK PRICE GUIDE #1 st edition NM, FANTAGOR #1 m, CHEEPER #2 vg, THE COLLECTORS GUIDE (by JOHNNY BAILS) NM, BLACK MARK PAPERBACK m, STEPHANOS HISTORY of comics VOL. 1 NM, SQUA TRONT #3 m BLAZING combat #3 vg, WITZEND #'s 5, 6, 7, 8 ALL m, FLASHBACK #2 m

MY WANTS ARE: NM-m ONLY FOREVER PEOPLE #'s 1-4, KING KULL 2 CONAN #'s 1-11, SILVER SURFER #'s 1-18 Remember, trades ONLY I WILL ACCEPT duplicates ON ANY of these. I ALSO NEED KAMANDI 1-3

Send your best offers, but don't write UNLESS you will send your books first. Lets HELP each other out.

Tommy WALdhop Route 5 64 Spring St. Greenville, SC. 29609

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OH, IT'S A STRANGE STORY, DOCTOR KILOWATT...

—Herald Staff Photo by JIM BIRMINGHAM

**Captain Marvel, Alias Billy Batson, Has Returned; So Has C. C. Beck**

***. . . artist Beck (in composite photo) is 20 years older — his hero isn't***

# Capt. Marvel Shazams Again

By JAY MAEDER
Herald Staff Writer

Somewhat to his astonishment, C.C. Beck is a celebrity these days — a guest of honor at gatherings of comic book fans and even something of a cult figure.

Captain Marvel, the costumed superhero Beck created for the comics in 1940, is back — which is a very big deal in comics circles, an event attended by much fanfare. Cap was, after all, a wildly successful hero and his books sold millions of copies — which, incidentally, fetch handsome prices on the collectors market today.

AND NOW the kids follow Beck as he moves through these fan gatherings, eager to see his new drawings, eager for an autograph, proudly clutching their dog-eared Captain Marvels that Beck had drawn years before they were born.

The comeback of Captain Marvel is C. C. Beck's comeback as well. Save for one short-lived experiment five years ago — Fatman, the world's most obese superhero — Beck has had nothing to do with comics since the original Captain Marvel disappeared from the scene.

Requiem for the World's Mightiest Mortal: it had been written in 1953, when the competitor publishers of Superman won their lengthy copyright-infringement suit against Captain Marvel and succeeded in ending a 13-year career heroically dedicated to smashing Nazis and Commies and other base types.

C. C. Beck got the word at his drawing board one autumn afternoon to discontinue his labors, and Shazam! — as the expression has it — the Big Red Cheese was finished.

NOT THAT C. C. Beck, no real fan of comic books to begin with, particularly lamented Captain Marvel's demise. The strip had been, so far as he'd been concerned, just another assignment, at $52 per published page, and when it was all over, Beck was glad enough to move to Miami and establish himself with the agencies as a legitimate illustrator.

And he never thought over much about Captain Marvel again until last summer, when National Periodicals, one of the country's two leading comic houses — curiously enough, the same company whose suit had driven Captain Marvel off the racks — acquired the rights to the strip and contacted Beck, asking if he might be interested in illustrating the new series.

Well, time passes. Beck himself is a grandfather today, silver-haired and modish. He fired off a sketch of Cap sporting a long white beard. Rip Van Marvel, he called the drawing. National liked that and gave Beck the assignment on the strength of it. And in two weeks, Captain Marvel will reappear (under the title "Shazam") on the nation's comic book stands.

IT'S JUST like old times for Beck. He used to groan at the scripts concocted for him years ago — "Captain Marvel was always lifting up corners of Germany and pushing apart colliding galaxies and doing things like that," he recalls — and his current scripts will sometimes draw a snort from him too.

One forthcoming episode has the World's Mightiest Mortal dealing with an anti-gravity machine; the story line, Beck says cheerfully, "violates most of the laws of physics. It's preposterous, just preposterous."

And he remains indifferent to comic books in general; he doesn't read them and thinks most of them are just so much trash. Recently he refused to draw Captain Marvel bashing together the skulls of a couple of hapless baddies, as called for by the script. The scene, Beck felt, was excessively violent.

The money is a little better today, by a few dollars. Maybe it would grieve his more ardent fans if they knew it, but Captain Marvel is, and always was, a purely commercial proposition to his creater. "People tend to have very glamorous notions about cartoonists," Beck says. "It's just a job, like anything else."

THOUGH ADMITTEDLY pleased with the attention given to his comeback, it is, he contends, a matter of no major consequence to him. Few of his neighbors in North Dade know him to be the man who drew the Captain Marvel books many of them probably read a generation ago, and he doesn't advertise the fact.

Nor is he much concerned with the suit that will presumably be brought against National by its chief competitor, the Marvel Comics Group, after "Shazam" hits the stands. That company is currently publishing a book titled "Captain Marvel," being the adventures of a superhero who is no relation to the original Cap. Legal squabbles loom, but Beck doesn't care. "I just draw," he shrugs.

Be all that as it may. The Big Red Cheese is back, C. C. Beck at the drawing board, and old-time fans will be pleased to note that everything is just the same. Captain Marvel has been in suspended animation all this time, according to the first of the new stories, so he looks just as much like Fred MacMurray as he did 20 years ago. Which is more than can be said of Fred MacMurray.

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Best regards, Kelly

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# THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

This issue we round up Williamson's contributions to Gold Key/Dell. The next few installments of this column will cover miscellaneous work by Williamson, and then we will start coverage of Atlas (a rather massive task), the company for which Willi did the most work and for which he worked almost exclusively in the second half of the fifties and the first part of the past decade.

RIPLEY'S BELIEVE IT OR NOT! TRUE GHOST STORIES #1 June, 1965 - "The Flaming Scar" - 5 pages

Edmond de Montadoun, an amateur Egyptologist, is warned in a dream by an Egyptian god to beware of the man with the flaming scar. De Montadoun receives this dream-prophecy in return for making it possible for a mummy of a certain pharaoh to receive its proper burial. After the dream he encounters the man with the flaming scar four times; each time he avoids disaster by remembering his dream. He avoids death in an elevator crash, a bazaar fire, a theatre fire, and lastly the sinking of the Titanic. If this is really a true story, it is a pretty good one. As indicated by the Titanic, this story took place around the turn of the century.

This story is evidence of Williamson's slick story art. The opening scenes in Egypt are especially striking, what with all the Egyptian paraphernalia laying around. Willi's distinctive fine line inking is in evidence everywhere, making for another nice aspect. I find it very hard to fault this story; except for a small number of slightly askew faces, it is flawless. There is no lack of backgrounds as is found in many other Willi stories; there is no flawed composition or anatomy. I really like it, in other words. If you haven't guessed by now, "The Flaming Scar" rates a well-deserved: 5.

"The Message From Beyond" - 8 pages

This comic is a bonanza for art collectors. Besides the two Williamson stories, there is also one story apiece by Wally Wood and George Evans, both being very nice. Considering that this is a relatively recent comic and that it is not very expensive, anyone who doesn't have this should bow his head in shame. You really should get it; it is a beautiful comic.

This also is a good story; you all know the old saying, "stranger than truth". Well, three Frenchmen desecrate the temple of an East Indian goddess by ripping off the jeweled eye of the idol. Because of this, they are ruthlessly tracked down by one of the goddess' followers. The thieves seek protection from Scotland Yard but are refused. Meanwhile, the Central Telegraph Office receives two wires warning two of the thieves that "they are next". Scotland Yard is alerted too late to save the two, and the head of the office feels responsible for their deaths. Scotland Yard advises him to expect a third wire for the other thief, but it never comes. While at home, the telegraph man starts to take down Morse Code transmitted by a dripping faucet. It gives the address of the Indian avenger. He is caught and confesses to three murders, the body of the third thief being in his apartment. It seems that the last thief lost his nerve when the Indian tracked him down, revealed his friends' addresses to the Indian, and then sent the two telegrams. The Indian later came back and killed him anyway. The explanation of the faucet is that the thief, while being murdered, concentrated on the Indian's address, and the telegraph man, being receptive to such things, picked them up through his faucet. Believe it or not! (And quit laughing!)

Although there are definite characteristics of Williamson's to be found in this story, there also appear to be traces of Torres and Alberto Giolitti, the "Turok" artist. I guess the only way to be sure of who actually did the story would be to ask Williamson, because there just is not <u>that</u> much that looks like Williamson. It's not a bad story, but I don't like it as much as "The Flaming Scar". I still question the authenticity of this being Williamson, so I think it is rather futile to continue any analysis of the art; thus "The Message From Beyond" receives a conditional: 4.

BORIS KARLOFF, TALES OF MYSTERY #11 - Sept. 1965 "Hear, See, Speak Evil" - 8 pages

Strange, very strange! That's all I can say. You must read this story to believe it! As the title indicates, we are confronted with a story about three men, each of whom appreciates evil but who enjoys experiencing it in the three ways indicated. Anyway, the three (who are not together, by the way) all go to an oriental who supposedly has a source of hidden evil. He directs all the three to it, where they find the famous monkeys in appropriate positions, but made out of stone. Suddenly the giant statues begin to talk, proclaiming that the men's doom is at hand. They start to flee, but they cannot escape! The monkeys promptly fall on them, while the wise old oriental sails off into the sunset.

Now this story is definitely Williamson, he initialed it, in fact. This is only the second time I've ever seen anyone sign or initial his work in a Gold Key mystery comic. The first was in a story by Joe Orlando, who also happens to have a story in this issue. Willi's art on this story is heavily inspired by John Prentice, who draws the "Rip Kirby" newspaper strip and who has been helped many times on said strip by Al. Anyway, Willi's art here is better than average with many nice, exotic panels interspersed with satisfactory ones. It is hard to find fault with Williamson's figures in recent work, because he knows anatomy now. But his composition is not the best in this story. There is that awful bugaboo, the empty background, to be found here and there. Also, Willi's brush inking is not the best here. The pen inking is good, though. But in overview, one must weigh the good points against the bad and reach a final decision. So, what with the aforementioned disappointments (especially the unneeded imitation of Prentice) "Hear, See, Speak Evil" is knocked down a notch from a not-very-distant 5 to a 4.

Ripley's Believe it or not!

TRUE GHOST STORIES

# The FLAMING SCAR

CAN A DREAM WARN OF APPROACHING DANGER? EDMOND DE MONTADOUN, AN AMATEUR EGYPTOLOGIST, DIDN'T REALLY BELIEVE IT! NEVERTHELESS, IN AN ABANDONED MONASTERY NEAR ASWAN, FOLLOWING ORDERS THAT CAME TO HIM IN A DREAM THE NIGHT BEFORE, HE WATCHES AN ANCIENT CEREMONY...
...AND MAY THE SPIRIT OF THE GREAT PHARAOH KHUNEN REST PEACEFULLY IN THE LAND OF THE DEAD!

LATER, AS THE GRAVE IS FILLED...
THE MUMMY OF THE PHARAOH WAS LYING HERE FOR 2,000 YEARS, BUT THANKS TO *YOUR DREAM* WE FOUND IT AND GAVE IT PROPER BURIAL!
BUT THIS IS THE YEAR 1896! WHY DO YOU PRACTICE THESE ANCIENT RITUALS?

BECAUSE THE OLD GODS STILL LIVE! AND THEY WILL REPAY THEIR DEBT TO YOU... AS WAS *PROMISED* IN YOUR DREAM!
DREAM? IT WAS A MAD NIGHTMARE! NEVER WILL I FORGET IT!

"I CAN STILL SEE THE GHASTLY PHANTOM SPEAKING AS IF FROM THE DISTANT PAST."
LO! I SHALL PLACE IN YOUR PATH ONE WHO BEARS THE SIGN OF FIRE ON HIS BROW! BEWARE... FOUR-FOLD BEWARE OF THE *MAN WITH THE FLAMING SCAR!*

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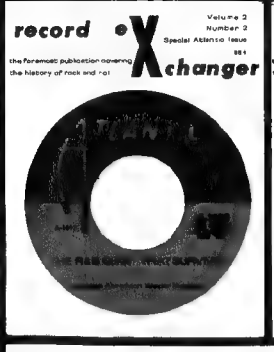


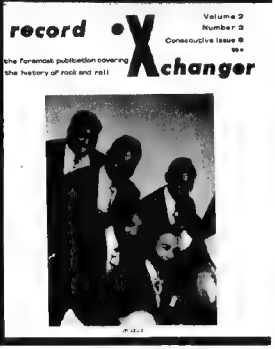

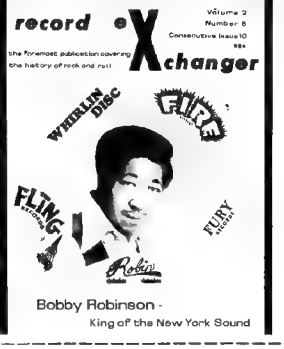


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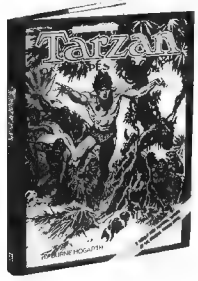

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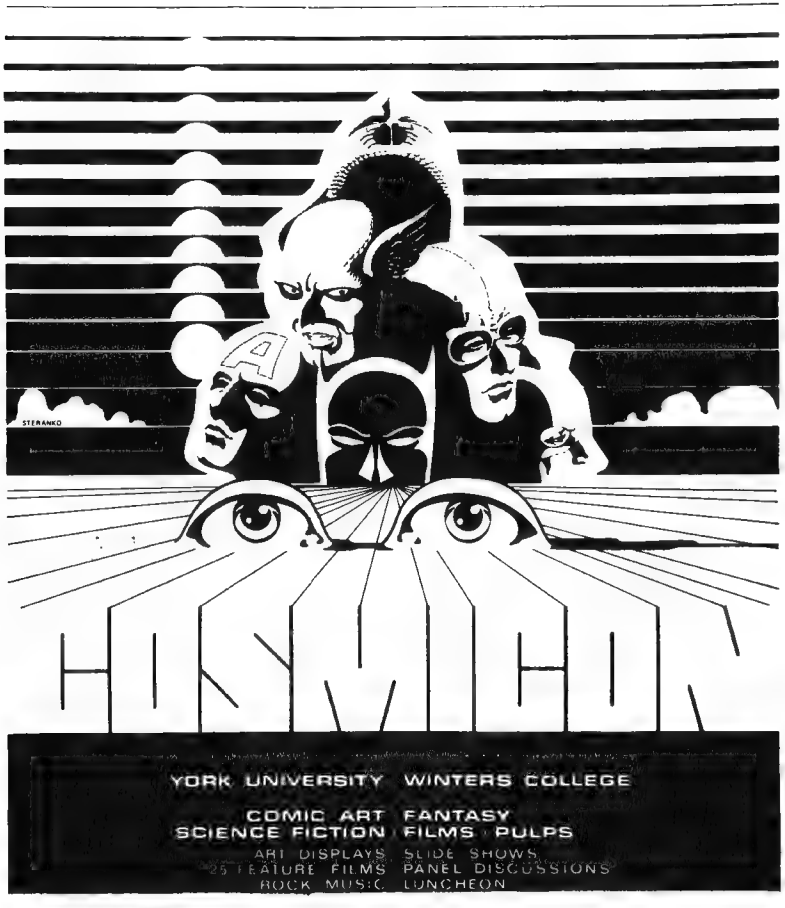


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# SF IN REVIEW

by JAMES VAN HISE

STRANGER IN A STRANGE LAND by Robert A. Heinlein - Since I try to largely aim this column at those of you who are not yet really into SF but who have more than just a passing interest, I've decided I should make sure that you know about this book. It is one of the most controversial science fiction books that's been written and my personal opinion is that it is the finest science fiction novel I've ever read. Whenever I've encountered someone who hasn't really read SF but who wants to try some, I recommend STRANGER. Sometimes the response is that another friend recommended the same book. If you know someone who thinks they don't like science fiction, have them read this book as it will change their entire perspective on the field. But above all, be sure to read it yourself! It has been reprinted so many times that you should have no trouble finding it anywhere that has SF books. The price of the most recent reprinting is $1.50.

The story concerns Valentine Michael Smith, a man born on Mars on the first, and ill fated, expidition there. He is raised by the non-human Martians until, at age 25, a second expidition finds him and returns him to Earth, a world which is totally alien to him, in appearance as well as in thought patterns. The book chronicles his life on Earth, a life beset with political intrigue due to his being unwittingly worth millions as well as having technical claim to the entire planet Mars due to his being the only survivor of the first expidition and heir to all on that expidition. Of course he doesn't understand this, and even when he does he doesn't care, but those who do present only a minute part of the danger to him. Thus the government wants to make sure nothing happens to him and so before he can even understand this strange new world, he becomes a political prisoner, locked away in a hospitol and held incommunicado. His escape and flight provide only the start of the surprises this novel holds. The character of Valentine Michael Smith is used to provide an outsider's view of our world and his adjustment to it. The character of Jubal Harshaw, the man who becomes Mike's protector very early in the story, provides biting commentary and satire in his views of all that is going on around them, with them in the middle. The entire story is a satire and commentary on western civilization, holding all that is held dear up to severe question and doubt, and done so thoroughly and logically that for some this could be a very unsettling and aprehensive story. Organized religion bears the severist scrutiny due to its many eccentricities and absurdities and the satire of it is done in fine fashion. But don't think that all this gets in the way of the story. Not at all. It is a very swift paced story with much action and excitement, for adding to this is the fact that on Mars, Mike was taught certain things, things that make him a very dangerous weapon under the right circumstances. It is a very involved story, and incredibly fascinating as well. It is written with charm, humor and pathos as the charcters are very skillfully rendered to be real human beings, no less real than the world we all occupy, a world you may look at much more closely after reading this.

(Movie) SLAUGHTERHOUSE FIVE - This SF film is based on the famous novel by Kurt Vonnegut Jr., you know him, he's the author who keeps denying that he's an SF writer. Any any rate, this is definitely science fiction as it chronicles the life of Billy Pilgrim, a man who has become unstuck in time. By this I mean that he keeps jumping back and forth in his own life in time. It's like seeing a movie with many subplots and flashbacks. It is extremely well done. He first becomes unstuck in time when he is spirited off to the planet Tralfamadore where he lives a life of ease in a transparent enclosed dome on the planet's surface. The Tralfamadoreans are in the fourth dimension and thus he cannot see them although he can hear them as they watch him. They are benevolent and he finds the life sutible as his had reached a very low ebb on Earth, his wife having just died. Sometime after his arrival there (with his trusty old dog Spot as his only companion) a movie starlet is snatched from Earth and brought to Tralfamadore much as he was, right to his own dome in fact. At first she is terrified and thinks he is responsible and attacks him. They they are clutching and rolling around, the Tralfamadoreans ask in their disimbodied way, "Are you mating? Are you mating yet?". Montana (that's her name) finally settles down, despite the rather disrobed state in which she arrived, and accepts her situation, finally falling in love with Billy. You must understand that it takes over half the film for you to find this much out due to its jumping back and forth as it is only in about the middle of the film that you find out that the movie doesn't begin at the beginning of the story, but rather in the middle. It keeps you on your toes. The best sequence of the film, in reference to plot, is when Billy jumps back to his W.W. II days when he was a prisoner of war in Dresden, Germany. You may recall the name as Dresden was the city which, although it had never been bombed and had no measurable military importance, was a victim of the British fire raids which caused the deaths of over 135,000 people in one day. There was an attempt to hush this up as genocide isn't a very nice word, but finally the truth of this came out, the truth about a city where the bombing killed more people than died in the Atomic Bomb at Hiroshima. Billy Pilgrim was brought to Dresden shortly before the bombing. This sequence is handled quite well, showing the old world beauty of this city and the simple people that lived there. It showed how the Germans were human beings too, even the soldiers. The fact that the war was also in Dresden was also shown though as the German commander of the prisoners was almost fanatacal and in one sequence as the men are walking through the city, there is a stark contrast made in that casually in the background is the body of a man hanging from a pole. This sequence is very skillfully handled and I doubt that you'll soon forget the feeling it evokes. The one other part I like just as much is a purely visual scene. This scene shows the dome in which Billy Pilgrim lives on the planet Tralfamadore. It shows the dome on the planet and since there is no discernable atmosphere the background is the unclouded star filled sky a some beautifully colored nebulas and part of a very large planet that is banded much like Jupiter. This scene is magnificently done and is a flawless piece of special effects work, being overwhelmingly impressive, especially at the end of the film when this setting is made even more impressive by having the dazzling star filled sky exploding in a display of multicolored fireworks as the Tralfamadoreans celebrate a momentous event in Billy Pilgrim's dome. The movie has some very powerful, and often depressing, moments due to the scope it has as well as because it is a very meaningful film. The ending though is very uplifting, neatly tying up a very thoughtful, moving and unforgetable experience.

NEWS IN THE FUTURE TENSE: Gene Roddenberry is back in television SF with no less that four new series that are more than just planned. "Genesis II" takes place a century from now after a great world wide conflict. Its been bought by Warner Brothers and CBS. "Quester", sold to Universal-TV, is about an android. "Tribunes" is the name of a quasi-SF police drama about an experimental police dept. that uses "the latest scientific and technological developments to aid them" (hmmm, perhaps this will mean that we'll soon have "Atom-12"?). This is for NBC and "Specter" will be a supernatural series on CBS. ***Latest word on STAR TREK is that the talk is more serious toward a theatrical release as opposed to a TV film. Apparently Roddenberry does want to retain the complete original cast.***Two Roddenberry series set for 73-74 are "Genesis II" and Ib Melchior's "Time Trap"***NIGHT GALLERY and SIXTH SENSE have been cancelled, and it makes no difference what the ratings say on UFO as it is out of production anyway***Chuck Connors will star in "Stones", a CBS tuesday night movie concerning a ghost loose on an airliner (doesn't sound too inspiring). Also in the cast are William Shatner and Roy Thinnes*** Mike Nichols will direct the film "Day of the Dolphin" from a novel by Robert Merle (this is not to be confused with the underwater Tarzan novels of similar titles by a different author. Thank god.) The star of this SF film will be GEORGE C. SCOTT! It is now being filmed in the Bahamas.*** Most of this news is taken from LOCUS, the SF newsletter. See its review in Critique on page nine.

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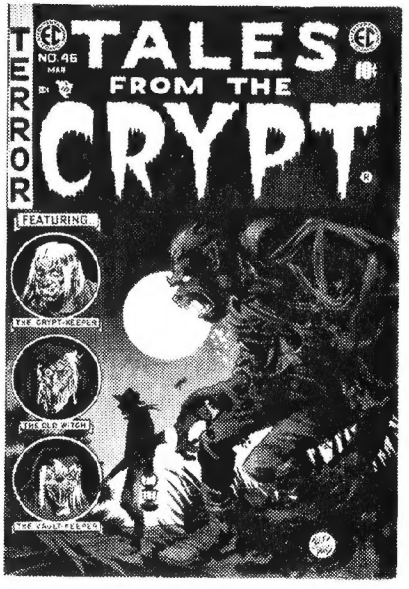


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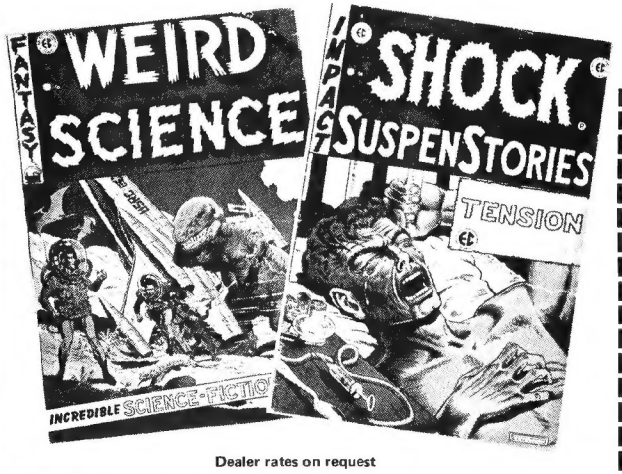


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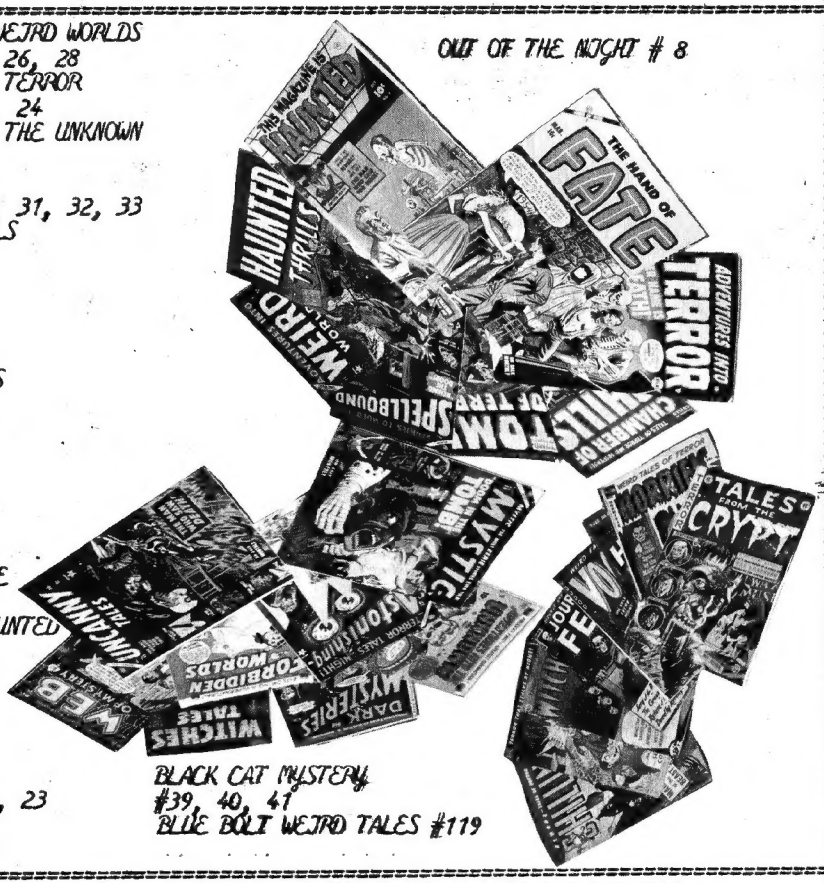
TOMB OF TERROR
#10, 11, 14
UNCANNY TALES
#11, 15, 23
WEB OF MYSTERY
#16, 17, 18, 21, 23
WITCHES TALES
#13, 14, 15, 23

OUT OF THE NIGHT # 8




BLACK CAT MYSTERY
#39, 40, 41
BLUE BOLT WEIRD TALES #119

PLEASE DO NOT SEND S.A.S.E., ONLY THE HIGHTEST BIDDER WILL BE NOTIFIED.
PAYMENTS BY MONEY ORDERS ONLY. BIDDING CLOSED 3 WEEKS FROM THIS EDITION.

++++++++++++++++++++++++++++++++++++TRY THESE++++++++++++++++++++++++++++++++++++

JOURNEY INTO FEAR # 14
CHILLING TALES # 16
HORRIFIC # 10
THE UNSEEN # 11
I RESERVE THE RIGHT TO REJECT
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TALES OF HORROR # 5
VOODOO # 6
WITCHCRAFT # 6
*TALES FROM THE CRYPT # 34
*Tales from the Crypt has a rip in front cover. VF

[redacted]

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CAT-WOMEN OF THE MOON (in 3-D)
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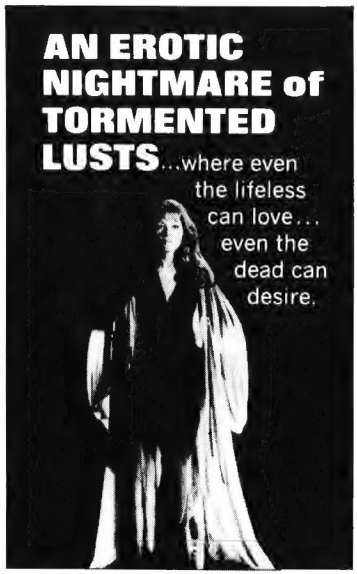


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## JUNE 28 - JULY 1, 1973

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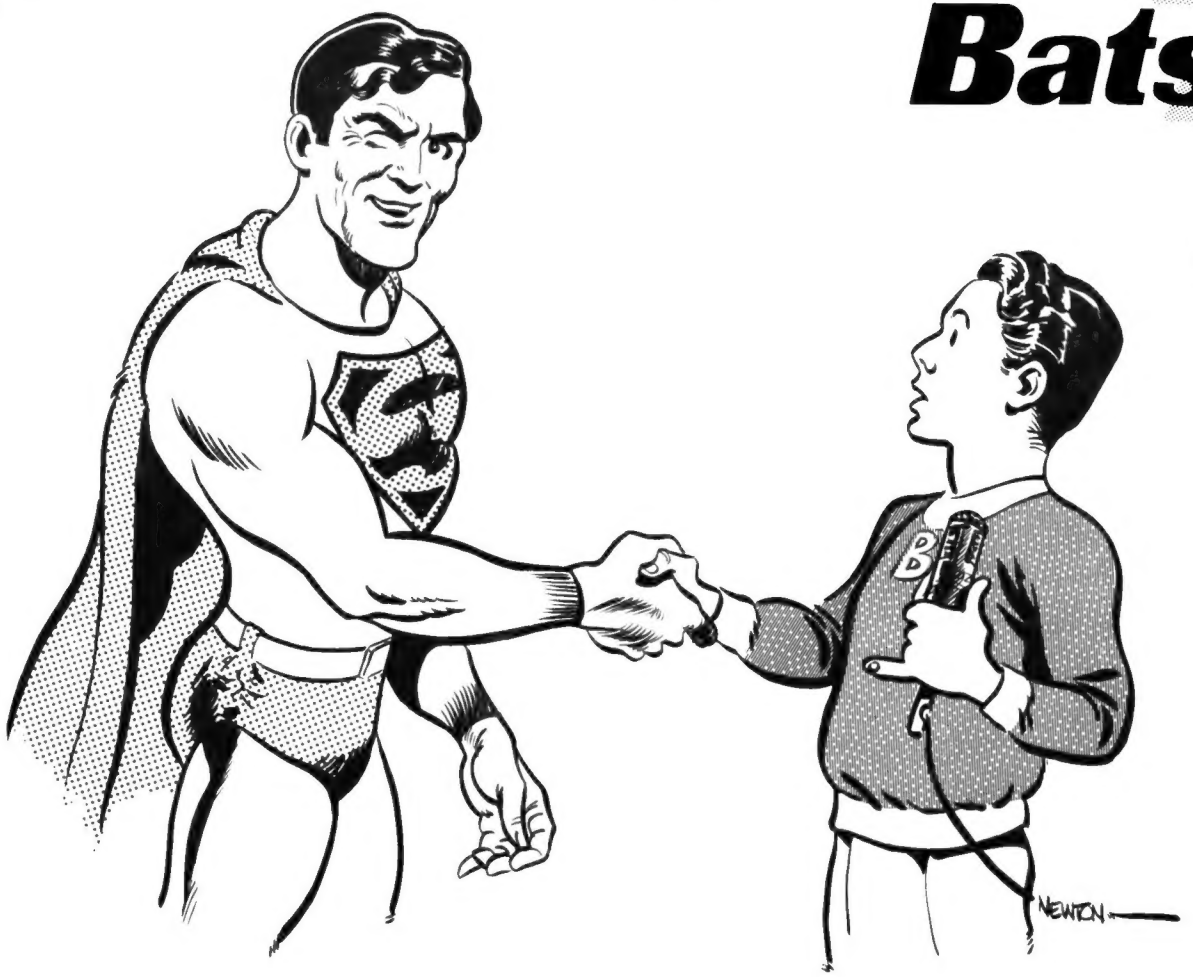


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